

**SUFFRAGE HURT
BY LATE ACTION
SAYS MRS. WHITE**

Ratification Praised, However,
by Indianapolis Woman
Leader.

If Indiana had ratified the national suffrage amendment last June or July when the women were insisting that Gov. Goodrich call a special session of the legislature for that purpose, it would have been a victory for the women, rather than ratification at this late date, according to Mrs. Edward Franklin White of Indianapolis. Mrs. White expressed her appreciation of the action of the government and the legislature, however, even if it did come at a late date.

Indiana women are hoping that the amendment will become a part of the constitution by Feb. 15, the anniversary of the birthday of Susan B. Anthony. It is said that in addition to states where legislatures are in session and are certain to ratify, the governors of sufficient other states to bring about complete ratification have promised to call special sessions to do the same.

Mrs. Richard E. Edwards of Peru, former president of the Indiana Woman's Franchise league, says that the work of the league will continue until the amendment is ratified and the women of Indiana are actually in a position to vote.

THEATERS

ENGLISH'S — Fred Stone in *Jack O'Lantern*, at 8:15. MURAT—Dark. B. T. KEITH'S—Metropolitan vaudeville, at 15 and 8:15.

LYRIC—Vaudeville, continuous from 1 until 11.

BROADWAY—Vaudeville, continuous.

RIALTO—Vaudeville and pictures, continuous.

PARK—Musical extravaganza, at 2:15 and 8:15.

ENGLISH'S.

When Fred Stone's parents crossed the state of Indiana in the "seventies" on their way to locate in Kansas, they traveled in a prairie schooner. When Fred Stone came to Indianapolis today to open week's engagement at English's in "Jack O'Lantern," he came in a special train, with 100 people. This shows what a man can do who has persistence and patience and works hard.

"The girl with the voice" is the way that Yvette Ruell of George White's "Scandals of 1919" was referred to recently. Miss Ruell is a recruit from vaudeville and George White engaged her after hearing her sing at the Palace theater in New York.

MURAT.

A little more than a year ago Miss Jane Houston, William Dodge's new leading woman, who will appear with him at the Murat Jan. 22, 23 and 24, in "The Guest of Honor," was enacting Ray Cox's role in an English production of "Twin Beds." In private life, Miss Houston is the wife of the English actor, Wallace Widdecombe.

A tuneful tale of youth, beauty and laughter is "Take It From Me," which comes to the Murat all of next week, Saturday and Wednesday matinees. Fred Hillebrand, Douglas Leavitt and Alice Hills furnish the comedy, while James Dyrenforth makes an interesting hero. Others in the cast are equally as entertaining.

B. T. KEITH'S.

Capt. Winston's water lions, which are being seen this week at B. T. Keith's, imitate each dive and stunt given by the girl swimmers and divers in a large tank of water erected upon the stage. Capt. Winston's marine entertainers are one of the glories in Atlanta City. He says that he concealed the plan of his act by watching these animals play on the rocks of California.

LYRIC.

An interesting assortment of vaudeville is on view at the Lyric this week, the features of the bill being People and Greenwald's "Revue of 1920." Other acts are "The Golden Bird," the Herberg trio, Mabel Harper and company, Lillian Steel and Teddy Edison, "Girls of '61," Frees, Baggot and Frear and Ferry and Coulter.

RIALTO.

The Rialto's bill this week is varied. George Stanley and sisters offer a comedy, "Expelled From College," sharing half the honors with Howard and Helen Savage, sharpshooters. Willing and Willing are a couple of men who present a skit. "The York League" Lombert is a xylophonist. Lang and Green are many singers and the photoplay feature is Tom Mix in "The Feud."

BROADWAY.

"The Rialto," offering an act entitled "Mabel Laine," is the headliner at the Broadway. Other shows on the bill are Dave and Marion Gray, singers and monologists; the Weaver brothers, the boys from Arkansas, who are favorites in Indianapolis; Tom Moore and sisters, in a dancing act, and others. Topics of the day are included in the picture program.

PARK.

Ben Rubin heads the cast of principals this week at the Park theater. Others playing with him are Ruth Addington, Marge Coate, Madlyn Worth, Dooley, Nalmola and McGee, and others. John Quig is an unusual pianist in this company.

**Times Carriers
Guests at Party**

Fred B. Leonard, president and general manager of the Lenwood Amusement Company, operating the Lenwood, Gayety, Rialto and Broadway theaters, entertained about 400 carriers of The Times on Saturday with a theater party at the new Broadway theater. It is Mr. Leonard's intention to give The Times carriers a theater party each month.

NEW AIR DEPOT COMMANDER — Major Joseph Rudolph of Washington today took over command of the air mail depot at the Indianapolis large speedway. Capt. Shiras A. Blair has commanded the depot.

**CONFESIONS
OF A BRIDE**

Life seemed to be just like the game of "Crack the Whip."

THE MOVIES
CIRCLE—Mary Pickford in "Pollyanna," MRS. SMITHS — Mabel Normand, in "Pluto." OHIO—Theda Bara in "Kathleen Mavourneen." END—Bennett in "The Woman in the Suit Case." ISIS—"When Heart Went Dry." COLONIAL—Olve Thomas in "The Glorious Lady." REGENT—Harry Carey in "The Ace of the Saddle."

CIRCLE.

"Stop! Stop!" I cried again and again, but I could not make my warning heard above the terrible blows which the frantic men were battering down the door of my cell. It was horrible to think that I was descending farther and farther into a pit; with every quiver of that door, farther and farther away from a chance of rescue. It was horrible to realize that each fresh effort which Spence and Archer made to break the door which drove me closer to destruction."

The closet in which I was snared did not move evenly and smoothly like the cage of a modern elevator. I suppose that its peculiar mechanism was another triumph of those ancient masons whose craftsmanship the engineer had studied so well.

It was a hairpin jerk. Below on the door joggled some nicely adjusted stone in the wall, it seemed to me, and swing the stone a little out of place. Then down went the cell in which I stood. It dropped a notch and stopped.

As a chain slips over the coot of a whale, I caught my hand dropped by inches and was pulled—dropped—until I felt sure I would go mad with the sheer terror of it.

Mary Pickford is a lovely little girl. Her big eyes are full of childlike innocence, and her long and heavy curly hair is characteristic. The roles of Jimmie Bean and Aunt Polly are well chosen. So real is little Jimmie in his pranks that one can look back and remember just such a youngster who was always in mischief. The young girl is a picture of "Pollyanna" is good, there is some what of a change in the story, such as usually exists in picturizations. The ending of the play and story was delightful, while the picture ends in rather an improbable manner.

The soloist this week in Willard Andelin and the Circle orchestra under the direction of Ernest Schmidt gives especially arranged program.

The new setting to "The Man Who Would Know" is good, it prolongs the agony of the descent.

I remembered with horror that it didn't make any difference whether the door was pounded from the inside or the outside! The quaint mechanism worked exactly, either way. Obviously, it had been arranged to keep the prisoner, by his slowness and sureness, to prolong the agony of the descent.

Even in the midst of my fright I couldn't help wondering if the thing had been invented, as I imagined, for the punishment of erring nuns, condemned to death in the most terrible and harsh punishments ruled in Mexico.

Surely the device had been intended for use, and because it actually did exist I had to take it for granted that other prisoners had died—as I myself was about to die! Other girls had gone mad as I myself was doing.

I couldn't help but when I was quite mad, I told myself, because then I, too, would hammer—hammer—on the door to make it move faster and faster down—down—to what?

As one etherized for a surgical operation, I felt myself slipping into blackness; nevertheless, the comfort of complete unconsciousness was not to be had, remained vague,朦胧, uncomfortable aware that something frightening was in store for me. It was going to happen the minute Spence and Archer stopped pounding. Then I would be at the bottom of the pit. What awaited me?

I hadn't lived a very long life, I told myself, in what I believed to be my last meditation on earth. I had lived through a short but an awfully crowded existence. Chapters of it swirled before me and each chapter flung me off into some succeeding chapter of important adventure.

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