

## Camping Party Romance Leads to Altar Here

Miss Priscilla Sloan Becomes  
Wife of E. M. Arbogast in  
Simple Ceremony.

The marriage of Miss Priscilla F. Sloan to E. Mead Arbogast was announced today by the bride's father, Bert F. Sloan, 1220 Park Avenue.

The ceremony was solemnized by Rev. J. Ambrose Dunkel, pastor of the Tabernacle Presbyterian church, in the church Monday afternoon. The ceremony was simple.

The marriage is the culmination of a romance which began last summer when Miss Sloan was a member of a party which camped in one of the beauty spots of West Virginia near Marlinton. There she met Mr. Arbogast, whose home is in Marlinton.

Mr. and Mrs. Arbogast will be at home in Marlinton, W. Va., in a month.

### OTHER NEWS OF SOCIETY

The next public performance of the Little Theater will take place Friday evening at the Masonic temple. There are still some good seats left at Kautz', 116 North Pennsylvania street. The plays are "The Festival of Bacchus," a European triangle play, "A girl's frame of experiences," a young American in a haunted Scotch castle and "Everywoman's Husband," a delightful whimsy of Gilbert Cannan's depicting the dream of a young girl on the eve of her wedding.

The plays will all be given by local amateur talent under the direction of George Somers, formerly of the Stuart Walker company and now art director of the Little Theater.

Mme. Cara Satin of Louisville, Ky., will give a program before the Temple Sisterhood on March 9, and will be the guest of relatives during her stay in Indianapolis.

Mrs. Alice DeMoss, 116 North New Jersey street, announced the marriage of her daughter Edie to Charles Barringer. Mr. and Mrs. Barringer will make their home at 716 North New Jersey street.

Mrs. Henry L. Harding, 4306 East Michigan street, has gone to Florida to spend the remainder of the winter.

The Kurt-te-Se club will give a fancy costume dance at Oriental temple tomorrow night. Mme. Theo Hewes will appear in a ballet.

Mr. and Mrs. W. F. Landes of West Thirty-third street, will spend the remainder of the winter in St. Petersburg, Fla.

Mrs. Helen B. Paulsen of New York, who is in the city for a series of lectures, is the guest of Mr. and Mrs. W. C. Harrison, 5550 North Capitol avenue.

Miss Jane Carrigan of Columbus, O., has returned to her home after a visit with Mrs. Howard Crawford, 1125 Broadway.

Miss Mary Elizabeth Gardner is chairman of the committee in charge of the Smith college club subscription dance to be given at the Woodstock club Saturday night, March 27. Other members of the committee are Mrs. Theodore Griffith, Mrs. Edward Taggart, Mrs. Howard Tomlinson and Mrs. William H. Oakes.

Mr. and Mrs. George Owen Tucker of New York have returned home, after a visit with Mr. and Mrs. John H. Aufderheide, 1702 North Meridian street.

Mr. and Mrs. John L. Hobbs, 2319 College avenue, have gone to Florida.

Mrs. James A. New, 4310 College avenue, will be chosen at a bridge party to be given on Wednesday afternoon at the independent Athletic club in honor of Mrs. Max Meckenberg.

Mr. Edward Field of Chicago has returned home, after a visit at the home of Mr. and Mrs. Edward Treat, 3950 Washington boulevard.

The Century club will meet tonight at the Metropolitan School of Music. William A. Pickens will read a paper on "Las Casas." J. Victor Richardson, accompanied by Miss Dorothy Knight, will sing a group of songs, including a Scotch poem by James Whitcomb Riley, which was set to music by Miss Knight.

Mrs. Jennie Forsyth Jeffries, 5329 University avenue, has gone to Florida.

## CONFESIONS OF A BRIDE

My Feeling That Bob Was Calling  
Me Has Stopped.

"What will life hand me next?" I put the serious question in the silence of the study because as I stooped to kiss Chrys' "goodby" before seeking my husband at the ruined hacienda, "Life can hardly hand you anything worse that you will imagine for yourself, if you let your fancy go my love," was Chrys' gentle reproof. "It's so much to depend on the will of fate, Jane."

"I'm afraid we are indeed," I said. "I am almost in despair for the first time in my life," I confessed. "For hours I felt that Bob was calling to me. I told Daddy and Dr. Travers, but they treated me as if I were a silly child! I wanted Daddy to wait for Bob and begged him to come to look for another girl. He joked with me about being superstitious! He wouldn't believe that Bob and I have often felt a mysterious pull between us when we have been separated. I tell you, Chrys, I felt it for two days—and now it has stopped! I—I can't bear to think what the silence means! If I could only— and in trouble he could continue to call me—over and over. I would know!"

"Your nerves are to blame, Jane Lorimer. That's all. You need a good long rest at home."

"You can't comfort me, Chrys, that way. Something has happened to Bob. He has always been an awful skeptic about the pull of fate—"

"Just like Daddy!"

"Nevertheless, he recognized the existence of this pull between us. His explanation was that it was some kind of a vibration, maybe little waves set in motion by his feeling toward me harmonized with little waves of emotion aroused by my feelings about him."

"And I had less space like wireless waves, I suppose."

"At least some kind of a sympathetic vibration was established between us."

"Lots of true lovers confess to the same experience, even when separated by half the globe, I've read," said Chrys.

"And now Bob has stopped flashing signals to me! And I know that the worst has happened to him!"

"For goodness sake, Jane, don't be a little fool! Just hang on to yourself another day and you'll be bringing your Bob back safe and sound. Meanwhile Travers will secure transportation for all of us and we'll beat Daddy home. We'll save him by being there to welcome him!"

"Sure we will!" came from the door in Jordan Spence's hearty tones. Spence had come to say farewell to Chrys and for a man of his extraordinary poise, he was obviously nervous. I could tell

## SNAPPY COMEDY AT ENGLISH'S Many Acts at Rialto—O'Brien at Colonial—Ray at Isis

### CECIL LEAN



BANG! It's a whizz of a show. That's what "Look Who's Here" is. At the Murat all week. Cecil Lean and Cleo Mayfield are in it.

Be sure and check your hymn books when you see this one. It moves as fast as a twentieth century limited. It's past Chicago and now New York bound.

In Act I, located in the lobby of Dreamer's Inn, Lean and Miss Mayfield sing "Love Never Changes." At first in this song Lean is Anthony and Miss Mayfield is Cleopatra. Cleo tells Ant that if he throws her down Mr. Fox will place her in the movies. In the next verse they are Napoleon and Josephine. Cleo tells that she is no

### THEATERS TODAY

MURAT—Cecil Lean and Cleo Mayfield in "Look Who's Here," at 8:15. ENGLISH'S—"A Tailor-Made Man," at 8:15.

METROPOLITAN—Metropolitan vaudeville, at 2:15 and 8:15.

LYRIC—Vaudeville, continuous from 1 until 11.

ALHAMBRA—Vaudeville and pictures, continuous.

PARK—Musical extravaganza, at 2:15 and 8:15.

BROADWAY—Vaudeville and pictures, continuous.

wife for him. He will divorce her and go to Paris and look 'em over. All of this is delightful fooling.

In Act 2 a bedroom scene with two beds, Lean stages his best number, "The Turk Has the Right Idea." Miss Mayfield becomes Fatima and discusses to merrily how religious a certain oriental dance has become since the shimmy dance was created. Lean is a harem boy in this song.

There should be a cigar nearby and a straw hat on his head. This is Cecil Lean's smile in "Look Who's Here." It is this smile that helps Lean every minute he is on the Murat stage.

in "Dream Stars."

He plays and sings at a piano with the country maid in the dashing show girl, the Greek girl and the others. He sings and dances with them. A good combination of dances and songs. A black city act.

A family mixup in a hotel gives Lottie Briscoe, Jean Barrett, Frederic Summer and others a good chance in "Mrs. Wedge." Mrs. Wedge.

Daisy Neills plays the piano. Rather classical for vaudeville? No, not at all. Ben Berline has a comedy wallop in nut stuff. Agnes Flinley and Charles Hill have a melody surprise. They stop the hill in song. Emilie and John Nathan close the hill in song, strength work. The Royal Gasolines still have their "souservaulting dog."

Opinion: Take your pick. All pleasing.

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