

**MADAME SAPIN
GIVES PLEASING
VOCAL RECITAL**

*Audience Marvels at Quality
of Voice of Louisville
Contralto.*

SHOWS HER VERSATILITY

By GRACE HUTCHINGS.

The Council of Jewish Women presented Mme. Clara Sapin, contralto, in a recital at the temple last night. This was the second appearance in Indianapolis this season for Mme. Sapin, and in her concert last evening she strengthened the impression made in her first appearance which was before the Matinee Musical in October.

Mme. Sapin could almost be classed as a dramatic soprano, her range is so great and variety of her voice so superb. Her lowest register is warm and colorful, and she carries a luscious tone color up her entire scale, which includes a high C that a soprano might envy.

**CAN MASTER
ANY TYPE SONG.**

Her songs, which were all modern, included many styles and types and in all she was a splendid interpreter. It would indeed be hard to say in which she excelled. Her first five numbers were all sung in the most fine diction. The opening song, "Vision," by Krelberg, was one of the gems of the evening. It brought out all the lovely lights and shades of the voice and was an appealingly beautiful song.

"L'Henle Exquise" (Poldowski), displayed her deep tones to advantage; "Les Rossoing" (Dellies) included some dolorous words.

"L'Oasis" (Fourcade) was an ultra-modern number extremely difficult to sing, full of dissonant intervals, but dramatic and interesting. "Villanelle despit Conard" (Chabrier) was a light, airy number, in contrast to the larger numbers of the group.

The second part of the program was given over to songs by American composers.

"Fahrett" (Silber) sung in Yiddish, was so enjoyed Mme. Sapin gave an encore. "There Are Fairies At the Bottom of the Garden," a very attractive little number. "A Little Song" (Wright) was a little song with a tremendous climax in the close, most eloquently achieved. "The Little Misses" was clever. "The Big Brown Bear" (Mama Zucca) was so enchanting it had to be repeated, as did "Song of the Open" (LaForge). Others of the group were two songs by Richard Hageman, "Do Not Go My Love," and "At the Well"; Cadman's "Song of the Robt. Wm.," and "The Dairy Maids," by LaForge.

**CLOSED WITH
"ELI ELI" CHANT.**

At the close of the program Mme. Sapin added, by request, the Hallelujah, "Eli Eli," which made an effective close to a most artistic program. No account of this concert would be complete without mention of the superb accompanist, Mr. Frederick Cowles. Mr. Cowles' pianistic achievements were one of the joys of the evening. Not often is a singer so fortunate as to have the support of such an artist at the piano, and not often is heard a pianist who lends such a beautiful background to a singer.

This is the first of a series of entertainments which will be given by the educational committee of the Jewish Council of Women. The next will be a lecture by Ellis Parker Butler, April 6. Mrs. H. A. Jacobs is chairman of the committee.

Society News

Mrs. W. H. Nickerson of Malden, Mass., guest president of Pi Beta Phi, is in Indianapolis for a brief stay. She is being entertained by the active chapter and Alumnae club of the Butler chapter. This afternoon Miss Blessing Rasmussen gave a talk on the Nickersons' honor. Mrs. Nickerson is being honored by the Pi Beta Phi club. Tonight Miss Edythe Hobbs, 2231 North Pennsylvania street, will be the hostess for a dinner entertainment local Pi Phi. The mite boxes for the benefit of the Pi Beta Phi settlement house at Gallatin, Tenn., will be opened. An informal program will be given later in the evening.

Mrs. Richard Lieber, 2638 North Meridian street, was the hostess for a delightful card party given by the woman's war post council for the benefit of the Armenian relief drive. Tables were arranged in the ballroom on the third floor, which was attractively decorated.

Pledges of the Gamma chapter of Kappa Alpha Theta will give a dance at the Woman's Department clubhouse Monday night.

The Bryn Mawr College club of Indiana will give a social dance at the Proprietary Friday night for the purpose of aiding in the Bryn Mawr endowment drive that is now on.

Beta Zeta chapter of the Delta Fraternity will give a dance at the Center house, 15 South Ritter avenue, March 25.

April 24 is the date set for the annual tea to be given at the Seervin hotel by the Woman's Press club of Indianapolis. Wednesday, March 17, a business luncheon will be held at the City club to continue discussion of plans for the tea.

The double wedding of Miss Marie Allen to Claude H. Stewart and her sister Beatrice Roberts to John Oliver took place at the home of another sister, Mrs. P. M. Herbert. The brides wore similar white gowns with blue with hats to match. The two couples went together on a trip through the east.

Mrs. L. G. Rothschild, 4924 Guilford avenue, was hostess at the meeting of the Meridian Heights Inter Club yesterday afternoon. Officers were elected as follows: Mrs. Peter Powers, president; Mrs. E. C. Cottontree, vice president; Mrs. Carl Dow, second vice president; Mrs. Scott Denning, secretary; Mrs. L. G. Rothschild, corresponding secretary. Mrs. B. W. Heaton was chosen delegate to the federation with Mrs. Miller, the alternate. Mrs. Carl Wert and Mrs. Goode were named on the executive committee. A dinner of the delegates on entertainment was given by Mrs. H. H. Wheeler. A luncheon will be given at the City club March 23, followed by a theater party.

Indiana Wellesley club will meet with Miss Luetta Ohr, 3440 North Delaware street, Thursday afternoon at 3. All Wellesley women who are affiliated with Indiana branch or are invited.

Mr. and Mrs. Frank W. Woods, 2033 North Meridian street, announce the engagement of their daughter, Jessica Woods, to Charles Morris, of Chicago, and Katherine Butterworth, and Miss Dorothy Shatto of Danville, Ill., and Miss Louise Jaynes of Pittsburgh are guests at the Woods home.

**Ethel Barrymore
to Be Aviatrix**

NEW YORK, March 10.—Ethel Barrymore, first of the theatrical women to visit the second world show today, emerged beside each of the planes in the big building. She said: "These beauties make earth-bound folks discontented. I think I'll have to learn the flying business, so I can ride in one of those beautiful white flying boats over the ocean."

THIRTY REELS WITHOUT A KISS FOR ANTONIO MORENO

Creole Fashion Plate at Keith's—Crane Family at Rialto—Max Field at Park

Thirty reels without a kiss! Yes, that's the truth of the case. This is a darling departure from the moving pictures produced perhaps, but that is what was done in "The Invisible Hand," the new Vitagraph serial just completed by Antonio Moreno.

Pauline Curley is the unkissed heroine. The ending is as unusual as most of the scenes in the serial.

In place of the time-honored clinch and kiss, the new picture, "Thirty Reels without a kiss," there is a far more expressive and distinctive ending, which is accomplished by photographing in an Iris the hands alone.

The final scene the man and the girl, who had played at cross purposes

ALFRED DORIA



THEATERS TODAY

MURAT—"Up in Mabel's Room," at 2:15 and 8:15.

ENGLISH'S—"A Prince There Was," at 2:15 and 8:15.

B. F. KEITH'S—Metropolitan vaudeville, 2 and 8:15.

LYRIC—Vaudeville, continuous, from 10:30 a.m. to 10:30 p.m.

RIALTO—Vaudeville and pictures, continuous.

BROADWAY—Vaudeville and pictures, continuous.

PARK—Musical extravaganza at 2:15 and 8:15.

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Throughout the whole serial, clasped hands, all misunderstandings gone. The faces are not shown and as the arm of each steals about the other, the scene slowly fades.

After a short rest Antonio Moreno will begin his next work, the nature of which will shortly be announced.

ENGLISH'S

There are twenty-two Joseph Urban scenes in the 1919 edition of the famous "Ziegfeld Follies," which comes out in their pocketbooks. Alfred Doria and Edith Merlees are doing this very thing by appearing in vaudeville. Included in the annual weekly engagement, The English's, is the prison scene from "Faust." Miss Merlees sings the role of Marguerite and Mr. Doria tries to try her fortune in pictures.

The Jack Pickford movie is at the Circle.

MURAT

Alfred Doria, playing the role of George Murat, the detective, in "The Unknown Purple" proudly boasts "No crook ever made a fool of me and got away with it," seems to have spoken out of his turn, as the "Stranger" in the play brings into play the purple ray invented by Roland West and waits past the noted detective in a purple haze. It is just this sort of action that makes "The Unknown Purple" an unusual play.

This mystery play will be at the Murat all next week.

B. F. KEITH'S

"The Creole Fashion Plate." Although a mere man can tell the women a few things about dressing, when it comes to putting on the clothes in double-quick time, he can't beat them. Pauline Curley and Harry Walker are seen in a new skit, "A Will and a Way." Eddie Clark and Florence Clark have laid the scene for their song and comedy sketch in a talking machine salesroom. Songs, dances, comedy and juggling are in-

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"Up in Mabel's Room" employs the services of Sager Midgley in one of the leading roles.

ENGLISH'S

"A Prince There Was" is a delightfully charming Coedized fairy tale, will complete his engagement at English's with two performances to day. An all too short a stay.

RIALTO

Pauline Curley is the unkissed heroine. The moving act is burlesqued by the Branks in their athletic comedy. Else White and company present a comedy sketch, Frank Conroy and Howard Chase are seen in a blackface act which involves a pretended fortune teller.

BROADWAY

"The Unknown Purple" proudly boasts "No crook ever made a fool of me and got away with it," seems to have spoken out of his turn, as the "Stranger" in the play brings into play the purple ray invented by Roland West and waits past the noted detective in a purple haze. It is just this sort of action that makes "The Unknown Purple" an unusual play.

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