

BIG OFFERINGS
CONTINUE TO
COME TO CITY

"Monte Cristo" and Thurston
Here Next Week With
Banner Attraction.

THEATERS NEXT WEEK

MURAT—"Monte Cristo, Jr."
ENGLISH—Thurston, the magician.
Y. K. KEITH'S—Metropolitan vaudeville
at 2:15 and 8:15.
WAGG—Vaudeville, continuous from 1
until 11.
BROADWAY—Vaudeville, continuous.
RIALTO—Vaudeville and pictures, con-
tinuous.
PARK—Musical extravaganza at 2:15
and 8:15.

This is a season for stars in Indian-
apolis. The local theater-going public
has been most fortunate in having the
opportunity of seeing some real luminar-
ies in plays that have been exceptionally
good. There have been some, however,
that have been quite disappointing, but
the average star and their play has been
on par.

And there are still a large number of
celebrities to be seen here before the sea-
son has passed. Next week brings a
good many all at one shot. "Monte Cristo,
Jr." the Winter Garden spectacle, which
comes to the Murat theater, has a cast of
stars, and English's have as their book-
ing Thurston, the magician, who has been
playing on Broadway.

The book and lyric for "Monte Cristo,
Jr." were written by Harold Atteridge,
and the music by Sigmund Romberg and
Jean Schwartz. The piece was staged by
J. C. Huffman and the dance numbers ar-
ranged by Allan C. Foster.

**ROMANCE BEGINS
IN FIRST ACT.**

The story of this production concerns
a young American by the name of Bismarck
Daneau, who purchases a copy of
"The Count of Monte Cristo" from a book-
store, sits down to read it and be-
comes so entranced that he is the
victim of all the characters of the romance
except from a book.

The roster is made up with such names
as the Watson Sisters, Adelaide and
Hughes, William and Gordon Dooley,
Anthony Johnson and the Sunbeams,
John Squires, Katherine Galloway and
many others. Some of the most impor-
tant scenes are the Terrace, Lake
George, the Harbor of Marseilles, the
waters near Chateau d'If, the island of
Monte Cristo, the Cave of Jewels, the
Carriage of Rome, in the ballroom in
the Mercedes house and the Sunbeams
Garden. "Monte Cristo, Jr." is noted
for having been the largest production
playing at the Winter Garden.

**THURSTON COMES
TO THE CITY.**

Thurston, the famous magician, with
the same company and new program
that he presented for two months at
the Globe theater in New York, will
bring English's for the entire week, with
Wednesday and Saturday matinees.

There are few forms of entertainment
that appeal more potently to the gen-
eral public than magic, and Thurston
is due the credit for bringing it to its
highest expression since Kellar re-
tired. He is a student of the occult.
His performance is not at all the same
time instructive, and especially at-
tractive in that it appeals to the children.
On previous occasions we have gone to
see him time and time again, thinking
that each time we will be able to solve
some of the secrets of his mysteries.

Mr. Thurston's popularity is built on
years of constant advancement in his
art. He gives a form of amusement that
never grows old or stale.

Following close on the heels of the
week's bill at B. F. Keith's with his
thirty-two star cast, English's pro-
duction will present a double headline
show next week with two "girl" acts as
the leading features. Irwin Rosen pre-
sents "Kiss Me," a musical farce, writ-
ten and staged by William B. Fried-
lander, and containing four principal
characters and a girl chorus of twelve.
Ralph Dunbar's "Nine Gravelers" either
is a musical organization of vocalists and
instrumentalists. Special stage settings
and nifty French uniforms are used as
a partial background.

**WELL KNOWN
FOLK MAKERS.**

Thomas Patricia and Ruby Myer
are a comedy bit, "The Girl and the
Dancing Fool," Eddie Borden and his
company, Harry Masters and Jack Kraft,
and the Ballet Trio close the bill, which
is rounded out by the Kingman news
and the Literary Digest.

The seven Kalahis Hawaiians, who
promise to be unusual exponents of Ha-
waiian songs, melodies and native dances
in vaudeville, will make their first ap-
pearance as the headliner. Running the
second week will be the Four Harmony
Kings, a quartet of colored folk makers
and vocalists who have made a name for
themselves in the vaudeville world.

Barney Williams and company will
present a musical farce entitled "Hunt-
ing Grace DeWinters," a girl ven-
erologist, does some sub-vent acts with
the aid of a dummy, Jimmy Lyons is a
monologue comedian who will entertain
with a skit; Degmont and Clifford will
offer "Taking Things Easy," and Geo-
menzo and Gerson, French eccentricities
in a rollicking Parisian advertisement,
will be others who will add to the gal-
lery of the week's entertainment.

**EIGHT ACTS AT
NEW BROADWAY.**

Monday marks the seventh week of the
Broadway theater's existence, and in cel-
ebration, Fred Leonard, manager, is of-
fering eight acts, which he says are all
select features, one of which will be
"Tea Leighton's Revue," a company of
twelve artists. Mr. Leonard describes it
as a twelve-cylinder organization, and
that the speed and class displayed by the
principals and chorus is all that the law
permits. Hunter and Ross, "Two pounds
of harmony" will give harmony and
comedy with a dash of pep; the "Human
Band" is Tom Branford, who has a novel
act; George Mack and company will pre-
sent a rapid-fire act, and Van Camp's
barbaric circus will occupy one of the
headline positions. Other acts will be
offered with several short subjects and
a late release of the "Topics of the
Day."

The "Overseas" Revue will head the
coming week's bill at the Rialto, which
opens with a Monday matinee. This
revue includes a list of soldier and sailor
boys who have seen real action on the
battle field. The show is headed by
"A Night in a Harem." One of the best
singing and talking acts seen at the
Rialto in some time is promised to be
given by Sims and Wardell. "Goldsie
and Ward" are called a "pep and jazz" team,
with a wealth of costumes and a budget
of new songs that will help entertain.
Dugan and Raymond will present a laugh-
ing vaudeville act that is new, and Pot-
ter and Cantor, who were seen here
earlier in the season, return with a new
act, "What Would You Do?" is the title
of the photoplay attraction.

Charles Baker's "Sport Girls" comes to
the Park theater next week with daily
matinees. This show is headed by Harry
Levan, who returns with a reputation
on handing out comedy. The list also in-
cludes such favorites as Marie Greiner,
Dottie Bennett, Delores Clayton, Frank
McKellan, Sam Baden, Lou LaVine and
many others. The extravaganza is in two
acts and four scenes, entitled "A Day at
Niagara Falls" and "A Day at the Races."

**Aid Society Meets
at Galloway Home**

The Ladies Aid society of the Fourth
Christian church will meet on Thursday
afternoon at the home of Mrs. George
Galloway at Indiana avenue.

Theaters



BRUCE & JANE, RIALTO MORAN SISTERS, BROADWAY



MONTÉ CRISTO JR.—MURAT

THURSTON, ENGLISH'S

CONFESIONS OF A BRIDE

Eager to save Chrys, Bob and I remain to search for her.

God bless the lot of you! I thought you was all dead! was Morrison's greeting. I knew him from the flavor of his language. Outwardly he seemed like a very dirty, swartly, well-fed Mexican. "Let me count you," he continued. "Mrs. Lorraine and her husband—Gene Archer—and Jordan Spence. Your father is in the auto, Bob. An armored car it is, sir. If you are ready, we'll move on."

"Chrys?" I exclaimed.

"Now, Mrs. Lorraine, will you listen to reason. I can't hold this ranch for long, you know, except by a miracle. And one miracle has happened already today."

We looked at the detective in vast astonishment.

"The earthquake!" he said. "It stopped the light, I thought we was get- ting on famous, when all of a sudden the enemy ceased firing, come from cover, and ran away from the house off into the back fields. I was too busy myself to notice the shake. At first I thought they had run out of bullets. The quake is, I guess, still they don't come back."

I remembered Certe's premonition and warning. After the first tremors were over he had insisted that the earthquake was coming. I told the story—and begged the men to take care of Certe's.

"Let his own people find him," said Morrison. "We've got to vamoose, as I said."

"But—Chrys?" I repeated.

"If we stay to save the young lady, we'll all be in deep, explained the detective. "There's a line from this head- ends direct to the seat of this govern- ment. They wired for troops—and the troops is on the way. It ain't such a long way as I could wish, either. The sol- diers will be here in autos inside of two hours. Now, I ask what you zeats in- tending to do? And before you answer, I'll tell you what I'm going to do. I guess that not being a bandit, and not being a Mexican—only being dressed up as one, the best thing I can do is to take my party away from here. I came to Mexico to keep the peace, not to bring on a war, zeats."

"Chrys?" I repeated.

"Tane, you are going to do what you are told, for once in your life," said my husband. "You are going with Morrison. I will stay here and hunt up my sister."

"I stay, too," said Jordan Spence.

"And I'll make a dash toward Vera Cruz with the rest of the folks," an- nounced Morrison. "Your father's yacht has been coming off shore for a week. We'll board her—and hang around for a while. We'll wait for you to fetch your sister, though how in hell you're ever going to get her out of here—and over to the coast, is more than I can see."

"If you see any sense in my leaving some of my men, they are at your serv- ice," he concluded.

"We'll go it alone," said Bob to Jordan Spence. Then they shook hands. I was awfully depressed. I looked at Bob a long time; suddenly a bit of inspiration came to me.

I pulled his head down and whispered my plan to him.

Bob acted as a diplomat, but he knows a romantic plot when he hears one.

"Don Manuel!" he exclaimed. "Jane! Jane! I guess you've fixed things—once more!"

"It's going to be awful hard on Jordan Spence," I whispered.

"Love is hard on all of us," replied Bob.

"Love is a sword," I quoted.

My words made Jordan Spence look up. "Love is a sword," he repeated. Copyright, 1920.

(To Be Continued.)

Reports Read Before Y. W. C. A.

Annual reports for 1919 were heard at dinner meeting of the board of directors of the Y. W. C. A. held last night. Mrs. John E. Barrett, president of the board, had charge of the meeting. A report for the board was submitted by Miss Frances Browell. Mrs. M. A. Potter, treasurer, read the financial report, and Miss Mary L. Thomas, general secretary, submitted a report for all departments. Some changes in the constitution, to be suggested next May, were taken up for discussion. The following were elected as members of the board of directors for the next three years:

Mrs. Edgar Evans, Mrs. David Ross, Mrs. E. C. Ruppel, Mrs. F. S. Kuehley, Mrs. Fred Hoke, Mrs. John Haddock, Mrs. F. H. Kautz, Mrs. E. F. Kramer, G. W. Combs and Mrs. Harry Griffith. Devotional exercises were conducted by Rev. William B. Farmer.

Indianapolis Artist Invited to London

Wayman Adams, Indianapolis artist, has been invited to spend a year in En- gland by London art dealers, according to word received here today.

The invitation resulted from Mr. Adams' remarkable success with negro pictures, a number of which were pur- chased by Agnew & Sons, London art dealers. The firm requested him to spend a year in London and he probably will comply, according to friends. He is now working in his New York studio.

THEATERS TODAY

MURAT—"Take It From Me," at 2:15 and 8:15.

ENGLISH—Ann Pennington in George White's "Scandals of 1919," at 2:15 and 8:15.

B. F. KEITH'S—Metropolitan vaudeville, at 2:15 and 8:15.

LYRIC—Vaudeville, continued from 1 until 11 o'clock.

BROADWAY—Vaudeville, continuous.

RIALTO—Vaudeville and pictures, con- tinuous.

PARK—Musical extravaganza, at 2:15 and 8:15.

Former Newsboy With Eddie Leonard's Show

Earl Gates, a former Pittsburg news- boy, is one of the important principals in John Cort's production of the spark- ling musical comedy, "Roly Boly Eyes," in which Eddie Leonard, who is known as the prince of minstrel, is the star. This musical comedy comes to English's Feb. 16, 17 and 18.

Mr. Gates sold Pittsburg newspapers on the streets and drifted into the va- riety arenas at night where lovers of the kidding and the clowning are congre- gated. Between bouts, Gates would climb into the square circle to sing a popular song and exhibit a "lightness of hoof" which caught the spectators and which brought a shower of coin into the resin covered canvas.

John Cort, producing manager, heard of him and gave him the role in "Roly Boly Eyes."

"Ladies First" Taken from Old Boyd Play

Nora Bayes of the varieties, but now leading her own company in a musical farce called "Ladies First," becomes a tenant of the Shubert Murat theater for the week of Feb. 9. Harry B. Smith wrote the book and A. Baldwin Sloane a portion of the music. Miss Bayes in- terpreted her own song numbers.

Twenty years ago Charles Hoyt wrote for his wife, Caroline Miskel, a farce called "A Contented Woman," a satire on the feminist movement of the day. It was a subject for funmaking then, but a ticklish one for hilarity these days when women vote. But the farce sac- ceded. Mrs. Hoyt, as a star, and she played in it until her rather tragic death, which was followed a year later by her husband. It was from this farce that Harry Smith sought inspiration for "Ladies First," which when it was originally produced, went under the name of "Look Who's Here?"

Miss Bayes' opponent is Arthur Ger- don and others in the cast are Arthur Hill, Harrison Greene, Amanda Fowler, Catherine Parker and Jerome Bruner.

Rhymes of the Times

By Lester C. Hagley

The Grip of the Unseen Hand

Sometimes when the course is uncertain and dark,
And we scarcely can see where we go,
And the earth seems to shake every step that we take
And the lightning is blinding, you know,
Then we grope as we falteringly lurch along,
"Till we lift up our voices and pray,
Lo, we hear this command: "His invisible hand
Will lead you secure on your way."

And out of the dimness of troublesome ways,
Into the light of God's love,
We can go from the gloom, where the big shadows loom,
Bathed in the sunshine above.
Oh, we know then the truth of the weakness of flesh,
"Till His spirit gleams forth in the man;
When our hearts they are right, we are buoyed up with might,
Gripped by the unseen hand.

We may wonder at times as we pass here along
The highways of life in this world,
Why our feet seem to stray in a wild, willful way,
And into the maelstrom we're whirled;
We may beat on the rocks of iniquity
"Till we're broken and crushed like a reed;
Repentance, it's true, may bring our rescue;
'Tis the unseen hand then we need.

Prima Donna Wins \$54,007 Contract Suit

NEW YORK, Jan. 31.—Miss Frances Frances Alda Casazza, prima donna and wife of the metropolitan impresario, was awarded \$54,007 by the supreme court from the estate of the late Capt. Joseph Raphael De Lamar, as a result of the captain's promise to guarantee the prima donna's stock investments. Madame Alda alleged De Lamar promised that if she would give him entire control of her stock trading account he would guar- antee her against all loss. She de- clared her losses in the stock market amounted to \$92,500.

Other claims against the De Lamar estate are pending and will greatly re- duce the sum that will go to Harvard and Johns Hopkins universities.

Graduates Present Patriotic Pageant

An Americanization pageant, tracing the history of the United States, from the landing of the Mayflower to the present day, was presented by the class graduating in January, 1920, at the Vo- cational City School No. 9, last night. The ideals of America were emphasized dur- ing the presentation. One of the most in- teresting features on the program was an In- dian peace pipe ceremony.

On the Screen



THE WAY OF A WOMAN—1919

SHOULD A WOMAN TELL—OHIO

THE STREET CALLED STRAIGHT—SMITH'S THEATRE

STAR'S HOBBY IS HER OWN FARM IN EAST

PICTURES TODAY

OHIO—Low Cady in "The Beloved Cheater."

ISIS—"What's Your Husband Doing?"

COLONIAL—Nashidma in "Stronger Than Death."

CIRCLE—D. W. Griffith's "The Greatest Question."

REGENCY—Olive Thomas in "The Glo- rious Lady."

MR. SMITH'S—Louise Glau in "The Lone Wolf's Daughter."

ALHAMBRA—J. Warren Kerrigan in "Live Sparks."

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ALHAMBRA—J. Warren Kerrigan in "Live Sparks."

Frank Tinney Due at Murat for One Week

Arthur Hammerstein will present one of America's foremost exponents of com- edy, Frank Tinney, in a wholesome bit of romance entitled "Sometime" at the Murat theater, week beginning Feb. 10. This comedy and book were written by Rida Johnson Young and the music by Rudolph Friml. It has had a long run in New York and directly after the en- gagement here of "Sometime" it goes to Chicago, where it will have a long run at the Studebaker theater.

Mr. Tinney is assisted by Ida Mae Chadwick, Clara Louise Evans, Mildred LaGue, Coralline Walde, DeHaven and Nice, Harold Murray and Charles Murry. Seats for "Sometime" will be placed on sale Thursday morning, Feb. 12.

Babe McCullough Joins Charlie Ray Company

It is reported that Ralph (Babe) Mc- Cullough, Jr., who prior to his overseas service in the war played in "stock" in Denver, has been signed by the company putting out the Charlie Ray productions. That McCullough will prove a valuable asset to Charlie Ray goes almost without saying, as he is a good-looking young actor capable of handling a wide di- versity of parts. He is of the debonaire, smart-young-gentleman type that is not always easy to find and of great value to picture corporations when found. The Ray company is to be congratulated. McCullough's home is in Laramie, Wyo., where his father is in the mer- cantile business.

PICTURES NEXT WEEK

CIRCLE—"Even as Eve"

OHIO—"Should a Woman Tell?"

MR. SMITH'S—"The Street Called Straight"

ALHAMBRA—"Eve in Exile"

COLONIAL—"She Loves and Lies"

REGENCY—"A Scream in the Night"

ISIS—"The Way of a Woman"

Norma Talmadge is to be the most popular motion picture star in town next week, as she will appear upon both the Colonial and Isis screens in interest- ing pictures. The Colonial will screen "She Loves and Lies," Miss Talmadge's latest picture, for the entire week, and the Isis will have her in "The Way of a Woman" for the first three days.

In "She Loves and Lies" Miss Tal- madge is seen in the role of Marie Col- lendar, stage star, who, in order to aid the man of her choice, finds it necessary to marry him. But she can not put the proposition up to him boldly for she is aware that he will refuse her for money alone. So she conceals the idea of disguising herself as an old woman. By doing this she feels that it is surely a matter of convenience and that she is willing to sacrifice her arrange- ment. Later he meets Marie out of her disguise and falls in love with her, but he is too honorable to speak of divorce to his aged lover. The latter suggests it to him. Many interest- ing complications follow.

ISIS SHOWS

WALTERS GREAT PLAY.

"The Way of a Woman" is the pic- torization of Eugene Walter's stage play, "Nancy Lee." Miss Talmadge, in this film, enacts the part of the daughter of an aristocratic but poor Virginia fam- ily, who marries a disolute New Yorker for the financial advantages she hopes he will bring her people. The star is supported by an excellent cast, includ- ing Conway Tearle, Johnny Howland, Hassard Short and Stuart Holmes. A Hank Mann comedy will be seen among the other features at the Isis.

Alice Lake, Jack Mulhall and Frank Currier head the cast of the all-star photoplay, "Should a Woman Tell," from the story by Flinix Fox, which is to be the feature film at the Isis next week. As the title implies, the picture is a dra- matic depiction of the struggle within a woman's heart between her desire to confess her past to the man she loves and her fear that such confession may cost her his adoration. The heroine of the story is Meta Maxon, a fisher girl in the Massachusetts seacoast, trans- planted by circumstances seemingly kind enough at first. What occurs after her introduction to Boston society under the sponsorship of Miss Clarissa Sedgwick constitutes the idea of Meta's past of which she dares not speak of later to the man she loves.

"EVEN AS EVE" AT THE CIRCLE.

Robert W. Chambers, the well known author, whose novels are so widely read, (Continued on Page Eight.)

Mrs. Fiske to Give Limited Engagement

Mrs. Fiske will appear at the English Opera house for a limited engagement of three nights only beginning Feb. 12, with a matinee on Saturday. In her new and delightful comedy, "Miss Nelly of Noddy," as one of America's favorite comedienne, the opportunities for her in "Miss Nelly" call forth the most bril- liant mastery of the comic that she has ever given the American stage. She is also afforded wide scope for the romantic and the sentimental in the diversified happenings that crowd one upon another in the Mardi Gras of "moonshine, mad- ness and make-believe" of lovely New Orleans.

AMUSEMENTS.

TODAY 2:15 8:15 George White's Scandals of 1919 ANN PENNINGTON

PRICES Night 50c to \$3.00 Mat. 50c to \$2.50

ENGLISH'S A Spooky Week Commencing Monday Night

MATINEES WEDNESDAY AND SATURDAY. BRING THE KIDDIES.

THE WONDER SHOW OF THE UNIVERSE

SOMETHING NEW UNDER THE SUN

ALL THE WORLD LOVES MYSTERY

THURSTON THE GREAT MAGICIAN

TWO MONTHS ON BROADWAY

DIRECT FROM CHARLES B. DILLINGHAM'S GLOBE THEATRE, NEW YORK

New Thrills of Intense Interest, Filled With Amusement, Laughter and Bewilderment.

ATTRACTING THOUSANDS WHO RARELY ATTEND THE THEATRE

More Than 15,000,000 People Have Witnessed His Performance. Unless You Have Felt The Thrills of Amusement, Have Been Spellbound by the Hindoo Magic and Weird Supernatural Demonstra- tions of Thurston, You Have Missed an Experience of the Rarest Mental Sensations.

ADMISSION TO WONDERLAND Nights 25c-50c-1.00-1.50 NO HIGHER

Matinees 25c-50c-75c-1.00

MONDAY, TUESDAY, WEDNESDAY, FEB. 9-10-11. MAT. WED.

MAY IRWIN In the Satirical Comedy "On the Hiring Line"

MESSRS. CONAN & HARRIS present

MRS. FISKE In a Comedy of Moonshine, Madness and Make-Believe "MIS' NELLY OF NODDY"

By Laurence Eyre Under the Direction of HARRISON GREY FISKE.

PRICES: Night, 50c to \$1.50. Mat., 50c to \$2.00. Seats Ready Thursday MAIL ORDERS NOW

THURSDAY, FRIDAY, SATURDAY, FEB. 12-13-14. MAT. SAT.

PRICES: Night, 50c to \$2.50. Mat., 50c to \$2.00. SEATS MONDAY, FEB. 9. MAIL ORDERS NOW

ALL MAIL ORDERS MUST BE ACCOMPANIED BY REMITTANCE TO INCLUDE WAR TAX AND SELF-ADDRESSED STAMPED ENVELOPE.

AMUSEMENTS.

TODAY LAST 2 TIMES JOYOUS MUSICAL COMEDY DE LUXE

NIGHTS AT 8. INDIANA'S FINEST THEATRE SHUBERT-MURAT

UNDER DIRECTION OF MESSRS. LEE & J. J. SHUBERT

PRICES Today Matinee 75c to \$5.00 Tonight \$1.00 to \$2.50

MATS. Wednesday and Saturday at 2 p. m.