

Membership of 3,000 Goal of Woman's Club

Organization Plans Big Drive at Enthusiastic Session and Booster Supper.

Three thousand members by July 1. That's the goal of the Woman's City club.

This was decided upon last night at a "get-together" meeting held at the club.

Approximately 400 attended the dinner which launched the club on the road of renewed activity. A buffet supper was served to the women present at this enjoyable social function.

Following the supper, the evening then became a booster meeting, at which the best interests of Indianapolis was considered.

PLAN TO BOOST CLUB MEMBERSHIP.

Miss Mamie L. Bass, president of the club, told of the plans to increase the membership of the Woman's City club. She said that the object was to have a membership of 3,000 by July 1st and the best way to do that was for 300 members to each obtain ten new members.

"Our motto in the campaign will be 'It's Up To You,'" said Miss Bass. "This club is to help Indianapolis. We are here to serve, to be loyal, patient and charitable."

The remarks of Miss Bass emphasized the great work that the club is already doing. It gives the business woman a social home.

TO USE CLUB AS SOCIAL HOME.

"If the girls know that they can meet 'him' at the club, they will be glad to use the club for social purposes and then become members," suggested Miss Merced Hoagland, chairman of the board of directors.

Among the other speakers who spoke in favor of the plans for increasing the membership, were Miss Florence Herz, vice president of the club; Miss Ella M. Grominger, Mrs. Sara Avery, Miss Charlotte Carter, chairman of the membership committee; Miss Dove Meredith, official reporter in superior court, Room 2, and Miss Anne Todd, executive secretary, as well as others.

The club will back every good movement in interest of better civic and social conditions in Indianapolis.

OTHER NEWS OF SOCIETY

Miss Virginia Treat, 3038 Washington boulevard, will be back in the city Saturday after attending the Junior week festivities at Cornell university.

Mr. and Mrs. Henry Holt and children, 2430 North Pennsylvania street, are home after a visit with Mrs. Holt's brother, Donald G. Small, in Cleveland.

Friends of Mrs. Wilbur N. Gannon, 3017 Sutherland avenue, entertained her at her home last night with a china shower. Mrs. Harry Stronbaugh and Mrs. William T. McCullough assisted Mrs. Gannon. The appointments were suggestive of Washington's birthday.

Mrs. Walter C. Marmon, 1119 North Delaware street, will return early next week from Florida, where she has been spending a month.

The New Century club held its guest day meeting this afternoon at the home of Mrs. Otis McCracken, 3037 College avenue.

Mrs. H. R. Williams of Kansas City, Mo., is the guest of her sister, Mrs. Robert Findley, 1207 Broadway. She has just come to Indianapolis after being the guest of Major J. H. Harold, R. Richards at Washington barracks, Washington, D. C.

The Miners club held this afternoon at the home of Mrs. George Maxwell, 3039 Park avenue. Mrs. Grant Fee read a paper on "Australia."

Reservations are being made for the first church supper to be held Thursday night at the Church of the Advent, Meridian and Thirty-third streets. Those wishing to attend should communicate with Mrs. Edward Kriel, Washington 4036.

The Women's association of the Meridian Street M. E. church had a luncheon this afternoon at the home of Mrs. H. O. Gorman, 2602 North Meridian street. Mrs. Gorman was assisted by Mrs. J. W. Duncan, Mrs. Charles S. Woods, Mrs. T. C. Hood, Mrs. James M. Ogden, Mrs. Henry McCoy and Mrs. A. P. Conklin.

Mr. and Mrs. Rex Boyd, 4130 Guilford avenue, has returned from a visit to Cleveland.

Credit Men Frolic at Dance and Show

A merry minstrel show and dance, given last night by the Indianapolis Association of Credit Men at the Independent Athletic club, was attended by more than 200 members of the association, their families and guests.

Robert O. Bonner, chairman of the entertainment committee and C. C. Flinn, Harold A. Brubaker, John C. Ruckenstein, George A. Smith, Dale C. Tenberger and R. L. Mellett so planned the program that there was not a dull minute during the evening.

Jack Tilson, Sam Haynes, Cot Neff, Al Hoffinger and Sam Henderson were the minstrel men. They sang the latest song hits and introduced a number of jokes with a new local twist to them. Arthur Belmont, styled the "Human Seal," entertained with juggling feats.

Some old dances were revived and interspersed with the dance program, which followed the minstrel show. It was the third annual entertainment of the credit men.

Eastern Man Buys Painting by Bundy

A painting by J. E. Bundy, the Richmond (Ind.) artist, has been purchased by Alexander Simpson, Jr., of Philadelphia, an art collector who has representative paintings of the best American painters. Bundy's paintings of beach wood scenes, which attained popularity in the middle west several years ago, are now attracting much attention in the east.

Shriners Take Over Theater for Night

Shriners today completed plans for a big theater party to be given Monday night at the first showing of "Oh, My Dear" at the Murat. The seat sale will open at 9 a. m. Thursday. The Shriners will take over the entire house for that night.

CHURCHES TOO NUMEROUS.

Dr. Robert W. Peach, pastor of a reformed Episcopal church in Newark, N. J., says there are in the United States 100,000 superfluous churches, costing \$200,000,000.

WHAT 'WHY?' IS

It was Margaret's time to wash dishes and although the contest had closed Saturday, so many votes had been cast that those in charge of the contest worked until the wee small hours washing and adding machines and it was not until the morning paper was received that Miss McMillan learned that she had won.

WASHBURN DUE AT ALHAMBRA

Wire Act at Broadway—Jumbo at Smith's—Fun at Lyric

Eight married couples all in a row. Six of the eight couples have interesting cellars.

These six couples are very popular, so the story goes in Bryant Washburn's latest movie, "The Six Best Cellars."

The owners of these cellars belong to the exclusive social set. They entertain their guests in their cellars instead of their parlors.

The efforts of Bryant Washburn in this movie to keep his cellar as popular as his social rivals, makes the story of "The Six Best Cellars."

At the Alhambra beginning Thursday.

CONCERNING BARKIE.

Barkie is a Scotch dramatist. He is responsible for "Dear Brutus," which comes to English's Thursday for the week end. William Gillette is the chief player. He will take you to fancy land. It is a comedy.

THEATERS TODAY

MURAT—Cecil Lean and Cleo Mayfield in "Look Who's Here," at 2:15 and 8:15.

ENGLISH—"A Tailor-Made Man," at 2:15 and 8:15.

B. F. KEENE—Metropolitan vaudeville, at 2:15 and 8:15.

LYRIC—Vaudeville, continuous from 11 until 11.

RIALTO—Vaudeville and pictures, continuous.

PARK—Musical extravaganza, at 2:15 and 8:15.

BROADWAY—Vaudeville and pictures, continuous.

edy. The action transpires on Midsummer eve. One of the characters is Loh. Loh is one of the allies of Puck or Robin Goodfellow. Violet Kemble Cooper and Anne Morrison are prominent in the cast. First showing here Thursday night.

"A Tailor-Made Man" completes its engagement at the English today with a matinee and night performance.

THOSE BELL HOPS.

Bell boys are girls in "Dreamer's Inn" on the Cecil Lean show, "Look Who's Here."

The "boys" are Alicia McCarthy and her sister Mary.

Nifty is no word for these dainty maidens, who sing and dance so well. Their song triumph is "The Bell Hop Blues." Splendid exponents of putting a song over as it should be.

These bell hops, Lean, Miss Cleo Mayfield and the others remain all week at the Murat.

MURAT.

The Shriners will welcome "Oh, My Dear" on next Monday night at the Murat and the Elks will give a big party on Wednesday night. The show is now in Chicago. It is the New York company. Includes Juliette Day, Hal Forde, Lorraine Manville and others.

KEENE'S.

Musical comedy manners are also proper on the vaudeville stage. This is shown by the mannerisms of the singers surrounding Charles King in "Dreamer's Inn" at Keene's. In addition to impersonating the sweethearts of King in the revue, each member is known in musical comedy. Marie Hollywell was

with "Head Over Heels." Evelyn Greig understood for Anna Wheaton in "Oh, Boy"; Jane Castle and Josephine Adams have been in Schubert productions. Other acts on the bill.

PARK.

Miss Ida Nicolai is one of the many supporting Billy Gilbert in "The Girls From Joyland," now at the Park. Miss Billie Davies has her song number of importance under the head of "Pretty Rainbow." There are two acts and "Pretty Rainbows" at the Park all week.

SHRINERS TOO SMALL.

Miss Frost is a wee little person. She is a member of the team of Warren and Frost, now at the Lyric. She owns a prima donna voice. Miss Frost wanted to sing in grand opera but she had to give up an operatic career because she is too small to play prima donna roles. Remember that grand opera prima donnas are built according to a certain large pattern.

THEATRE ROMANCE.

The lure of the circus is the appealing feature of "Her Elephant Man." Shirley Mason plays the main role in this movie of life under the big top. This circus



has a sawdust ring, too, now at the Rialto.

William Russell is appearing in "Shod With Fire." It is a story of the western plains.

Six acts of vaudeville also makes up the current bill at the Rialto.

BROADWAY.

Two men and ten girls take part in "Oh, Billy," now at the Broadway. It is condensed musical comedy. Lots of songs. Harry Bugler is in the cast. Miss Linger appears in some classical poses. Carl and Emma Trumble romp on a tight wire. Other acts and pictures.

MOVIE NOTES.

Dorothy Dalton in "Black Is White" moves over to the Isis Thursday. The Dalton movie is completing an engagement at the Alhambra today. Charles

may in "The Clodhopper" is closing his engagement at the Isis today.

CIRCLE.

Marcell Neilan is remembered for producing "Daddy Long Legs." That picture caused the movie world to open its eyes and look about. He has done the same thing in "The River's End," at the Circle all week. Neilan knows how to select a cast. In "The River's End," he obtained Lewis Stone for a dual role, Marjorie Daw, Jane Novak and others.

It requires six months to make this movie. Neilan is said to be the youngest producer in the film business. A big feature of the present Circle show is the Zimmer setting with its gorgeous ballet. A beautiful, fanciful, oriental production. Real live dancers are used.

COLONIAL.

Music is a feature of the Colonial shows. People like music. They like it with their meals. So we had the dinner cabaret. They like it with their movies. So we have the Colonial. There is not a minute which lacks melody at this theater. The American harmonists and the Liberty quintet are responsible for the success of music in this movie. Eugene O'Brien continues in "His Wife's Money," as the principal movie feature on this week's bill at the Colonial.

MR. SMITH'S.

A big elephant aids Midge Kennedy in making 'em laugh.

This is being done at Mr. Smith's. Comedy is Miss Kennedy's strongest thing. She has a comely wallop and this picture has it. Clean comedy.

The movie is called "The Blooming Angel."

Emmett Dalton continues his outlaws' career at the Regent in "Beyond the Law." The story has a moral, too.

To Plant Trees in Memory of City War Dead

Elaborate Service Planned for Fall by Service Star Legion of Berry Chapter.

Plans are being made for a tree-planting memorial service by the Service Star Legion, Hamilton Berry Chapter, to be held in the early fall. A grove of trees will be planted in memory of the Indianapolis boys who died in the war.

A general committee for the memorial, named at a meeting of the chapter yesterday, is as follows: Mrs. W. W. Winslow, Mrs. R. W. Mohr, and Mrs. Frank Gavin. A committee on location is composed of Mrs. Frank Nessler, Mrs. Bruce W. Maxwell, Mrs. E. J. Robinson and Mrs. D. M. Parry. Members of the program committee are Mrs. Herman Munk, and Mrs. H. J. Eddy; of the publicity committee, Mrs. Julia C. Henderson and Mrs. D. D. Jordan.

Workers of the chapter engaged in Armenian relief work are: Mrs. E. J. Robinson, Mrs. R. E. Kennington, Mrs. W. W. Winslow, Mrs. O. H. Sortwell, Mrs. F. A. Brier, Mrs. Henry Cooper, Mrs. Roy Hill, Mrs. L. B. Skinner and Mrs. F. C. Severns.

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Other leaders in the association work, who will be present, are Mrs. Stephen B. Penrose of Walla Walla, Wash., formerly president and now first vice president; Mrs. W. A. Moses of Los Angeles, second vice president and member of the Pacific coast field committee; Mrs. Robert E. Speer, president of the national board since 1915; Mrs. John French, chairman of the executive committee of the national board; Mrs. James S. Cushman, formerly chairman of the war work council, now chairman of the continuation committee and vice president of the national board.

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I answered in a whisper: "You tell her."

He raised his eyebrows as if he doubted my wisdom. "Tell her at once—she is very brave! She will like you the better for treating her as if you expect her to be brave."

With that he went over to her, I following him. He sat down by her side, opened the paper and spread it on her knees.

Chrys snatched the meaning from the dreadful heads and then, without a word, she wilted into her lover's ready arms. Her head went down upon his shoulder as if she had been accustomed to seek comfort there for ages and ages, and his face rested on her hair and remained there as if he had given her of his strength and courage a hundred times.

I stood an unwilling spectator at this strange confession of their mutual love. Was there, I asked myself, ever another such silent betrothal?

Not even the thrill of a kiss told them how they adored each other. Something fiercer than that—her need to lean on him in her dark hour and his need to share her sorrow—had destroyed all the barriers between them and they knew without saying a word to each other. Nothing could ever part them again.

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"Wait! Wait!" I had heard him whisper.

Or did I only imagine that my message came from my husband? Doubtless some persons would take it as a warning from the unseen world—a warning which had been obeyed, would have saved the yacht from destruction!

Whatever the significance of the premonition, however, it had originated. I had done my part in trying to persuade Daddy Lorimer to remain in the harbor another day. And Daddy had refused—no good reason whatever.

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"SWEET MARIE" GANZ

NEW YORK, Feb. 25.—Are the roads going out of business?

"Sweet Marie" Ganz, who threatened the life of John D. Rockefeller, Jr., and served time in jail for it, has renounced her allegiance to the red flag. In 22 pages of a book she is writing, "Marie" tells why she did it.

"I fell in love with Nat J. Ferber," says she. "He introduced me to a kind of people I had never met before."

HINTS ON TEA

America's Most Popular Drink

Keep your tea in airtight tins, with tight fitting lids, even in your home, for unless you do this, tea will very soon absorb surrounding odors such as oranges, kerosene, onions or tobacco. Better still, buy all your tea

Packed only in tin to keep the flavor in.

Ridgways Tea

"Safe-Tea First"

Seven different flavors to choose from.

TEACHER SAYS 'PEP' WILL LIVE

Slang of Today Correct Language of Tomorrow.

MADISON, Wis., Feb. 25.—That the slang and idioms of today will be correct English tomorrow, is the opinion of Prof. H. Glickman of the English department, University of Wisconsin.

"Our language is made up of what was once slang, idiom, colloquialism and jargon," he said, and warned that the only deplorable feature about slang was its tendency to produce mental slovenliness.

Prof. Glickman then referred to the word "mob" as slang of 200 years ago and denounced in the Spectator by Addison.

"It is an abbreviation of the word

Churches to Make Indiana Fund Drive

Under direction of Frank J. Resler of Columbus, O., the Evangelical Protestant churches of Indiana will conduct a financial campaign beginning April 25 and terminating May 2.

Mr. Resler will confer with the members of the various financial committees and will advise how to conduct the campaign. The counties will be organized for the coming campaign.

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His jaw set hard as he grasped the meaning of the big black type at a single glance. Then he adjusted the window shade in order that he might turn his back to Chrys while he framed a question with his lips.

I answered in a whisper: "You tell her."

He raised his eyebrows as if he doubted my wisdom. "Tell her at once—she is very brave! She will like you the better for treating her as if you expect her to be brave."

With that he went over to her, I following him. He sat down by her side, opened the paper and spread it on her knees.

Chrys snatched the meaning from the dreadful heads and then, without a word, she wilted into her lover's ready arms. Her head went down upon his shoulder as if she had been accustomed to seek comfort there for ages and ages, and his face rested on her hair and remained there as if he had given her of his strength and courage a hundred times.

I stood an unwilling spectator at this strange confession of their mutual love. Was there, I asked myself, ever another such silent betrothal?

Not even the thrill of a kiss told them how they adored each other. Something fiercer than that—her need to lean on him in her dark hour and his need to share her sorrow—had destroyed all the barriers between them and they knew without saying a word to each other. Nothing could ever part them again.

I stole back to my window knowing that they would not miss me. "Naturally my mind turned to my last talk with Daddy Lorimer. He had laughed because his valet had been so dismayed at finding his shoes on a high shelf. 'The 'Ironie' had gone down for Davy Jones' locked this trip.' Daddy had concluded. It was only a horrid coincidence. I shuddered at I recalled it, but my most poignant regret was connected with the strange 'hunch' I had received from Bob.

"Wait! Wait!" I had heard him whisper.

Or did I only imagine that my message came from my husband? Doubtless some persons would take it as a warning from the unseen world—a warning which had been obeyed, would have saved the yacht from destruction!

Whatever the significance of the premonition, however, it had originated. I had done my part in trying to persuade Daddy Lorimer to remain in the harbor another day. And Daddy had refused—no good reason whatever.

"Why do human beings get so perverse

Appeal Granted to Woman Syndicalist

OAKLAND, Cal., Feb. 25.—Pending an appeal to a higher court, a stay of sentence has been granted Miss Anita Whitney, well-known lecturer and writer, sentenced to from one to four years' imprisonment on a charge of criminal syndicalism.

Harmless Means of Reducing Fat

Many fat people face ordinary means for reducing their weight. Here is an extraordinary method. Extraordinary because while perfectly harmless no dieting or exercise is necessary. Marmola Prescription is a reduction of two, three or four pounds a week in the safe, sure, and pleasant way. Procure them from any druggist or if you prefer send \$1. to the Marmola Company, 564 Woodward avenue, Detroit, Mich., for a large case. Advertisement.

MOTHER'S FRIEND

Expectant Mothers Used By Three Generations

Special Booklet on Motherhood and Baby, Free. BRADFIELD REGULATOR CO., DEPT. 5-D, ATLANTA, GA.

'WHY?'

NEW YORK, Feb. 25.—Are the roads going out of business?

"Sweet Marie" Ganz, who threatened the life of John D. Rockefeller, Jr., and served time in jail for it, has renounced her allegiance to the red flag. In 22 pages of a book she is writing, "Marie" tells why she did it.

"I fell in love with Nat J. Ferber," says she. "He introduced me to a kind of people I had never met before."

TEACHER SAYS 'PEP' WILL LIVE

Slang of Today Correct Language of Tomorrow.

MADISON, Wis., Feb. 25.—That the slang and idioms of today will be correct English tomorrow, is the opinion of Prof. H. Glickman of the English department, University of Wisconsin.

"Our language is made up of what was once slang, idiom, colloquialism and jargon," he said, and warned that the only deplorable feature about slang was its tendency to produce mental slovenliness.

Prof. Glickman then referred to the word "mob" as slang of 200 years ago and denounced in the Spectator by Addison.