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Who Made the Sign?

One day I went to a new grocery and the clerks were all busy, so the proprietor bustled up to me. He was extremely affable, so I had no hesitation in asking him who printed the sign in the window—it was poorly printed and some of the words were misspelled.

"Why?" he asked.

"Whoever made it didn't know how to spell," I replied, grinning. "I made the sign," was all he said, but it was enough. I turned hastily away.—Exchange.

Beer Brewed in Abbey.

Westminster abbey has been put to many strange uses during the thousand years or so of its existence. In Cromwell's time it was turned into a barracks. In pre-Reformation days it was utilized as a parliament house, and a brewery and a bakery were established by the monks for their convenience within the sacred precincts.—London Tit-Bits.

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Slovak Grace in the Fall Modes

Among the novelties that have been launched for the fall, observes a Paris fashion correspondent, are a number of dresses and coats that show the present embroideries of Czechoslovakia. This idea was first exploited by Jeanne Lanvin at her August openings in 1919, but at that time this maker was entirely alone in using distinctly Czechoslovak patterns and colorings. Since then many other

new long sleeves, the high stock collar and the black embroidery on white.

Heavy white crepe de chine is a favorite fabric for black embroideries. And what could be more effective than a simple chemise dress of this silk, with touches of black? On a model of white crepe de chine elaborately decorated in black, the embroidery serves to accentuate the side panels. These side panels are among the most popular new features in clothes. A charming effect is obtained by trimming the high collar with a band of sable. Of course, so much embroidery adds greatly to the expense of the dress, but the woman in the home, as well as the professional dressmaker, can see the possibilities in this model. A very simple white silk dress may be made most effective with just a touch of black embroidery and perhaps a sash or black ribbon or a bit of black fur.

One of the loveliest frocks that Paris has sent us this season is developed in white crepe de chine and black velvet. It is made in this way: First a straight slip of white silk with belt top has a wide band of black velvet placed around the top, passing under the arms. Over this is worn a separate skirt of silk, made entirely of loop panels attached to a belt. Each panel is edged with black velvet ribbon. Then there is a little overblouse fitted in at a low waistline. There are no sleeves and the overblouse is cut low under the arms to reveal the black velvet banding.

Hanging handkerchief points and cascading draperies continue popular. Skirts made with these offer an excellent opportunity for featuring contrasts of black and white.

Collar Adds Dainty Touch.

Mme. Jenny's clothes this season have proven even more successful than ever with Americans. The models are most attractive and at the same time wearable. She shows straight box jackets, with straight, short, narrow skirt, one-piece dresses with flowing panels starting from a low waistline, evening dresses having side trains and those having sash-like single strips of a contrasting color, also hung from one side. Many of her models show high collars. There is a particularly attractive blue serge, having a high collar with a narrow plaited jabot of sheer white organdie. This jabot is attached to the top of the collar, so that about three inches of the organdie extends horizontally under the chin and the remainder cascades down the front of the suit. This form of collar ornamentation is even used on velvet dresses. Another interesting high collar is joined to the bodice in deep Van Dyke points all around the neck.

Lovely little suits that are simple and wearable, as well as very smart, are made with short box coats that



Gray Jersey Dress Embroidered in Black.

dressmakers have taken up the idea, and now the fashion is in full swing. This is an interesting example of the way in which a fashion, if good, will live, no matter how extreme it may appear. It may not endure in its original form, perhaps because of its extremeness, but its offspring are met for many a day. So few worthy ideas are brought out that dressmakers are not willing to let a really good thing escape.

Influence is Maintained.

We prophesied when this style first appeared that it would have a remarkable influence on fashions for a long time to come. While of a marked type, it was not bizarre in any way. The delicate thread embroidery was charming. Along with the black and white effects were lovely black embroideries on stone-colored cloths. This has developed into black or white embroideries on all tones of gray.

Lanvin developed her costumes of Czechoslovak inspiration in the form of a long coat or overdress with a tight underskirt. Some of the costumes even had the loose hanging trousers of the rustic goat herders. There were few women who cared to accept such an extreme movement in dress, so these were soon replaced by a short, tight skirt falling below a long tunic. The tunic did not allow more than a few inches of the underskirt to show. A great deal still is made of skirts of this type. The peasant or chemise type of overdress girdled at a low waistline has passed through many evolutions.

There is great variety in the embroideries from this new republic, as many different peasant peoples have been thus brought together. A dominant note is the black and white embroideries, which may be according to the original Moravian dress from which they are taken, either black on white or white on black.

We now see the influence of the picturesque dress of these countries in both tailored suits and dresses. These ideas are carried out clearly and definitely, so that there is no mistaking the source from which they come. So distinctive are they that they would be completely spoiled if combined with any other motif. This idea is emphasized in colorings as well as embroideries. Its influence appears in the use of bright red as a trimming on dark suits. Plentiful use is made, too, of the white and black embroideries of the Moravian and the brilliant red, white and black geometrical patterns of the southern Slavic people.

Crave for Combinations.

A strong feature in the fashions of the moment, which is doubtless an outcome of the Czechoslovak movement, is the craze for combinations of black and white. This is another thing which goes to prove the far-reaching effects of a fashion rich in ideas. Launching such a style is like throwing a pebble into a pond. The circles widen continually. Each maker of clothes gets her individual impression. Very lovely new dresses for tea dances are being developed in black with white embroideries, or in white with black. One of the most interesting frocks of this type has the

Another Royal Suggestion

Griddle Cakes and Waffles

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Griddle Cakes

1 1/2 cups flour
1/4 teaspoon salt
1/4 teaspoon Royal Baking Powder
2 eggs
1 1/2 cups milk
1 tablespoon shortening

Mix and sift dry ingredients; add beaten eggs, milk and melted shortening; mix well. Bake immediately on hot griddle.

Waffles

2 cups flour
4 teaspoons Royal Baking Powder
1/4 teaspoon salt
1 1/2 cups milk
2 eggs
1 tablespoon melted shortening

Sift flour, baking powder and salt together; add milk to yolks of eggs; mix thoroughly and add to dry ingredients; add melted shortening and mix. In beaten whites of eggs, Bake in well-greased hot waffle iron until brown. Serve hot with maple syrup. It should take about 1/2 minutes to bake each waffle.

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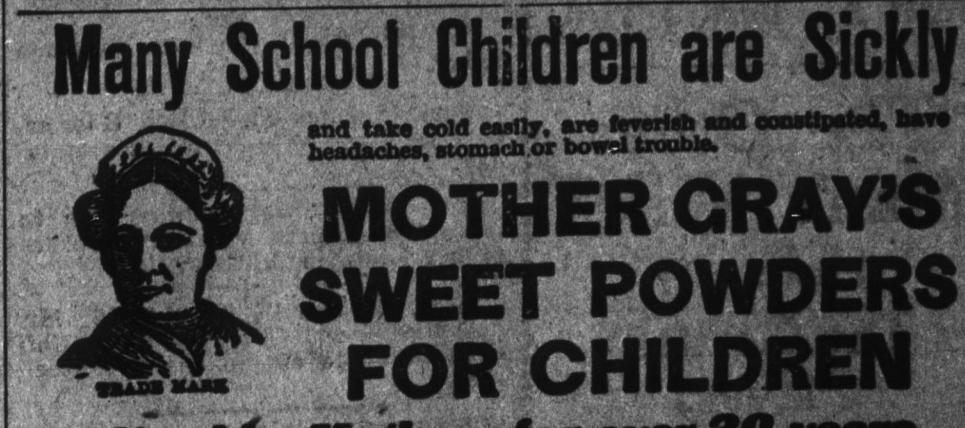
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