

Camping Party Romance Leads to Altar Here

Miss Priscilla Sloan Becomes Wife of E. M. Arbogast in Simple Ceremony.

The marriage of Miss Priscilla F. Sloan to E. M. Arbogast was announced today by the bride's father, Bert F. Sloan, 1220 Park avenue.

The ceremony was solemnized by Rev. L. Ambrose Dunkel, pastor of the Tabernacle Presbyterian church, in the church Monday afternoon. The ceremony was simple.

The marriage is the culmination of a romance which began last summer when Miss Sloan was a member of a party which camped in one of the beauty spots of West Virginia near Marlinton. There she met Mr. Arbogast, whose home is in Marlinton.

Mr. and Mrs. Arbogast will be at home in Marlinton, W. Va., in a month.

OTHER NEWS OF SOCIETY

The next public performance of the Little Theater will take place Friday evening at the Masonic temple. There will be a good show of people at the Little Theater, 116 North Pennsylvania street. The plays are "The Festival of Bacchus," a European triangle play, "Fear," a gripping drama of the experiences of a young American in a haunted Scotch castle and "Everywoman's Husband," a delightful whimsy of Gilbert Cannan's, depicting the dream of a young girl on the eve of her wedding.

The plays will all be given by local amateur talent under the direction of George Somers, formerly of the Stuart Walker company and now art director of the Little Theater.

Mrs. Cara Sabin of Louisville, Ky., will give a program before the Temple Sisterhood on March 9, and will be the guest of relatives during her stay in Indianapolis.

Mrs. Alice DeMoss, 716 North New Jersey street, announces the marriage of her daughter Edna to Charles Barringer, Mr. and Mrs. Barringer will make their home at 716 North New Jersey street.

Mrs. Henry L. Hardin, 4206 East Michigan street, has gone to Florida to spend the remainder of the winter.

The Kurt-to-Se club will give a fancy costume dance at Oriental temple tomorrow night. Mrs. Theo Hewes will appear in a ballet.

Mr. and Mrs. W. F. Landes of West Third-street, will spend the remainder of the winter in St. Petersburg, Fla.

Mrs. Helen B. Paulsen of New York, who is in the city for a series of lectures, is the guest of Mr. and Mrs. C. Harrison, 5550 North Capitol avenue.

Miss Jane Carigan of Columbus, O., has returned to her home after a visit with Mrs. Howard Crawford, 1125 Broadway.

Miss Mary Elizabeth Gardner is chairman of the committee in charge of the Smith college club subscription dance to be given at the Woodstock club Saturday night, March 27. Other members of the committee are Mrs. Theodore Griffith, Mrs. Edward Ragsdale, Mrs. Edward Tomlinson and Mrs. William H. Oakes.

Mr. and Mrs. George Owen Tucker of New York have returned home after a visit with Mr. and Mrs. John H. Aufderheide, 1709 North Meridian street.

Mr. and Mrs. John L. Hobbs, 2319 College avenue, have gone to Florida.

Mrs. James A. New, 4310 College avenue, will be chosen at a bridge party to be given on Wednesday afternoon at the Independent Athletic club in honor of Mrs. Max Meckenburg.

Mrs. Edward Eichel of Chicago has returned home after a visit at the home of Mr. and Mrs. Edward Treat, 3839 Washington boulevard.

The Century club will meet tonight at the Metropolitan school of music. William A. Pickens will read a paper on "Las Casas," J. Victor Richardson, accompanied by Miss Dorothy Knight, will sing a group of songs, including a Scotch song by James Whitcomb Riley, which was set to music by Miss Knight.

Mrs. Jennie Forsyth Jeffries, 5529 University avenue, has gone to Florida.

CONFESSIONS OF A BRIDE

My Feeling That Bob Was Calling Me Has Stopped.

"What will life hand me next?" I put the serious question in the slangy form from sheer bravado as I stepped to kiss Chrys "goodbye" before seeking my husband at the ruined hacienda. "Life can hardly hand you anything worse than that you will imagine for yourself, if you let your fancy go, my love," was Chrys' gentle reply. "I begged so unlike you to be afraid of fate, Jane." "I'm as blue as indigo! I tell you I am almost in despair for the first time in my life!" I confessed. "For hours I felt that Bob was calling to me. I told Daddy and Dr. Travers, but they treated me as if I were a silly child! I wanted Daddy to wait for Bob and I begged him to keep the lone in port another day. He joked with me about being superstitious! He wouldn't believe that Bob and I have often felt a mysterious pull between us when we have been separated. I tell you, Chrys, I felt it for two days—and now it has stopped! I—I can't bear to think what the silence means! If Bob were alive—and in trouble—he would continue to call me—over and over. I would know!" "Your nerves are done to a frazzle, Jane Lorimer. That's all. You need a good long rest, home."

"You can't comfort me, Chrys, that way. Something has happened to Bob. He has always been an awful skeptic about supernatural stuff."

"Just like Daddy!"

"Nevertheless, he recognized the existence of this pull between us. His explanation was that it was some kind of a vibration, maybe little waves of emotion set in motion by his feeling toward me harmonized with little waves of emotion aroused by my feelings about him."

"And passed across space like wireless waves, I suppose."

"At least some kind of a sympathetic vibration was established between us." "Tons of love lovers confess to the same experience, even when separated by half the globe, I've read," said Chrys.

"And now Bob has stopped flashing signals to me? And I'm sure that the worst has happened to him!"

"For goodness sake, Jane, don't be a little fool! Just hang on to yourself another day and you'll be bringing your Bob back safe and sound. Meanwhile Travers will secure transportation for all of us and we'll beat Daddy home. We'll surprise him by being there to welcome him."

"Sure we will!" came from the door in Jordan Spence's heartiest tones. Spence had come to say farewell to Chrys and for a man of his extraordinary poise, he was obviously nervous. I could tell

SNAPPY COMEDY AT ENGLISH'S

Many Acts at Rialto—O'Brien at Colonial—Ray at Isis

BANG!

It's a whizz of a show. That's what "Look Who's Here" is. At the Murat all week. Cecil Lean and Cleo Mayfield are in it.

Be sure and check your hymn books when you see this one. It moves as fast as a twentieth century limited. It's past Chicago and now New York bound. In Act 1, located in the lobby of Dreamer's inn, Lean and Miss Mayfield sing "Love Never Changes." At first in this song Lean is Anthony and Miss Mayfield is Cleopatra. Cleo tells Ant that if he throws her down Mr. Fox will place her in the movies. In the next verse they are Napoleon and Josephine. Nep tells Joste that she is no wife for him. He will divorce her and go to Paris and look 'em over. All of this is delightful fooling.

In Act 2 a bedroom scene with two beds. Lean stages his best number, "The Turk Has the Right Idea." Miss Mayfield becomes Fatima and discusses to melody how religious a certain oriental dance has become since the shimmy dance arrived. Lean is a harem owner in this song.

Another good song in "When a Woman Gets Fat." The audience took it last night. Nobody but an artist like Lean would dare to tackle this sort of stuff.

His partner in the fun is Cleo Mayfield. As the traveling man said in front of seat eight, row E: "Them eyes." No other description is needed.

There are many more in the show. Haven't time to mention 'em now. They all speak along.

Opinion: It's a speedy show. No Sunday school picnic, either, but never breaks through the thin ice. Great songs and good dancing.

On view all week at the Murat.

ENGLISH'S. Ambition, garbed in a stolen unit—Dreams of a hard pressed youth—A love chance, a dash of romance, a flowing measure of human interest. And there you have "The Tailor-Made Man" at English's. It opened a return engagement there last night.

The farce opens in a small tailor shop where John Paul Bart, the second helper, presses suits under the seething comments of an exacting taskmaster. He dreams, blunders, of tailor days and with the aid of a stolen dress suit and some ideas pilfered from an old school writer, breaks into high society with one grand smash.

An undaunted nerve, a gift of "gash" and a smile from destiny land him in a high position with the biggest ship company in the world. Also there is the loving helmsman trying to snare the delectable Mr. Lort and the usual characters of a farcical high society.

But there comes an exposure of the "Tailor-Made Man's" humble origin and the hilarious crime of stealing a dress suit. It's back to the tailor shop for Mr. Bart—back to the steaming iron and the wrinkled pantaloons. Also the tailor's daughter.

But, the star of destiny shines again and—Well, it all turns out satisfactory in the last act.

Harold Vermilye, star of many seasons, plays the part of John Paul Bart, "The Tailor-Made Man," and his portrayal of this character is the life of the show. Florence Ryerson, as Tanya Huber, the heroine, hurls telling darts of human interest straight into the heart of the audience and some excellent character work is offered by Anto Ascher, as Dr. Huber, the tailor; J. H. Greene, as Dr. Gustavus, the scholar; Doris Cochran as Corinne Shanley, the moon struck girl; Josephine Duffy as Kittle Duppy, the ambitious mother, and A. L. Henry as the special writer.

ONLY EIGHTEEN. Madge Bellamy is only 18. She plays opposite the recognized star, William Gillette in "Dear Brutus" at the English, beginning Thursday night. She was one of the many "Pollyannas."

Remember? "Dear Brutus" is said to again reveal Barrie, who is the author of it, as the finest of the fanciful writers.

B. F. KEITH'S. Charles King sings of his sweethearts

by the way he folded and twisted a newspaper he carried. I always expected him to be a little excited when he addressed Chrys. Usually it was of him to betray any of his emotions, but I suppose his love for Chrys just had to bubble over because he never dared to put it into words.

Chrys was supposed to be a married woman. Spence was a true gentleman by instinct and training. It was not in him to disturb the peace of the woman he loved by protestations of a devotion who was not at all like him. He was a man of letters. I noticed that Chrys flushed charmingly at the sight of the splendid figure framed in the door.

Just to let the poor things have a few quiet words together, I held out my hand for the newspaper, walked with it to the window, and opened it carefully.

One glance at the black headlines left me too weak to cry out. They ran: "J. D. Lorimer Reported Lost at Sea!" "Yacht Ione Sinks in Big Storm!"

The drop heads in smaller type swam before my eyes, but I made a little sense out of them. The effect that wireless calls for help had come from the millionaire's yacht in the morning, but had ceased before noon, and that all on board the craft had doubtless gone down with her!

I looked at the lovers who dared not whisper a word of their love. Apparently Jordan Spence had been so anxious to join the beautiful lady of his heart that he had not given a single glance at the paper before handing it to me!

Copyright. (To Be Continued.)

Membership in the new Debonette club is now open, and the officers expect a large initiation class Sunday, Feb. 29. The officers are Miss Loretta Cochran, president; Miss Bertha Bonnett, vice president; Miss Georgia Gill, secretary; Miss Catherine Cochran, treasurer, and Miss Evelyn Fox, conductor.

The Debonair Home association reports that the sale of stock in their proposed home is up to all expectations. Plans for the building are to be submitted by architects this week, and its cost will be approximately \$40,000.

Neither dieting nor exercise is necessary. The water of the daily bath should be very warm when one enters, and the temperature should be increased by the addition of more hot water until it is as hot as one can comfortably bear it. A package of Clark's Thinning Salts should be emptied into the water just before bathing. This is the French method, an ideal, perfumed luxury.

Clark's Thinning Salts are 35¢ the package. Twelve packages for \$3.25.

—Ayres—Toilet goods counter, street floor.

Obesity—How to Conquer It

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CECIL LEAN



There should be a cigar nearby and a straw hat on his head. This is Cecil Lean's smile in "Look Who's Here." It is this smile that helps Lean every minute he is on the Murat stage.

In "Dream Stars." While he plays and sings at a piano, out they come, these sweethearts—the pretty country miss, the dashing show girl, the Greekian girl and the others. He looks like Lean would dare to tackle this sort of stuff.

A family mixup in a hotel gives Little Briccon, Dan Barrett, Frederic Summer and others a good chance in "Mrs. Wellington's Surprise."

Daisy Nellie plays the piano. Rather classical for vaudeville! No, not at all. Ben Borge has a comedy wallop in nut stuff. Agnes Finlay and Charles Hill have a melody surprise. They stop the show. Emile and John Nithane close the bill in good strength work. The Royal Gascolines still have their somersaulting dog.

Opinion: Take your pick. All pleasing. PARK. Ring the bell. Pull the whistle. There's a trainload of girls and funmakers on the track. That's what speeds up "The Girls From Joyland."

A swiftly moving train sweeps across the stage of the Park. When it halts the melody begins. Billy Gilbert is the comedian. He knows how to nail a joke and put it over.

George Wright stages a fashion revue during the song, "Miss Lingerie."

The second act is staged "Somewhere in Spain."

Many popular songs are introduced. The costumes are neat and the color scheme harmonizing.

A tuneful show. Billy Gilbert is the comedian and Nugent takes first place. They are blackface comedians. Ed. Zola and company are acrobats. They do rough and tumble stuff over table and chairs.

The movies include Shirley Mason in "Her White Elephant" and William Russell in "Sod With Fire."

LYRIC. The Germans kept a list of the English boats they wanted to sink during the war. This is shown in a movie "Log of the U-55."

This unusual movie is at the Lyric all week. When this sub sank a boat, the captain would check it off. That would mean one less ship to sink.

The movie shows that the sub-men of the former kaiser hoisted a flag on the sub for each ship sunk. Looks like the old Indian stunt with the scalps around their belts.

These movies were made by the Germans to show the Germans how they managed their submarine warfare. Many soldiers and sailors in Monday afternoon's audience found much to interest them.

Fortune in Old Clothes Chest

"Diamond Dyes" Turn Old, Faded, Shabby Apparel into New

Don't worry about perfect results. Use "Diamond Dyes," guaranteed to give a new, rich, fadeless color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dresses, blouses, stockings, skirts, children's coats, feathers, draperies, coverings.

The Direction Book with each package tells you plainly how to dye your dye over any color that you can not make a mistake.

To match any material, have druggists show you "Diamond Dye" Color Card—Advertisement.

CATARRH For head or throat Catarrh try the vapor treatment—VICK'S VAPORUBS—YOUR BODYGUARD—30¢ 60¢ 1.00

One sitting by "us" said: "We have their pictures and their subs now." The movie is an added feature to the vaudeville.

The vaudeville consists of Tom Brown's Musical Highlanders, the headline act; Jenks and Allen, rube comedians; Hugo Latgens, "The Swagman," Billy Sunday; Johnson and Crane in a comedy affair; Beatrice Sweeney and assistants in a neat gymnastic offering. She makes her entrance by hanging by her teeth from a trapeze affair. Then there are Everett's monks and Warren and Frost, comedy.

BROADWAY. Again acts come in rapid succession. "When two" got there Carl Trable was doing some wire stuff. He dances on a tight wire. Pauline Starr sings and changes her costume several times. The Everetts are on the bill. Hall Don and

MOVIES TODAY. CIRCLE—"The River's End." MR. SMITH'S—Madge Kennedy in "The Blooming Angel." OHLBERG—"Blind Husbands." ALHAMBRA—Dorothy Dalton in "Black Is White." ISIS—"The Clodhopper." COLONIAL—"The Wolf's Money." REGENT—Emmett Dalton in "Beyond the Law."

company held up the sketch end of the bill. Classical poses call for the services of Miss Linsarde.

Put? Yes. Fun in a modiste shop. Elaine Gray is in the company.

A word about the "Mutt and Jeff" comedies. They are movies. A funny page of a paper in the company. To be seen at the Rialto.

COLONIAL. Eugene O'Brien is really handsome. The girls say that who crowd the theater when he shows.

Today he is at the Colonial in "His Wife's Money." Zena Keefe, a recognized beauty of the screen, is the wife with the money.

The story: The husband, played by O'Brien, insists that he and his wife live upon his income. Nothing doing when it comes to her money. The wife goes a little feminine camouflage and makes her husband think they are living on his income. They are not. The husband discovers the deception. The story ends in a dramatic crash.

Included: Subj. Folland in "Raise the Rent," a Prima subject, the American harmonist, and the Liberty quintet.

Another word about the O'Brien picture. The cast includes Cyril Chadwick, Ned Hay, Louise Pransing and Dorothy Kent.

To be seen at the Colonial.

REGENT. There are thrills in Emmett Dalton's movie, "Beyond the Law." We all have heard of the real stories about this man when he was an outlaw. His experiences as a "bad man" are now put in movie form.

Emmett is the last of the famous Dalton boys. He sees the folly of his former ways. He converts that lesson in his movie stories.

Subj. Folland is on the bill in a comedy, "Waltz Me Around." To be seen at the Regent.

SPOKEN OF BEFORE. In a jangle to the movies, words have been favorably said of these, which are on view today.

The "Circle" a ballet with dancers and acrobats, sings and beautiful color effects. The setting is a masterpiece. It is called "The Palace of Diversion." It is a Zimmerer setting. The movie is "The River's End," a drama of the north.

Mr. Smith's—Madge Kennedy has some mighty good fun with an elephant and her new face cream. The cream turns the tough hide of Jumbo into creamy white. Comedy of the Kennedy style leads up to the elephant scene in "The Blooming Angel."

ISIS—A country boy makes 300 bucks a week. He doesn't make it down on the farm either. The lad is Everett in the movie, "The Clodhopper." In real life the country boy is Charlie Ray. No need to explain.

Alhambra—Dorothy Dalton does a stunt in "Black Is White," that is a hard one. She plays the role of a woman who changes her identity so much in fifteen years time that her own husband doesn't recognize her. Good acting.

Only—Powerful acting is the note of "Blind Husbands." Eric Stroheim plays the role of a Hun officer who attempts to win the love of the wife of an American doctor. Much good drama.

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—Ayres—Toilet goods counter, street floor.

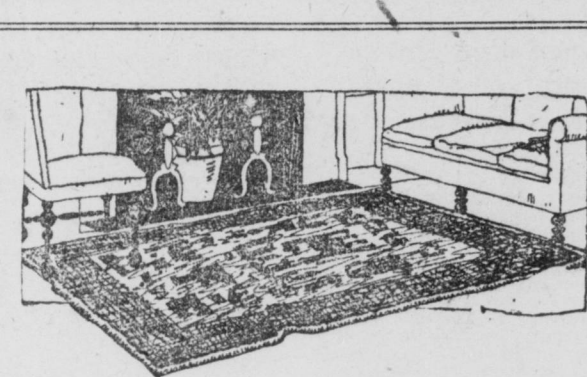
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L.S. AYRES & Co.

Open at 8:30
Close at 5:30

L.S. AYRES & Co.



Royal Turkish RUGS

In Reproduction of Orientals

A new shipment of these machine-made rugs, in colorings and patterns suggestive of oriental hand-made rugs, are a recent acquisition to our stock.

These rugs are seamless, have fringe ends, overcast edges, and a silky, lustrous nap. They are being used with real orientals. Small door sizes are adaptable to table and "throw" use.

9x12 size, \$125.00 6x9 size, \$65.00
10x14 size, \$107.00 4x6 size, \$33.50
25x40 inch size at \$8.25
—Ayres—Fourth floor.



Hat Boxes—Suit Cases

In a New Shipment

An admirable group has arrived of the luggage one will need for spring and vacation traveling. Noteworthy:

Hat boxes made of heavy black enamel drill, reinforced edges, center lock, two size clasps, leather handles, cretonne lining and two hat blocks. Sizes 18 and 20 inches; 18-inch size at \$10.50; 20-inch size at \$11.50.

Square boxes, made on steel frames, have reinforced edges and corners, some with one block, some with two hat blocks; 18-inch size at \$12.95; 20-inch size at \$14.50.

Black Enamel Suit Cases

These are cretonne lined, have reinforced corners and edges, straps all around, center lock, two clasps and a tray with shirred pocket in the lid. Price, \$12.50.

The identical case as the foregoing, with leather trimmings, in 24, 26 and 28-inch sizes, priced from \$13.50 to \$20.00.

Women's Leather Goods

For women's use—black enamel overnight cases, made on a basswood frame, with reinforced corners and edges and having shirred pockets in the lid and at each end. Sizes 18, 20 and 22 inches. Prices, \$15.00, \$16.00 and \$17.00.

Imitation leather cases, made of good fiber kid, reinforced at the corners with cowhide and built on steel frames. A case that will wear better than a cheaper cowhide case; 24-inch size. Price, \$15.00.

—Ayres—Street floor.

Fifty Silk UMBRELLAS

A Shower of Bargains

Stylish, all-silk umbrellas in every fashionable shade—blue, black, purple, green and brown—have been purchased at a very low price and are to be disposed of at a comparatively small profit.

Every umbrella constructed on Paragon steel frames; most of them have fancy baccalite handles and rings; some have silk cords. The stubby ferrule predominates this group, as it does any group of fashionable umbrellas.

Bought regularly, this collection would cost more than our retail price, at wholesale. Arrive early—spring will bring many rainy days, remember.

—Ayres—Street floor.

GROCERIES

Serve Yourself and Save

Syrup, Log Cabin brand, large size, \$1.32; medium size, 68¢; small size, 34¢.

Walnuts, California soft shell Diamond brand No. 1 size, pound 46¢. Budded extra fancy, pound 48¢.

Walnut meats, new and fancy, half pound, 50¢.

Pecan meats, halves, new and fresh, pound \$1.00, quarter pound, 25¢.

Pineapple, Batavia brand, extra Hawaiian, sliced for salads and desserts; three sizes, No. 2 1/2 tins 52¢, No. 2 tins 44¢, No. 1 tins 25¢.

Peaches, Batavia brand, California's best fruit in heavy syrup, sliced or half, No. 2 1/2 tins, 55¢.

Crab meat, Namco brand, fancy imported, can, 55¢.

Fishflakes, B. & M. and Batavia brands, two sizes, 15¢ and 25¢.

Coffee, Batavia brand, O. B. G. grade, two-pound tins, \$1.15.

Eggs, strictly fresh, large, clean eggs, carton of one dozen, 57¢.

—Ayres—Basement.



SPORT SILKS

Beautiful—Varied—Abundant

The vogue of sport silks is more pronounced than ever, the fabrics themselves more varied in color, in pattern and far more beautiful and plentiful. These silks are largely of fiber, which is more brilliant than natural silk. It has been developed into plaids and stripes of colorful richness, also in handsome brocades, plains and novelties.

Prominent among the colors are orchid, jade and coral, as well as pink, light blue, gray and, of course, white—the finest products of such weavers as Mallinson and Miguel.

Tricolettes at \$6.48

At this very special price, we submit thirty distinct colors of the finest grade knitted fibre, also drop stitch tricolettes in new stripes, plenty of navy blue, black and brown and other colors, such as Pekin and Belfast blue, seal and Havana browns, rose, tan, taupe and other wanted shades. These are 36 inches wide.

Other Popular Silks

CHIFFON TAFFETAS—36 inches wide, at \$3.00 to \$6.50. Chiffon taffeta is doubtless the most popular silk in use this season for both street and evening gowns. We show both plain and glace.

SUITING POPLINS—Which measure 39 to 40 inches in width, are among the best values among seasonable silks. You will find all the favorite street colors as well as white in these new street poplins at \$2.95.

For the making of separate skirts, there is new 40-inch poplin of special weight and beautiful finish, which is priced at \$4.98.

Georgette Crepes at \$1.98

Very special, indeed, is this offering, which comprises 600 yards of plain white and flesh colored Georgette. We couldn't replace it today at our price to you.

Shirtings and Foulards

Shirting and foulards, in crepe de chine, broadcloth and La Jerez weaves, both light and dark grounds. Another beautiful shirting in Japanese Schappe, one of the best wearing silks possible to buy. Prices \$3.00 to \$6.00.

Spring foulards which are 40 inches wide are priced at \$4.00 to \$5.50 a yard. These are pure silk fabrics from Cheney, Duplan and other well-known weavers and printers.

Silk Skirts Made for \$5.00

You will be interested, we think, in a number of new models of silk skirts, which were seen for the first time Monday morning.

—Ayres—Second Floor.

SEPARATE SKIRTS

Tailored to Measure for \$5.00

It is your privilege to have any one of the new models duplicated from any material, either silk or wool, purchased at the Ayres silk or wool counter.

Spring Woolens for Skirts

Most fashionable, of course, are the plaids, which may be had in almost any color combination. Plaids are equally fashionable, either large or small.

Shepherd checks and block checks have also been provided, and very beautiful they are, especially in the two-tone colorings.

Other materials, adaptable for the making of separate skirts, are:

Vel Barre	Gaberdrine	Poplins
Tricotine	Broadcloth	French Serge
Duvetyn	Tweed	Burella Serge