

**BIG OFFERINGS
CONTINUE TO
COME TO CITY**

"Monte Cristo" and Thurston
Here Next Week With
Banner Attraction.

THEATERS NEXT WEEK

MURAT—"Monte Cristo, Jr."

ENGLISH'S—Thurston, the magician.

B. F. KEITH'S—Metropolitan vaudeville at 2:15 and 8:15.

LYRIC—Vaudeville, continuous from 1 until 11.

BROADWAY—Vaudeville, continuous.

SHALTO—Vaudeville and pictures, continuous.

PARK—Musical extravaganza at 2:15 and 8:15.

It is a season for stars in Indianapolis. The local theater-going public has been most fortunate in having the opportunity of seeing some real luminaries in plays that have been exceptionally good. There have been some, however, that have been quite disappointing, but the average star and their play has been playing well.

And there are still a large number of celebrities to be seen here before the season has passed. Next week brings a good many all at once. "Monte Cristo, Jr." and "Thurston" will be here. "Monte Cristo" comes to the Murat theater, has a cast of stars, and English's have as their booking Thurston, the magician, who has been playing on Broadway.

The book and lyric for "Monte Cristo, Jr." were written by Harold Attelidge, and music by Sigmund Romberg and Jean Schwartz. The piece was staged by J. C. Huffman and the dance numbers arranged by Allan K. Foster.

ROMANCE BEGINS

IN FIRST ACT.

The story of this production concerns a young American by the name of Edmund Dantes, who purchases a copy of "The Count of Monte Cristo" at the rail station, and does not realize that he is the count. All the characters of the romance step from a huge book.

The roster is made up with such names as the Watson Sisters, Adelaide and Hughes Williams and Gordon Dooley, Arthur Jochim, Virginia Evans, and John Squire, Katherine Galloway, and many others. Some of the most important scenes are the Terrace, Lake George; the Harbor of Marseilles, the waters near Chateau D'If, the Island of Monte Cristo, the Cave of Jewels, the Cardinals Room, in the ballroom in the Mercedes home, and the Sunken Garden. "Monte Cristo, Jr." is noted for having been the largest production playing at the Winter Garden.

THURSTON COMES

WITH FINE COMPANY.

Thurston, the famous magician, with the same company and new program that he presented for two months at the Colony, will come to New York, will hold English's for the entire week, with Wednesday and Saturday matinees.

There are few forms of entertainment that appeal more potently to the general public than magic, and to Thurston is due the credit for bringing it to the highest exhibition since Keller retired.

He is a student of the art of magic. His performance is weird and of the same time instructive, and especially attractive in that it appeals to the children.

On previous occasions we have gone to see him, time and time again, thinking that each time we will be able to solve some of the secrets of his mysteries.

Mr. Thurston's popularity is built on years of constant advancement in his art. He gives a form of amusement that never grows old or stale.

Following close on the heels of the present week's bill at B. F. Keith's with his thirty-two sailor boys, Roltan English's will open on Monday, Feb. 3, with the show next week with two "girl" acts as the leading features. Irvin Rosen presents "Kiss Me," a musical farce written and staged by William B. Friedlander, and containing four principal characters, a girl chorus of twelve, Ralph Dunbar, "The Girl," and "Gleis," is a musical organization of vocalists and instrumentalists. Special stage settings and many French uniforms are used as a patriotic background.

WELL KNOWN

FUN MAKERS.

Thomas Furtado and Ruby Myer have a comedy bit, "The Girl and the Dancing Fool"; Eddie Boyd's act is a comedian; Harry Masters and Jim Kraft, and the Ballet Trolo close the bill, which is rounded out by the Kinogram news and the Literary Digest topics.

Mr. Kahan Kalaluihi's Hawaiians, who promise to be the most exponents of Hawaiian songs, melodies and dances in vaudeville, comes to the Lyric next week as the headliner. Running them a close second will be the Four Harmony Kings, a quartet of colored fun makers and vocalists who have an act of quality. Barry Williams and company will present a musical farce entitled "Hollering." Grace DeWinters, girl ventriloquist, does some sub-vaude with the aid of a dummy; Jimmie Lyons is a monologue comedian who will entertain with wit; Dugent and Clifford will offer "Hollering" and "Easy"; and Clemens and Gordon, French comedians in a rollicking Parisian diversion, will be others who will add to the gaiety of the week. Film oddities will include a Fox comedy, "Tender Hearts."

**EIGHT ACTS AT
NEW BROADWAY.**

Monday marks the seventh week of the Broadway theater's existence, and in celebration of this anniversary is offered eight acts which they say are all select features, one of which will be "Jean Leighton's Revue," a company of twelve artists. Mr. Leonard describes it as a twelve-cylinder organization, and the acts open and close displayed by the principals and secondaries. The law permits Hunter and Ross' "500 points of harmony" will give harmony and comedy with a dash of pep; the "Human Band" is Tom Branford, who has a novel act; George Mack and company will present a radio-act and Van Camp's harp and piano will except one of the headlining positions. Other acts will be offered with several short reed subjects and a late release of the "Topics of the Day."

The "Overseas" Revue will head the coming week's bill at the Rialto, which opens Friday, a second matinee.

These acts, who have seen real action in the battle field. Their turn will be entitled "A Night in a Harem." One of the best singing and talking acts seen at the Rialto in some time is promised to be the "Gentlemen's Club," with George and Ward are called a "sporty" act, and with a wealth of costumes and a budget of new songs that will help entertain. Dugan and Raymond will present a laughing vaudeville act that is new, and Potter and Cantor, who were seen here earlier in the year, return with a new act, "What You've Seen." This is the title of the photoplay attraction.

Charles Baker's "Sport Girls" comes to the Park theater next week with daily matinees. This show is headed by Harry E. Lewis, who returns with a reputation on hand that is enviable. He has also clinched such favoritism as Marie Gaylor, Dottie Bennett, Delores Clayton, Frank Mallahan, Sam Baden, Lou LaVine and many others. The extravagance is in two acts and four scenes, entitled "A Day at Niagara Falls" and "A Day at the Races."

**AID SOCIETY MEETS
AT GALLOWAY HOME**

The Ladies' Aid society of the Fourth

Christian church will meet on Thursday afternoon at the home of Mrs. George Galloway on Indiana avenue.

**REAL ROMANCE
NEXT WEEK IN
PICTURE PLAYS**

Norma Talmadge to Be Seen
in Two Pictures; Eve to
Be Prominent.

PICTURES NEXT WEEK

CIRCLE—"Even as Eve"
OHIO—"Should a Woman Tell?"
MR. SMITH'S—"The Street Called
Straight."
ALHAMBRA—"Eve in Exile."
COLONIAL—"She Loves and Lies."
REGENT—"A Screen in the Night."
ISIS—"The Way of a Woman."

Norma Talmadge is to be the most popular motion picture star to appear upon both the Colonial and Isis screens in interesting pictures. The Colonial will screen "She Loves and Lies," Miss Talmadge's latest picture, for the entire week, and the Isis will have her in "The Way of a Woman" for the first three days.

In "She Loves and Lies," Miss Talmadge, stage star, who, in order to seduce the man of her choice, finds it necessary to marry him. But she can not put the proposition up to him boldly for she is aware that he will not marry her. She is more alone, and she conceives the idea of dissolving herself as an old woman. By doing this she feels that it is surely a matter of convenience and that she is willing to do it because he, at one time, rescued her from a fire without knowing who she was.

The young actress, however, is betrayed. The man, Eddie, through her arrangement. Later he meets Marie out of her disguise and falls in love with her, but he is too honorable to speak of divorce to his aged wife, although the latter suggests it to him. Many interesting complications follow.

ISIS SHOWS

WALTERS GREAT PLAY.

"The Way of a Woman" is the pictureization of Eugene Wallin's stage play, "Nancy Lee." Miss Talmadge, in this film, enacts the part of the daughter of a aristocratic but poor Virginia family, who marries a dissolute New Yorker for the financial advantages she hopes he will bring her. The young star is supported by an excellent cast, including Constance Talmadge, John Howard, Hazzard Short and Stuart Holmes. A Mann Hahn comedy will be seen among the other features at the Isis.

Miss Irwin is an advocate of women who help on the farm. She employs them during the summer and says that in the experimental stages, which is as far as farmettes have gone, they give excellent promise.

Alice Lake, Jack Mulhall and Frank Currier head the cast of the all-star photoplay, "Should a Woman Tell?" from the Fox Film Corp. It will be the feature film at the Ohio next week.

As the title implies, the picture is a dramatic depiction of the struggle within a woman's heart between her desire to confess her past to the man she loves and her fear that such confession may cost her his services. The heroine of the story is Meta Maxon, a disher girl who is the daughter of a man who is planted by circumstances seemingly kind enough at first. What occurs after her introduction to Boston society under the sponsorship of Miss Clarissa Sedgwick constitutes the idea of Meta's past of which she dare not speak of later to the man she loves.

AT THE CIRCLE.

Robert W. Chambers, the well known author, whose novels are so widely read,

(Continued on Page Eight.)

**CONFESIONS
OF A BRIDE**

**Eager to save Chrys,
Bob and I remain to
search for her,**

"God bless the lot of you! I thought you was all dead!" was Morrison's greeting. I knew him from the flavor of his language. Outwardly he seemed like a very dirty, swarthy, well-fed Mexican.

"Let me count you," he continued. "Mrs. Lorimer—and her husband—Gene Archer—and Jordan Spence. Your father is in the auto, Bob. An armored car it is, sir. If you are ready, we'll move on."

"Chrys?" I exclaimed.

"Now, Mrs. Lorimer, will you listen to reason. I can't hold this ranch for long, you know, except by a miracle. And one miracle has happened already today."

We looked at the detective in vast astonishment.

"The earthquake!" he said. "I stopped the light. I thought you was getting the moon, what all of sudden the enemy ceased firing, came from cover, and ran away from the house off into the back fields! I was too busy myself to notice the shake. At first I thought they had run out of bullets. The quake is over, I guess, still we don't know."

He was a student of the art of Certeil.

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Rhymes o' the Times
By Lester C. Taylor**The Grip of the Unseen Hand**

Sometimes when the course is uncertain and dark,

And we scarcely can see where we go,

And the earth seems to shake every step that we take

And the lightning is blinding, you know,

Then we grope as we falteringly lunch along,

"Till we lift up our voices and pray,

Lo, we hear this command: "His invisible hand

Will lead you secure on your way."

And out of the dimness of troublesome ways,

Into the light of God's love,

We can go from the gloom, where the big shadows loom,

Bathed in the sunshine above.

Oh, we know then the truth of the weakness of flesh,

"Til His spirit gleams forth in the man;

When our hearts are right, we are buoyed up with might,

Gripped by the unseen hand.

We may wonder at times as we pass here along

The highways of life in this world,

Why our feet seem to stray in wild, willful way,

And into the maelstrom we're whirled;

We may beat on the rocks of iniquity

"Til we're broken and crushed like a reed;

Repentance, it's true, may bring our rescue;

Tis the unseen hand then we need.

**Prima Donna Wins
\$54,007 Contract Suit**

Frances Alda Casaza, prima donna and star of the metropolitan importance, will receive \$54,007 as the supreme award from the estate of the late Capt. Joseph Raphael Delamar, as a result of the captain's promise to guarantee the prima donna's stock investments. Madame Alda alleged Delamar promised that she would give him entire control of stock and that he would guarantee her against all loss. The ideals of America were emphasized during the presentation. One of the interesting features on the program was an Indiana peace pipe ceremony.

Other claims against the Delamar</p