

Amusements To-Night.

GRAND OPERA HOUSE—Hermann.
PARK THEATER—"Babe Stacy."
EMPIRE THEATER—Kahfeld's Orpheum
Specialty Stars.

Hermann.

There was a great deal of mirth in Herrmann's entertainment at the Grand Opera House last night, but not much magic and mystery. A number of the tricks have been done here so often that, though as inexplicable as ever, they do not excite the curiosity as they once did. Those who see the performance for the first time, however, will find in it much that amuses and perplexes. The flag trick is one of the most skillful, and is at the same time the most beautiful. The scenes were rapidly produced in rapid succession, from the misty dusk the flag of the principal foreign nations (the orchestra playing the first few bars of the national hymn of each as it appeared), he paused, with the remark that there were some who felt some surprise and disappointment because the American flag had not also appeared. This omission, he said, should be remedied, and taking up all the different flags, he rolled them tightly into a bundle, pulled a string, when in a twinkling they appeared again. The scenes themselves were immediately apparent, and for several moments there was enthusiastic applause.

One of the most striking of the exhibitions was the dancing of the "Tasseaux" dogs, who did their usual figures on a perfectly dark stage. The watch and flower tricks and the spiritualistic cabinet were also features. The serpentine and butterfly dances, given with calcined light effects by Mr. Herrmann, were also well received. There was a very large audience present. To-night a slight entertainment will be given.

Turnverein Society Exhibition.

An audience that filled English's Opera House last night enjoyed the annual exhibition given by the Independent Turnverein Society. There were exercises by each class in the society, consisting of marches, games, dumb-bell drills, exercises on horizontal and parallel bars, vaulting, wrestling, etc. The entertainment was under the direction of Adolf Mola.

NEXT WEEK'S ATTRACTIONS.

"The Tide of Life" is the name of a new melodrama, by Edward Weitzell, that will receive its first Indianapolis presentation next Monday night at English's Opera House, the engagement covering four performances. The piece is described as a comedy-drama, with a limited number of musical features. The scenes are laid in and around New York city, and, it is said, the play presents some striking and novel situations. "The Tide of Life" was first produced in Detroit, and the press of that city was liberal in its praise of the opening performances. The company numbers twenty people, and all of the scenery and effects are carried by it.

N. S. Wood, who has been identified with various sensational plays during the past ten years, will begin a week's engagement at the Park Theatre next Monday afternoon, opening in his new melodrama, "In the Street." The scenes are laid in and around New York city, and, it is said, the play presents some striking and novel situations. "The Tide of Life" was first produced in Detroit, and the press of that city was liberal in its praise of the opening performances. The company numbers twenty people, and all of the scenery and effects are carried by it.

The attraction at the Empire Theater next week will be "The Son of Monte Cristo," another of Mr. Alexander's plays, which will be given at the English's Opera House. The scenes are laid in and around New York city, and, it is said, the play presents some striking and novel situations. "The Tide of Life" was first produced in Detroit, and the press of that city was liberal in its praise of the opening performances. The company numbers twenty people, and all of the scenery and effects are carried by it.

The Real Names. Few people perhaps would know who were meant if the real names of actors were used instead of those assumed for stage purposes. In private life Ward and Vokes are O'Donnell and Laughlin; Wood and Shepherd, Gottleib and Scymon; Gus Williams, August Levitt; and Dovedale, Len Clapp, Walter Louis Schreyer, Willis Collier, William Marquis; Peter Cushing, Peter Chesham; Eddie Foy, Pat Fitzgerald; Thomas Seabrook, Thomas Quigley; Chas. E. Dickson, Charles Dean; May Morris, Mabel and Ethelreda May; Caroline Scales Hoyt; John Kenean; John Keenan; John C. Rice, John Heidelberg; Al Hampton, Alex McManus; M. B. Curtis, M. B. Slinger; Paul Allen, Paul Keyser; Nellie O'Neil, Nellie O'Neil; Margie Cleary, Rose Roman; Michael Moore; Lottie Gilson, Lydia Degan; Bonnie Thornton, Lizzie Cox; Dan Sully, Daniel Sullivian; Georgia Cayanan, Georgia Rush; Theresa Vaughn, Theresa Ott; James T. Powers, James T. Powers, and Al G. Field, Silas G. Hatfield.

A STORY OF THE BAR.

Sir James Fitzjames Stephen's Consideration for Young Attorneys.

Monroe Williams, the eminent English lawyer, related an anecdote of the late Sir James Fitzjames Stephen which illustrates how a gentle and considerate nature lay back of the stern demeanor which usually characterized his conduct on the bench. His Lordship never had the slightest hesitation in rebuking a barrister, of no matter how high standing, who failed even for an instant to respect the dignity of the court, or who took unfair advantage of a witness. And Sir James' rebukes were often more drastic than the adverse verdict of a jury.

The Late Sir James Fitzjames Stephen. A man who had occasion to call up a West Side telephone the other day had the following experience:

"Hello!" he shouted.
"Who is this?"
"Louder" was the response.
"Louder" again was the response.

"Louder" again was the response, from the man at the other end.

"I'm sorry, have you ever been outside of the corporation?" No.

"I have no time to work overtime and present no bills to the Board of Public Works for fear it may be alleged, and then the mayor will be sure to call on the Board of Public Works to compel you to pay it back, provided you have not spent the sum?" Yes.

"Did you ever work for the mayor at the last election?" No.

"All employees of this administration shall be called in and examined at the Board of Public Works for fear it may be alleged, and then the mayor will be sure to call on the Board of Public Works to compel you to pay it back, provided you have not spent the sum?" Yes.

"I have no time to work overtime and present no bills to the Board of Public Works for fear it may be alleged, and then the mayor will be sure to call on the Board of Public Works to compel you to pay it back, provided you have not spent the sum?" Yes.

"I have no time to work overtime and present no bills to the Board of Public Works for fear it may be alleged, and then the mayor will be sure to call on the Board of Public Works to compel you to pay it back, provided you have not spent the sum?" Yes.

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A Stranger's Secret.

CINCINNATI, O., April 7.—The dead body of a guest was found at the Emery Hotel.

HESITATION OF BUSINESS.

JOBBERS SAY TARIFF UNCERTAINTY HINDERS A REVIVAL.

Buyers Hold Off and Manufacturers Delay—Next Winter's Fancy Goods—Rubber Goods Reduction—Summer Millinery.

Last off, and that the goods for the coming Christmas trade will be both beautiful and cheap.

BURGER GOODS REDUCTION.

Manufacturers Offer 5 Per Cent. Off—Stocks on Hand Light.

OTH jobbers and retailers of boots and shoes are anxious for the rubber goods season to open.

In the revision of prices made by the manufacturers last

week it was stated that a reduction of 5 per cent. would be allowed on all orders delivered to the jobbing-house doors by September 1. It is this 5 per cent. off that jobbers and retailers are seeking.

The prices of diamonds are very firm.

For ten years they have been gradually increasing, they never having been in decline.

JOBBERS AND RETAILERS HAVE BOUGHT SPARES OF THIS CLASS OF GOODS FOR TWELVE MONTHS.

WHEREAS the wholesalers say it would be moving briskly within ten days if the prices were reduced, the business of the jobbers and retailers will quickly adjust itself to the new basis and begin to increase.

Buying and selling is done to a considerable extent, but it is not what it would be, jobbers think, if the tariff controversy were settled. So long as it is delayed, they say, just so long will there be heard complaints of hard times.

Travelers from manufacturing points who have lately been over the Western country say the conditions are the same everywhere they go. No one desires to buy because there is no desire to sell.

Stocks in the hands of the country stores are lower than they have been in years.

Some advance has been made, but the orders were light in comparison with former years.

IF A RETAILER CAN PURCHASE PLAIN RUBBER STOCKS AT 5 PER CENT. OFF, HE WILL BE ABLE TO SELL THEM AT 10 PER CENT. PROFIT.

THE OPENING REGARDED AS SUCCESSFUL.

Black in the Lead.

THE OPENING OF SUMMER MILLINERY.

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