

## ACHMANINOFF PLEASES WITH COMPOSITIONS

He's Composer Who Plays Piano, Reviewer Opines After Concert.

By GRACE BUCHINGERS.

Whether Sergei Rachmaninoff is a great pianist or a great composer who plays the piano, is a much mooted question today. In the mind of the humble reviewer, after hearing his recital at the Murat theater Sunday afternoon, he is a composer, not that one plays piano. He has been saluted as one of the greatest authors, and one of the greatest composers, and now we know that one musical composition can make a successful concert pianist. Years ago Mr. Rachmaninoff composed a "Prelude" in C sharp minor and that one number made him famous. He has many compositions to his credit, and one of them, "Promised," is a masterpiece. That he knows this and is anxious to please his public was demonstrated number a place on his program.

Mr. Rachmaninoff is, of course, a fine pianist, but he is best when he plays his own compositions. The style of his compositions is different from any one else. He plays in an analytical manner. He seems fond of abrupt accents and pauses and of sharp contrasts. Also he affects a very staccato bass against a very legato right hand, which may be novel, but often spoils the music, though it is a trademark of the composer. He seemed anxious to imprint his own individuality on all that he played until he came to his own compositions, then he became a musician. All of his spectacular striving after effect seemed to drop from him. He played warmly, poetically, submerging himself in the music. He had programmed besides "Promised" another "Walze," a gay little composition, and he added as encore another "Walze" and a "Barcarolle," both of which were masterfully played.

Next to his own compositions, his best playing was done in the two "Walzeen" Moriz "Variation" and two Mendelssohn numbers, "Rondo Capriccioso" and the "Spanning Song," the latter added to the first group for an encore. Two other Chopin numbers "Schermi" in B flat minor, and "Ballade" F minor, and the "Faust Walz" (Gounod-Liszt) completed the program. When the program was over, Mr. Rachmaninoff in his peculiar and unique interpretations and the audience, made up largely of musicians, seemed to be greatly disagreeing as they left the theater, we will at least have to admit his is a flawless technique and a marvelous personality. He presents a brilliant and interesting program. There was not a dull moment from beginning to end.

## STOCKS OF NEW THEATER TAKEN

J. F. Wild and Company Underwrites \$500,000 Issue.

Demonstrating their faith in the solvency of downtown business investments in growing Indianapolis, J. F. Wild & Company has taken a \$500,000 exempt 6 percent preferred stock of the Marcus Loev Indianapolis Realty Company and is offering the stock to the public.

The company, of which Louis Wolf, of the firm of Efraynson & Wolf, is president, Isidore Feibelman is secretary and Meyer Efraynson is treasurer, holds a ninety-nine year lease upon the lands and buildings comprising the entire corner of Pennsylvania and Market streets, with the exception of the Fletcher American National Bank building.

**NEW BUILDING TO FRONT ON PENNSYLVANIA STREET.** The company will build the Loew theater on that portion of the building, the new Court street to the Fletcher bank building, which will be three stories in height, have a frontage on Pennsylvania street of 221.15 feet and will be 202.5 feet deep.

The cost of the building will be from \$600,000 to \$750,000. The company has \$300,000 preferred stock and \$250,000 common stock. If the cost of the building is to be \$750,000, the amount of stock will be reduced in proportion.

**PREFERRED STOCK TO MATURE SERIALLY.** The preferred stock will mature serially, beginning Jan. 1, 1921, until Jan. 1, 1931. For five years the stock matures in blocks of \$50,000 a year; for the next five years maturities will be at the rate of \$100,000 annually; for the ten years succeeding the maturity will be \$15,000 a year, while for Jan. 1, 1941, the remaining block of \$200,000 will be retired.

The company reserves the right to retire its preferred stock, all or in part, before the dates named on any dividend paying date at 102 and accrued dividends.

## CHILDREN'S AID REPORTS HEARD

Association Luncheon Occasion for Review of Conditions.

Officers' reports were read today at the regular monthly meeting of the Children's Aid association, which was held in the form of a luncheon in Ayres' theater room. Mr. L. Kirby read the secretary's report, which showed that during December the members had been active and rapidly progressed with its work.

The work of the boarding house department was shown to have been heavier than usual. Fifteen new children were received during the month by this section, which carried a total of ninety-eight children during December. In all \$1045.32 was paid by the association in board for these children during the month.

The report announced the reopening of the dental clinic on Dec. 11 and its operation since, for three afternoons each week. Plans are completed to open a second clinic at the Jewish Communal building, 27 West Morris street, before the end of January.

## METHODISTS SET DAYS OF PRAYER

Thursday and Friday to Be Observed by Churches Here.

Indianapolis' Methodist Episcopal churches will observe next Thursday and Friday as days of prayer in connection with an evangelistic campaign now being carried on by the Methodist churches of the city.

On Thursday at the St. Paul Methodist Episcopal church an all-day mission is to be held. The morning session will be given entirely to women's council work, while the afternoon will be devoted to the interests of the various missionary societies.

On Friday morning prayer services will be held at the Capitol Methodist Episcopal church from 6:30 to 8 o'clock in the morning and from 5 to 6 in the afternoon. At 8 o'clock in the evening, Rev. Philip L. Flick will conduct a prayer service. A church rally will be held at this church on Thursday night.

**CARD PARTY ANNOUNCEMENT.** The "Merry Heart" Legion will give a public card party at 2 o'clock Tuesday afternoon at 335 North Delaware street. The hostess will be Miss Fannie Schaefer.

## Society News and Personals

By HAZEL BYE

## WHOLE CITY WILL AID WELCOME TO FRENCH WOMAN

Elaborate Plans Completed for Mme. Jacquemaire's Appearance Here Wednesday.

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Mrs. George L. Mallory will be the honor guest tonight when Mrs. Fred Gavin and Mrs. Henry Jaspers entertain at the home of Mrs. Jaspers with a dinner party. The decorations and appointments will be carried out in pink and white, and the dinner will be followed by bridge and "Tip." The guests will include the members of two card clubs.

The Kurt-See club and their friends will be the guest, primarily of the Alliance French club, and the evening will be distinguished by a card table.

The Home Missionary society of the Fletcher Place M. E. church will meet at 2 o'clock on Wednesday afternoon in the home of Mrs. Dunfield Keeney, 575 Fletcher avenue. • • •

Miss Josephine Wright has gone to Cleveland, O., where she will spend several weeks with her aunt, Mrs. Fred Appel. • • •

Mr. and Mrs. John Murray have gone to Miami, Fla., where they will spend the remainder of the season. • • •

Mr. and John Tumerry of Terre Haute are the guests of Mr. and Mrs. L. O. Kirk of North Pennsylvania street.

"Beta day" was observed Saturday afternoon at the home of Miss Helen Bals when the Kappa Alpha Theta Alumnae club entertained a series of musical monologues was given by Mrs. George H. Bliperton, Mrs. Mary E. Jaffray, Mrs. Charles H. Minter, Mrs. William C. Huesmann, Charles Michelon, Miss Lucy Taggart, Miss Emma Martindale, Mrs. J. W. Fesler, Miss Jessie Goodwin and Miss Mary Beatty Herod, chairman of the reception committee.

Indiana society will be represented at the tea tables. Among them will be Mrs. Fred J. Martin, Mrs. Howard H. Nichols, Mrs. Charles H. Minter, Mrs. William Russell Stuart and Miss Rebecca Nixon. Miss Bals was assisted by Mrs. Howland Johnson, Mrs. Stuart, Mrs. Foster Clipping, Mrs. Donald Miller, Miss Virginia Kingsberry, Miss Emma Weyer, Miss Mary Ann Copeland, Miss Maribel Pilgrim, Miss Harriet Dittmer, Miss Eliza Paramore, Miss Katherine Eliza, Miss Marion O'Connell, Miss Ruth O'Hare, Miss Alice Landen, Miss Mary Landen.

In the evening Mme. Jacquemaire will lecture on "The Soul of France" at the Masonic Temple. • • •

**THEATERS**

ENGLISH—"Daddies," at 8:15.

MUSICAL—"Daddies," at 2:15.

B. P. KEITH'S—Metropolitan vaudeville, at 2:15 and 8:15.

LYRIC—Vaudeville, continuous.

REALITY—Vaudeville and pictures, continuous.

PARK—Musical extravaganza, at 2:15 and 8:15.

ENGLISH. • • •

"Daddies," a David Belasco production, opens a three days' engagement tonight at English's with a matinee Wednesday afternoon. The cast includes John W. Cope, Janet Travers, Charlotte Hammond, Winifred Fraser, Herbert Forster, George Abbott, S. E. Walker and others.

MURAT. • • •

Mrs. O. D. Bohlen, 1440 Broadway, entertained Saturday afternoon with an informal tea in honor of her daughter, Mrs. Kenneth P. Edwards of Chicago and Mrs. August C. Bohlen, a recent bride.

TIGER ROSE," another Belasco piece, will occupy English's stage the last half of the week with Saturday matinee. The cast is headed by Maria Ascoraga.

MURAT. • • •

Miss Katherine Cameron, who has been spending several days in Detroit, Mich., with her son, Mrs. George R. Hamilton, has returned home. • • •

Mrs. John C. Cox, who has been visiting Mrs. Mrs. James Righter of the Plaza apartments, has returned to her home in Cleveland, O., Mrs. Cox formerly lived in this city. • • •

B. P. KEITH'S. • • •

Mrs. Joseph Reilly has gone to New York to join Mr. Stinson and depart for the south, where they will spend the remainder of the winter. • • •

Mr. and Mrs. Linton W. Woods, 1817 Broadway, have returned from a two weeks' visit in Ft. Wayne. • • •

Mrs. John Reidy, 4029 East Michigan street, and Mrs. William Dorsey have departed for Los Angeles, where they will spend a month. • • •

Mrs. Ellsworth Neal, 2009 North New Jersey street, will depart the first of this week for a visit in Florida. • • •

Miss Georgia Bauer has returned from a two weeks' visit with friends and relatives in Nashville, Tenn. • • •

Miss Cecilia Frankey, 424 East Ohio street, has gone to St. Louis for a month's stay. • • •

Lieut. and Mrs. Walter Bedell Smith will come the first of this week from Camp Sherman (Ohio) to spend two weeks with Mrs. Smith's parents, Mr. and Mrs. Benjamin Cline, 2001 Broadway. • • •

Miss Katherine Williamson has returned from a visit with friends and relatives in Nashville, Tenn. • • •

Miss Cecilia Frankey, 424 East Ohio street, has gone to St. Louis for a month's stay. • • •

LIEUT. AND MRS. WALTER BEDELL SMITH. • • •

The bill at the Rialto this week is full of comedy and dancing, according to advance notices. "Ladies De Luxe" is the title of the headliner, with Bert Skelly and Hellie Scott and Christy Kentling and Walton, Nelson and Berry, Angel and Fuller and a movie comedy, "Roman Scandal." • • •

BROADWAY. • • •

The acts at the Broadway, will this week include Josephine, Carl Stewart and the Four Johnsons. The screen numbers will include the Topics of the day. • • •

PARK. • • •

George A. Clark heads the extravaganza cast at the Rialto this week in "Girls, Girls, Girls." He is supported by May Earle and Betty Palmer, who do much to aide slightly estranged, who are brought together again by the bachelor friend. • • •

MR. KEITH'S. • • •

Belle Baker will make this week's audience at F. Keith's happy. She is the star of a group of new musical comedy written by Bert Kalman and Harry Ruby. Miss Baker is well remembered as a comedienne as well as a singer and her act is said to be one of the best headliners seen at that theater this season. • • •

(To Be Continued.)

LAST YANKEE CHIEF COMING.

ANTWERP, Jan. 12—Erig. Gen. W. D. Connor, chief of the service of supply of the American army in France, has boarded the steamer Northern Pacific to return to America.

THE DAYLIGHT STORE OF INDIANAPOLIS

**Clearance Sale**

Today's express brought us a delayed shipment of brand new short and full length coats. These garments were to have been here before Christmas; rather than return them, they will be sold at nearly half price.

Full length coats, beautiful styles in silverstone and velour, long shawl collar trimmed in China fox fur, coats full lined; values \$50; as long as 20 last—

\$29.50

Smart short coats of silk seal plush, long shawl collar trimmed in silver kit lynx fur with wide band of same on bottom, fancy silk lined; values to \$60; 15 to sell—

\$39.50

**HARGROVE'S**

Massachusetts Ave. and Delaware St.

## CONFESIONS OF A BRIDE

Jordan Spence forgets peril as he finds fair patient.

The men whom our hospitality had rescued from death, bled first to me and then to Chrys, but no one spoke.

There didn't seem to be anything for us to talk about! It's always so in the grand empires, I suppose; the most highly civilized persons are of a daring things, that one might call unconventional, but really they are able to earn the money herself. She cuts away from her family, and engages a man with her own chums, manages to get a job because of her narrow views. After Chrys' arrival, she is a suitor of Lilum's but the girl has not love for him at all. However, she knows that through his power she can land a good job behind the footlights and become famous. He promises her that he will not mention love until she has gained success, and in honor of the occasion, Chrys proposes a celebration to be held at the home of Brady, Lilum's manager. On the way to the Brady home Lilum slips away and takes refuge in a deserted house. When Chrys comes to the house and makes ugly remarks he finds two men, who do not know him, remain at the house for two weeks. In the meantime, things have happened, but a clever ending is brought about. George Fayett is a delightful old bachelor, and Conwy Tearle always big and strong enough to support the little star in her wild escapades upon the screen.

Gen. Archer, engineer, was a member of Bob's college fraternity.

He was devoted to his mother, and she to him. They had a unique record of war service, founded on the man's complete absorption in his work. Even in the tomb where we were imprisoned, he had discovered a patient in the exquisite Chrys' room. He would trust his life to Archer—but while it lasted, he would let it to his pet science.

"And this is the reason everybody reveres Jordan Spence," I said to myself, "everybody in Europe and America. Even the Hun."

Very lately, Jordan Spence had come home from France as one of the medical heroes of the war. With the Jordan millions—his mother's money—he had fitted up magnificent reception rooms, and a large library in his room in France. He was devoted to his mother, and she to him. They had a unique record of war service, founded on the man's complete absorption in his work. Even in the tomb where we were imprisoned, he had discovered a patient in the exquisite Chrys' room. He would trust his life to Archer—but while it lasted, he would let it to his pet science.

"Jordan Spence is the reason everybody reveres Jordan Spence," I said to myself, "everybody in Europe and America. Even the Hun."

When one hears the name of Mary, they immediately think of a dear, sweet person, a bit contrary, but quite lovable.

And when one hears the name of Marguerite Clark, they think of just the same sort of a little girl as this Mary.

Harold Linton is held in one of his best moods. In the picture, he is the soloist again this week and the orchestra, under the direction

## THE MOVIES

CIRCLE—Constance Talmadge in "Two Weeks."

MURAT—Mary Pickford in "Heart of the Hills."

OHIO—Marguerite Clark in "A Girl Named Mary."

ALHAMBRA—Ethel Clayton in "The Thirteenth Commandment."

COLONIAL—Mary Miles Minter in "A Land of Green Gables."

ISLE—Dorothy Dalton in "The Weaker Sex."

REGENT—Owen Moore in "Piccadilly Jim."

CIRCLE.

As a conventional chorus girl, Constance Talmadge is delightful. And this is just the part she takes in "Two Weeks," the screening this week at the Circle. But Constance goes through an account of her father's limited means, she can not buy unrestrainedly, and decides not to buy any more until she is able to earn the money herself. She cuts away from her family, and engages a man with her own chums, manages to get a job because of her narrow views. After Chrys' arrival, she is a suitor of Lilum's but the girl has not love for him at all. However, she knows that through his power she can land a good job behind the footlights and become famous. He promises her that he will not mention love until she has gained success, and in honor of the occasion, Chrys proposes a celebration to be held at the home of Brady, Lilum's manager. On the way to the Brady home Lilum slips away and takes refuge in a deserted house. When