

## MADAME SAPIN GIVES PLEASING VOCAL RECITAL

Audience Marvels at Quality  
of Voice of Louisville  
Contralto.

### SHOWS HER VERSATILITY

By GRACE HUTCHINGS.

The Council of Jewish Women presented Mme. Clara Sapin, contralto, in a recital at the temple last night. This was the second appearance in Indianapolis this season for Mme. Sapin, and in her concert last evening she strengthened the impression made in her first appearance which was before the Matinee Musical in October.

Mme. Sapin could almost be classed as a dramatic soprano, her range is so great and the quality of her tones superb. Her lowest register is warm and colorful, and she carries a luscious tone color up her entire scale, which includes a high C that a soprano might envy.

### CAN MASTER ANY TYPE SONG.

Her songs, which were all modern, included many styles and types and in all she was a splendid interpreter. It would indeed be hard to say in which she excelled. Her first five numbers were all sung in French, with fine diction. The opening song, "Vilain," by Kriens, was one of the gems of the evening. It brought out all the lovely lights and shades of the voice and was an appealingly beautiful song. "L'Heniee Expulsee" (Poldowski), displayed her deep tones to advantage. "Rossignol" (Dolbes) included some coloratura work. "L'Onsle" (Fourdrain) was an ultra-modern number extremely difficult to sing, full of dissonant intervals, but dramatic and interesting. "Villanelle, despit Conard" (Chabrier) was a light, airy number in contrast to the larger numbers of the group.

The second part of the program was given over to songs by American composers. "Yahweh" (Silberta) sung in Yiddish, was so enjoyed Mme. Sapin gave an encore, "There Are Palaces at the Bottom of the Garden," a very attractive little number. "A Little Song" (Voorhis) was a little song of the tremendously big climax at the close, magnificently achieved. "The Ideal" (Bass) was clever. "The Big Brown Bear" (Mena Zucca) was so enchanting it had to be repeated, as did "Song of the Open" (LaFarge). Other songs of the group were two songs by Richard Hageman, "Do Not Go My Love," and "At the Well"; Cadman's "Song of the Robin Woman," and "The Dairy Maids," by LaFarge.

### CLOSES WITH "ELI ELI" CHANT.

At the close of the program Mme. Sapin added, by request, the Hebrew chant, "Eli Eli," which made an effective close to a most attractive program.

No account of this concert would be complete without mention of the superb accompanist, Mr. Frederick Cowles. Mr. Cowles' pianistic achievements were one of the joys of the evening. Not only is a singer so fortunate as to have the support of such an artist at the piano, and not often is heard a pianist who leads such a beautiful background to a singer.

This is the first of a series of entertainments which will be given by the educational committee of the Jewish Council of Women. The next will be a lecture by Ellis Parker Butler, April 6. Mrs. H. A. Jacobs is chairman of the committee.

## Society News

Mrs. W. K. Nickerson of Malden, Mass., grand vice president of Pi Beta Phi, is in Indianapolis for a brief stay. She is being entertained by the active chapter and Alumna club of the Butler chapter. This afternoon Miss Blessing Rasmussen gave a tea in Mrs. Nickerson's honor, guests being officers of the Pi Beta Phi Alumna club. Tonight Miss Edythe Habbins, 2251 North Pennsylvania street, will be the hostess for a dinner entertaining local Pi Beta Phi. The table boxes for the benefit of the Pi Beta Phi settlement house at Gallatin, Tenn., will be opened. An informal program will be given later in the evening.

Mrs. Richard Lieber, 2638 North Meridian street, was the hostess for a delightful card party given by the woman's part council for the benefit of the Armenian relief drive. Tables were arranged in the ballroom on the third floor, which was attractively decorated.

Pledges of the Gamma chapter of Kappa Alpha Theta will give a dance at the Woman's Department clubhouse Monday night.

The Bryn Mawr College club of Indianapolis will give a subscription dance at the Propylaeum Friday night for the purpose of aiding in the Bryn Mawr endowment drive that is now on.

Beta Zeta chapter of the Delta Tau fraternity will give a dance at the fraternity house, 15 South Ritter avenue, March 25.

April 24 is the date set for the centennial tea to be given at the Severin hotel by the Woman's Press club of Indianapolis. Wednesday, March 17, a business luncheon will be held at the City club to continue discussion of plans for the tea.

The double wedding of Miss Marie Allen to Claude H. Stewart and her sister Beatrice Roberts to John Oliver took place at the home of another sister, Mrs. P. M. Herbert. The brides wore similar suits of dark blue with hats to match. The two couples went together on a trip through the east.

Mrs. L. G. Rothschild, 4921 Guilford avenue, was hostess at the meeting of the Meridian Heights Inter-School yesterday afternoon. Officers were elected as follows: Mrs. Perry Powell, president; Mrs. E. C. Culbertson, vice president; Mrs. Carl Dow, second vice president; Mrs. Scott Denny, secretary; Mrs. L. G. Rothschild, corresponding secretary. Mrs. B. W. Heaton was chosen delegate to the federation with Mrs. Miller the alternate. Mrs. Carl Wert and Mrs. Goode were named on the executive committee. A report of the committee on entertainment was given by Mrs. W. H. Wheeler. A luncheon will be given at the City club March 23, followed by a theater party.

Indiana Wellesley club will meet with Miss Lucetta Orr, 1640 North Delaware street, Thursday afternoon at 3. All Wellesley women whether affiliated with Indiana branch or not are invited.

Mr. and Mrs. Frank W. Woods, 2333 North Meridian street, announce the engagement of their daughter, Jessica, to Charles A. McKeand of Chicago. Miss Katherine Butterworth and Miss Dorothy Shutt of Danville, Ill., and Miss Louise Jayne of Pittsburgh are guests at the Woods home.

## Ethel Barrymore to Be Aviatix

NEW YORK, March 10.—Ethel Barrymore, first of the theatrical women to visit the aeronautical show today, lingered beside each of the planes in the big building. She said: "These beauties make each-bound folks discontented. I think I'll have to learn the flying business, so I can ride in one of those beautiful white flying boats over the ocean."

## THIRTY REELS WITHOUT A KISS FOR ANTONIO MORENO

Creole Fashion Plate at Keith's—Crane Family at Rialto—Max Field at Park

Thirty reels without a kiss! Yes, that's the truth of the case. This is a daring departure from the moving picture precedents, perhaps, but that's what was done in "The Invisible Hand," the new Vitaphone serial just completed by Antonio Moreno.

Pauline Curley is the unloved heroine. The ending is as unusual as most of the scenes in the serial.

In place of the time-honored clench and kiss to mark the point where they "live happily ever after," the picture is a far more expressive and distinctive ending, which is accomplished by photographing in an iris the hands alone.

In the final scene the man and the girl, who had played at cross purposes

throughout the whole serial, clasp hands, all misunderstandings gone. The faces are not shown and as the arm of each steals about the other, the scene slowly fades.

After a short rest Antonio Moreno will begin his next work, the nature of which will shortly be announced.

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## ALFRED DORIA



People of today like the opera when it is put down within the reach of their pocketbooks. Alfred Doria and Edith Merlees are doing this very thing by appearing in vaudeville. Included in their offering is the prison scene from "Faust." Miss Merlees sings the role of Marguerite and Mr. Doria that of Mephisto. These excerpts of worth-while music are at the Lyric all this week.

cluded in the act of Epse and Dutton. The moving act is burlesqued by the brights in their athletic comedy. Else White and company present a comedy sketch. Frank Couray and Howard Chase are seen in a blackface act which involves a pretended fortune teller.

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