

## SIX MONTHS I COULD NOT WORK

Lydia E. Pinkham's Vegetable Compound Made Me Strong and Able to Work—I Recommend It To All My Friends.

Bayonne, N. J.—"I had pains in back and legs so that I could not stand caused by female trouble. I felt so tired all the time, had bad headaches, and for six months I could not work. I was treated by a physician and took other remedies but got no relief. A friend told me about Lydia E. Pinkham's Vegetable Compound and it has helped me very much. I am well and strong and now able to do my work. I cannot thank you enough and I recommend your medicine to my friends who are sick."—Mrs. SUSIE SACATANSEY, 25 East 17th St., Bayonne, N. J.

It must be admitted by every fair-minded, intelligent person, that a medicine could not live and grow in popularity for over forty years, and today hold a record for such wonderful success as does Lydia E. Pinkham's Vegetable Compound, without possessing great virtue and actual worth. Such medicines must be looked upon and termed both standard and dependable by every thinking person.

### The Trouble.

"Is your husband strong in his convictions?"

"Oh, yea, but he's weak in his head."

**Important to Mothers**  
Examine carefully every bottle of CASTORIA, that famous old remedy for infants and children, and see that it

Bears the Signature of *Asst. H. Fletcher*  
In Use for Over 30 Years.  
Children Cry for Fletcher's Castoria

It isn't necessary to spend money in advertising your troubles; simply tell them to a gossip.

### Catarrh Can Be Cured

Catarrh is a local disease greatly influenced by constitutional conditions. It therefore requires constitutional treatment. HALL'S CATARRH MEDICINE is taken internally and acts through the Blood on the Mucus Surface of the System. HALL'S CATARRH MEDICINE destroys the foundation of the disease, gives the patient strength by improving the general health and assists nature in doing its work.

All Druggists, Circulators free.  
F. J. Cheney & Co., Toledo, Ohio.

No one ever heard a pretty girl say anything about her beauty's being only skin deep.

## Find the Cause!

It isn't right to drag along feeling miserable—half sick. Find out what is making you feel so badly and try to correct it. Perhaps your kidneys are causing that throbbing backache or those sharp, stabbing pains. You may have morning lameness, too, headaches, dizzy spells and irregular kidney action. Use DOAN'S KIDNEY PILLS. They have helped thousands of ailing folks. Ask your neighbor!

### An Illinois Case

Mrs. Bert Stambaugh, of Milburn, Illinois, says: "My back was so bad I could hardly get around. Sometimes I couldn't get out of bed. I was troubled with my kidneys and I got a box of Doan's Kidney Pills and used them. The pains left my back, my kidneys acted regularly and I was cured of kidney trouble."

Get Doan's at Any Store, 60c a Box  
**DOAN'S KIDNEY PILLS**  
FOSTER-MILBURN CO., BUFFALO, N. Y.

## 80 Years Old —Was Sick

Now Feels Young After Taking Eatonic for Sour Stomach

"I had sour stomach ever since I had the grip and it bothered me badly. Have taken Eatonic only a week and am much better. Am 80 years old," says Mrs. John Hill.

Eatonic quickly relieves sour stomach, indigestion, heartburn, bloating and distress after eating because it takes up and carries out the excess acidity and gases which cause most stomach ailments. If you have "tried everything" and still suffer, do not give up hope. Eatonic has brought relief to tens of thousands like you. A big box costs but a trifle with your druggist's guarantee.

**KEMP'S BALSAM**  
will stop that cough, Bill. My mother gives it to me when I get a cough and you don't hear me coughing all the time."

**FRECKLES**  
POORLY REMEDIED BY Dr. Berr's  
FRECKLE CREAM—Very Expensive  
and Not So Good. KEMP'S BALSAM  
is the Best Medicine. Chicago  
W. N. U. CHICAGO, NO. 40-1920.

## Suits That Win Favor in Paris

In Paris there is a marked preference for extremely simple toilettes. In fact, writes a prominent fashion correspondent, the "tailored costume of almost classic style is now tremendously fashionable with its long, half-fitted jacket and slender skirt, the latter either plain or plaited. A costume of this type is more representative of the real Paris fashions than anything Zouave, African, Czecho-Slovak or Egyptian. The Parisienne, therefore, may rightly claim that not all women in France are extravagant nor are all of the Paris dressmakers producing extreme effects.

Fashions are often misrepresented, and through this misrepresentation one might gather that the taste of the present-day woman is for clothes that are showy and extravagant, rather than those that are beautiful and simple. Many people, when viewing the new fashions, are inclined to talk of the things which are extreme and unusual, rather than those that are simple and refined, which latter the best-dressed women buy. The women of Paris, even more than those of America, are misrepresented in this way, so that it would appear that the Parisienne is a slave to every delirious creation that the French couturiere may put out. A mannequin at the races wearing some bizarre costume will be immediately proclaimed to the world as wearing the latest Paris fashion, when perhaps this dress is the only one of its kind seen during the whole season in Paris.

**Simplicity Sought After.**  
What more simple and economical than the tailored suit or blue serge dress, both of which are now and have been for some time pre-eminent in Paris fashions? What more refined than the models which the leading dressmakers create for their own private customers? That this simplicity is greatly admired and much sought, regardless of the publicity attached to the bizarre styles, is proved by the fact that certain houses in Paris who cater entirely to private trade are sought in a roundabout way by purchasers of models.

One house in particular that has a great Paris following and which because of this refuses to sell to manufacturers or dressmakers, preferring to keep their models exclusive, can and do get from their private trade from 2,000 to 3,000 francs each for their simple silk-crepe dresses made without one stitch of embroidery, lace or trimming of any character. Even the hems are only hand-rolled, and the dresses, which are little more than slips with pendant cascading panels or handkerchief points, are without lining, guimpe or undersleeve. Some of these models have not even a hook. They slip on over the head.

**IDEAL DRESS FOR STREET WEAR.**  
One of the newest and most popular blue serge dresses is very much like the redingote suits in outline. It gives the effect of a skirt and a very long coat, although it is really a one-piece dress. The trimming consists of bands of tailor's braid of the same dark blue hue as the frock. It is an ideal dress for street wear in the autumn.

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Another example of the redingote type is evolved from brick-red broad-cloth material, and the trimming is kolinsky fur.

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Braid as a trimming has found considerable favor in this autumn's fashions. Dressmakers are showing great originality in their methods of using this trimming. Not content with braid alone, they have stitched it in silks of contrasting colors and applied it in ways that give the effect of new and elaborate embroideries. Often the braid is embroidered by hand.

**IDEAL DRESS FOR STREET WEAR.**  
The new square-hanging satin mantle is of the very heavy quality which is being used for street wear this fall.

The trimming is moleskin, a fur which will vie with squirrel in popularity this winter.

**IDEAL DRESS FOR STREET WEAR.**  
Great stress is laid on satin for all sorts. The satin of 1920 is a striking example of the wonderful progress that has been made in the silk industry. One never would suspect it of being even a distant relative of the stiff and lustrous satins of bygone days. In past years satin coats were considered suitable for elderly ladies only, while a wrap of today's satin is youthful.

**IDEAL DRESS FOR STREET WEAR.**  
Lining silks are quite as handsome as those from which the garments themselves are made. These are beautiful Chippendale prints and mikado jacquards, both of which have radium backgrounds. The Chippendale is printed in multicolors in Japanese, butterfly, leaf and flower motifs, while the mikado jacquard is brocaded in conventional and floral designs in self-colors.

**IDEAL DRESS FOR STREET WEAR.**  
A strong fancy is manifested at the present time for plaids arranged in groups of ten to twelve, with plain spaces of equal size intervening.

These redingotes have plaided fullness let into the skirts. Simple fall dresses also are being shown in both redingote and apron styles and new wraps are in perfectly simple outline.

**IDEAL DRESS FOR STREET WEAR.**  
In dresses many variations of the redingote appear. They may be made entirely of cloth and trimmed with

braid or with a slip or underdress of satin and a long redingote of cloth. Many such frocks have high collars which button tightly about the throat and are faced with a contrasting cloth.

Autumn skirts are somewhat longer than those worn during the spring and summer. A skirt with its hem ten inches from the ground is smart, yet not extreme.

A redingote suit developed in green velvetine has a plaited skirt and the

braided with a slip or underdress of satin and a long redingote of cloth. Many such frocks have high collars which button tightly about the throat and are faced with a contrasting cloth.

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