

# CAP and BELLS



## MYSTERY OF SINGER SOLVED

Village Crier, Arrayed in Sailor Rig, Is Termed "Sing-Bad, the Sailor" at Concert.

Ordinary concerts had grown rather stale in Middleton, where everybody sings, or thinks he can.

So a novelty was arranged, in which each performer was to appear in a fancy dress and sing a suitable song. The first items went off very well, although when Miss Antike came on in a simple, girlish gown and sang "For Ever and For Ever" the audience got nervous, and thought she meant to do so.

Then the village crier appeared in a sailor rig and declaimed "Asleep in the Deep" in a voice high pitched and cracked.

"Who is he?" "What character does he represent?" were the questions the listeners asked each other wildly.

Then came the usual voice from the rear of the hall, saying:

"Why, 'e's Sing-Bad the Sailor!"—New York Mail.

## FAR BETTER.



Ruth-Fred brings me chocolates with my initial stamped on each piece. Freda-My! The chocolates Jack brings me have "Price \$2" stamped on the box.

## Quite Appropriate.

A clever newspaper man tells a story of a friend of his whose small son asked why the collections at the Sunday meetings were taken up in pans.

"Because, my boy," answered the witty father, "a pan is the most fitting vehicle in which to get the dough."

## Hopeless Insolence.

"It must be a terrible thing to know that you are to be shot at sunrise," commented the highly imaginative person.

"Yes," answered the lazy citizen; "it's bad enough to have to get up at sunrise, without going through the rest of it."

## A Utilitarian.

"Mrs. Twobble has taken up a new fad?"

"What is it?"

"China decorating."

"Is Mr. Twobble interested?"

"Not at all. He said he would rather see a broiled lamb chop on a plate than a whole flock of bluebirds."

## Beginning of the End.

"Just think, dearest," said the mere man in the case, who was about to break into the freight-paying class, "only three more days and we shall be one."

"Yes," rejoined the fair suffragette, "and I'm right here to inform you that I intend to be the one."

## Universal Instinct.

"Are you a candidate?"

"Yes," replied Senator Sorghum.

"There's no use denying it. Every man is a candidate for something; only in most instances his chance is so small that it isn't worth while for him to declare himself."

## Demonstration.

"I know you don't believe in gambling, and I play cards and bet on the races, but I can prove my moral superiority in so doing."

"Then prove it."

"You are a good man—I don't deny it. But I am a better."

## The Way of It.

"Belle says she married a paradox."

"How's that?"

"Well, when she first married him he was quite tall, but ever since she has found he is always short."

## NOT SILLY ENOUGH TO WORK

Tramp Admitted He Was Little Bit Weak-Minded, But He Was Too Wise to Join Army.

Early one bright spring morning a ragged tramp called at a country vicarage, where the woman of the house had the name of being very charitable. "Kind woman," he began whiningly, as he doffed his cap politely, "I ain't 'ad a bite to eat since my supper yesterday, an' tomorrow will be the third day."

"Poor fellow!" said the kind-hearted woman. "You must be hungry! But you look strong. Why don't you look for work, or, better still, join the army?"

"Ah, mum, ye see, I'm a little bit silly—" began the man in explanation. "Yes, but silly people can often get work," interrupted the lady.

"But I'm not that silly!" finished the tramp quickly.—London Answers.

## A Warning.

"What are you doing in my room?" asked the man who was awakened by a burglar.

"I'm robbing the place."

"You merely think you are. Everything here was bought on the installment plan, and if you take the property you'll be responsible for the balance. You're not robbing anybody. You're running into debt."

## No Use.

"It's no use trying to please everybody."

"That's right," replied Mr. Meekton. "I bought a music machine for each member of the family so that there couldn't be any argument. Now everybody wants to play his favorite selection at the same time, and we're even unhappier than before."

## Nothing Doing!

"With this attachment on your auto if you knock a man down it won't hurt him a particle, won't disable him for a minute."

"Nothing doing!"

"But you don't seem to appreciate—"

"Don't eh? If I was to knock a man down without disabling him what do you think he would do to me?"

## Yes, Verily.

They had been married just three short weeks and the honeymoon had begun to slump the slumps.

"There is only one thing certain about marriage," remarked the former bachelor.

"And what is that, dearest?" queried his better two-thirds.

"The uncertainty thereof," he answered.

## A Happy Thought.

"Once I get to sleep I'm very hard to wake," said the man who talks about trifles.

"If your house were to catch fire you might burn to death."

"I've thought of that. Er—is there such a thing as an asbestos night-shirt on the market?"

## Money by the Bushel.

She—What's this I hear about your getting a large sum of money from some woman?

He—Someone's been kidding you. Who was the woman?

She (innocently)—Why, May Wheat, they told me her name was.

## Bliss of Ignorance.

"Just look at this, Jane," said the lady of the house, "I can actually write my name in the dust on this sideboard."

"So yez kin, ma'am," replied Jane, admiringly. "Yez oughter be proud av th' eddycation yez do have."

## The Apprehension.

"Do you permit dogs in this apartment house?"

"No," replied the agent.

"Afraid they might annoy the residents?"

"No. The quarters are so cramped we are afraid of the S. P. C. A."

## BARGAINS.



"Better mark those goods up 33 1/3 per cent."

"Why?"

"The reduction will be more striking when we mark them down one-fourth."

## The Trouble.

"Dogs are allowed on this car. Why do you want to bar mine?"

"Most dogs are, sir, but there's a rule against expectation, and begging, pardon, sir, your dog's a Spitz."

## Strange Failing.

"William always goes to pieces when he has to speak."

"Well, if he's any kind of a Bill, he ought to be able to collect himself."

# Pretty, Simple Waist

Of all simply made waists this is, perhaps, the prettiest. Its soft fluffiness in front and the fullness gathered from the shoulders are very attractive, while the gathered surplice collar—if this name may be given quite a new form of decoration—is most charming and becoming. Indeed, the whole decorative scheme of the waist lies in this broad, short surplice, which, instead of being gathered into the waistband, is cut off and arranged to hang in folds, like the fronts of a



Bolero Surplice Waist.

bolero. The idea is quite new and very simple, although it does not look so. One has only to gather the top into the shoulder seam and let the pointed ends fall naturally. A pretty little twilled ruffle edges the fronts, sailor collar and cuffs, and nothing could be more easily made than this form of sleeve and collar.

The design also is made so that the surplice pieces can be omitted and leave a most attractive plain waist with a full front.

Everybody likes this style of blouse, because it is easily put on and buttoned up in front, and is equally applicable to many sorts of material. You will find that all the crepes—both silk and cotton—are very attractive when made up this way, and silks and ginghams serve as useful and decorative an end. A great many attractive plaid silks and ginghams are in the market, and they are smart with plain-colored dresses. Then, too, the pattern will be found very practical for thin summer goods, such as dotted and figured swisses and lawns. In case you make the waist of any summer material the collar may be omitted and a fichu or net collar worn separate, since this may be removed and a fresh one put on at will, and so the waist remain nice for several wearings.

## NEGLIGEE OF CREPE



Charming negligee of crepe meteor trimmed with cording and mouffon fur. The "Chin-chin" cap has a corded net crown, and is trimmed with pink roses in pastel shades and ribbon streamers. Petticoat of white washable satin, plaited chiffon and net.

## DRESS WELL FOR RAINY DAYS

Inclement Weather Should Not Be Made an Excuse for Undue "Sloppiness" in Dress.

The up-to-date business woman refuses to work in unbecoming garments, no matter what the weather may be. Rain or shine, she insists upon looking well dressed, knowing that her appearance is no small part of her success. The time has passed when the efficient worker was content to wear

any sort of clothes. She dresses herself for the office just as immaculately as for a drawing room.

An essential to a neat, attractive appearance on a rainy day is some sort of waterproof coat. This need not be a hideous affair of rubber, drab in color, shapeless as to fit. Really smart waterproof coats are to be found in these enlightened times, one seen recently being in pewter gray waterproof tweed, designed to withstand the wickedest weather. It was lined with a lovely Wedgwood blue shade of silk. The coat buttoned at the top with two large tweed-covered buttons, or it could be worn open. It had two capacious pockets at the sides, and the garb was completed by a jaunty and sensible little hat in blue felt, with a gray ribbon and untarnished steel buckle, and a pair of high waterproof boots.

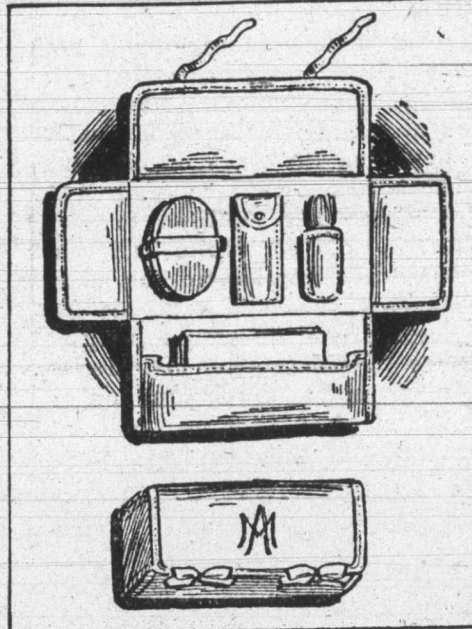
The whole was a judicious mixture of the picturesque and the practical, and proved that we can wear the most perfectly weather-resisting garments and still look quite charming on a wet day. The idea that "any old clothes" will do for bad days is quite exploded nowadays.

## TOILET CASE FOR TRAVELER

Adapted to Every Requirement Needed by Man Who Is Frequently Away From Home.

This is a handy case that would form a most acceptable gift to prepare for a man who has much traveling to do. It is designed to contain a military hair brush, razor, shaving brush and shaving papers. It is carried out in dark-colored art linen, lined with satin and bound at the edges with narrow ribbon.

The center portion is stiffened with a piece of strong cardboard, sewn in between the linen and the lining, and on the left there is a loop of broad white elastic, under which the hair brush may be slipped and held in place. On the right of this there is a pocket for a razor, provided with a fold-over flap that fastens with a push



button. On the right of this again there is an open pocket, bound at the edge with narrow ribbon, for the shaving brush, and below all this is a large pocket for the shaving papers.

The case can be cut out entirely in one piece, and the portion that forms the pocket for the shaving papers folded over and sewn down at the sides.

To close the case, the two side flaps are folded on to the center portion, then the large pocket folded upwards and the top flap folded downwards.

To secure the case, the top flap is tied on to the back of the pocket for the shaving papers. This is illustrated by the lower sketch, and the initials of the owner of the case might be worked where indicated.

## FOR THE SMALLER CHILDREN

Nothing Better Than the Rompers, Either for Playtime or the Formal "Dress-Up" Occasions.

For playtime nothing can ever take the place of rompers. These can be as attractive as one wishes them to be. They should, however, be made of some color that does not show the first streak of soil nor the first wrinkle. Gingham is always good. A big check is effective and does not show soil easily. Use a dark, plain material for trimming bands, at belt, for a collar, cuffs and at the knees.

For the very small boy, the one under five or six years, wash suits are always best. Those of pure white or pink or blue are quite suitable for afternoon wear, but they become soiled so quickly that they are quite inappropriate for morning wear. One of tan or a stripe of tan and white, red and white, blue and white or blue and tan is a much wiser choice for morning than the all-white sort. Galatea is a good material to choose.

For afternoon, however, a suit of blue or pink poplin with collar, cuffs and belt of white and tie of black is very attractive, especially if white stockings and black patent leather pumps be worn.

Two-Toned Manila Sport Hats. One side of the two-tone Manila is always white, and the other may be any of the brilliant sweater shades.

Then huge flower motifs cut from denim are buttonholed with heavy embroidered floss to the hat, which is often embroidered in other ways. Two-tone Manilas are certainly stunning, and lend themselves to the many embroidery ideas which are much favored.

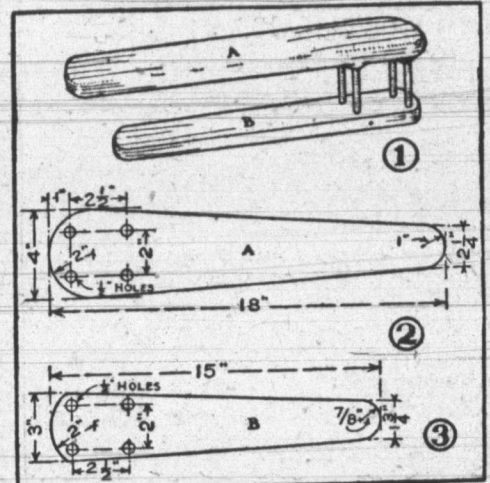
# HANDICRAFT FOR BOYS AND GIRLS

By A. NEELY HALL and DOROTHY PERKINS

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## HANDY THINGS TO MAKE FOR MOTHER.

For the sleeve board (Fig. 1) you will require wood three-quarters or one inch thick, out of which to cut pieces A and B (Figs. 2 and 3), and a carpenter's "dowel" stick about two feet long from which to cut four pieces five inches long for connecting A and B. Figs. 2 and 3 show the measurements for cutting pieces A and B.

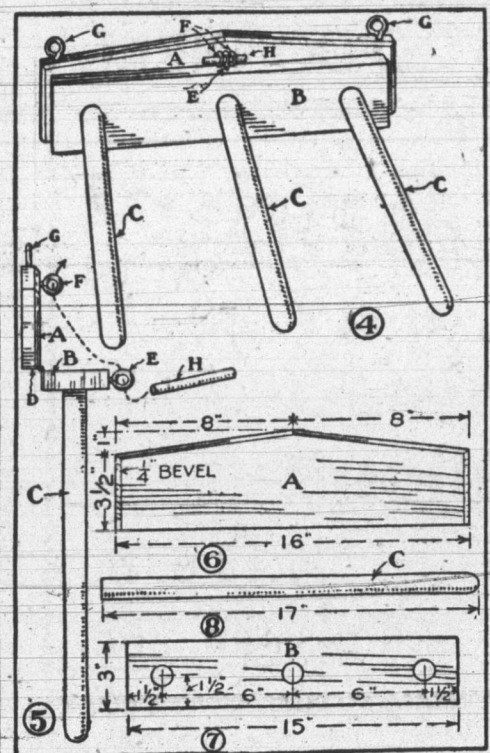


and the location of the one-half inch holes for the dowels, which should extend entirely through the pieces. Coat the ends of the dowels with glue, and fasten them with finishing nails driven through the edges of A and B.

Fig. 4 shows a unique rack for dish towels, with the back board so hinged that, when the towels hung upon them have dried and been put away, the arms may be dropped out of the way as in Fig. 5.

Fig. 6 shows the dimensions for board A, Fig. 7 the dimensions for board B, and Fig. 8 the length of the broomhandle arms C. The holes in board B must be of the exact diameter of the broomhandles. Coat the ends of the arms with glue, and drive a nail through the edge of board B into each.

One pair of hinges is sufficient for hinging board B to A. They should be screwed to the edges as shown at D (Fig. 5). Screw eyes E and F (Fig.

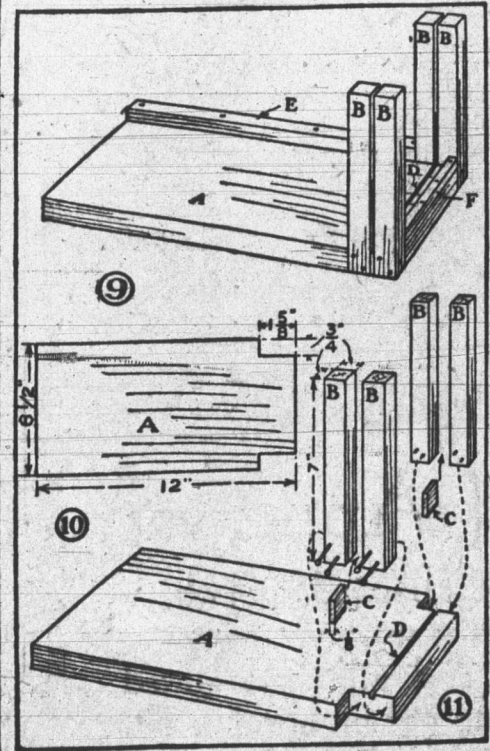


5) are provided for pin H to slip through when the arms have been raised, to hold them in that position (Fig. 4).

Screw one screw eye into the edge of board B (E, Fig. 5), and two screw eyes into board A (F, Fig. 5), in the right positions so when the arms are raised screw eye E will come between screw eyes F. Screw eyes G (Figs. 4 and 5) are provided for hangers.

The purpose of the bread-slicing board (Fig. 9) is to make it easy to slice a loaf of bread so each slice is of equal thickness on all edges.

Fig. 10 shows the dimensions for base A, and Fig. 11 the dimensions for uprights B. Block C will keep up-



rights B the right distance apart for the slot for the bread knife. Nail uprights B in place, then slip a saw through the slots, and cut a small groove in base A (D, Figs. 9 and 11) so the knife will cut through the bottom bread crust easily.

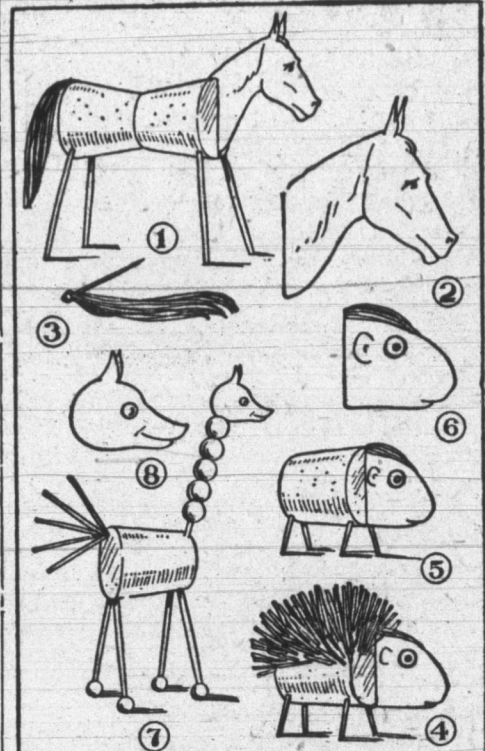
Strip E (Fig. 9) is nailed to the far edge of base A, to push the bread against when cutting, and strip F (Fig. 9) fits between uprights B, on the end of base A, and should be of the proper width so there will be exactly five-sixteenths of an inch space between its inside edge and slot D.

## CORK TOYS.

If you will save the cork from every empty bottle before it is thrown out or disposed of to the ragman, you will soon have enough shapes and sizes to provide an afternoon's fun of toymaking. If you do not want to wait until enough corks have accumulated by this means, you can get what you will need at a drug store.

In addition to corks, you must have some cardboard, some worsted, beads, toothpicks, burnt matches, pins and glue. For cutting the corks use a very sharp knife.

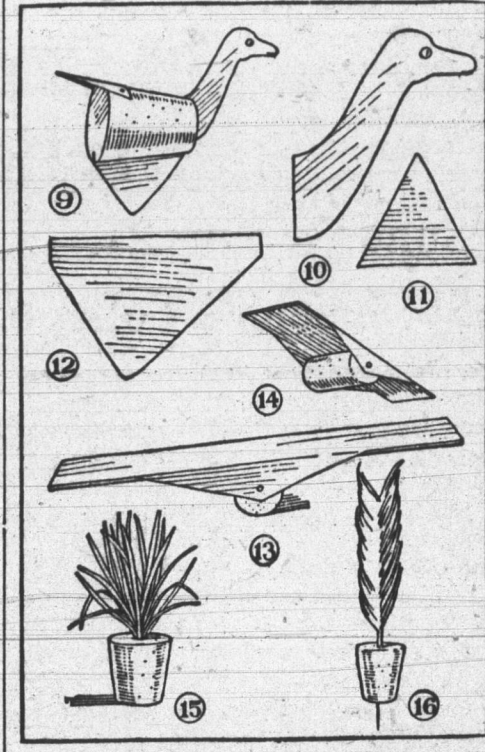
The horse (Fig. 1) has a body made of two tapered corks, with the small ends glued together. Use the pattern in Fig. 2 for the head, and glue this in a slot cut across the end of the body. The legs may be toothpicks or matches; glue them into holes in



the cork body. The tail is made of several strands of worsted tied to a pin (Fig. 3), which is stuck into the body.

The funny little porcupine (Fig. 4) has a tapered cork body (Fig. 5), toothpick legs, a cardboard head (Fig. 6), and toothpick quills.

Because cork birds and animals are funny creatures at best, it is proper to devise varieties other than those found in zoos. Fig. 7 shows a peculiar specimen. Isn't he a dandy with his ornamental neck? Five glass beads strung upon a toothpick form the neck, the cardboard head

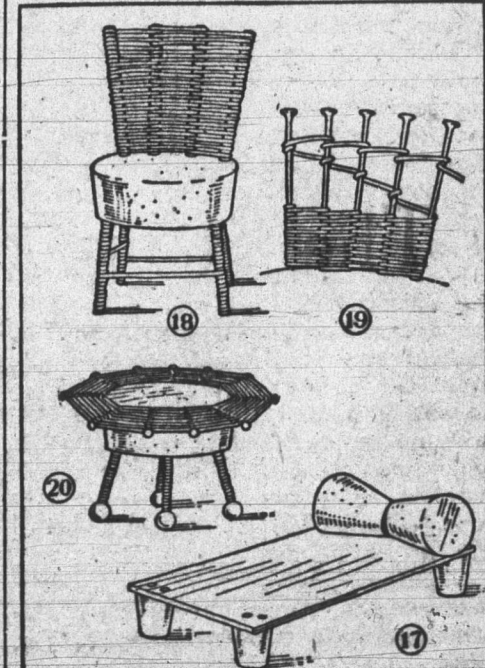


(Fig. 8) sticks upon the end of the toothpick neck, and the toothpick legs have beads glued upon their ends.

The duck (Fig. 9) is one of the many floating toys which can be made. Fig. 10 shows the head and neck, Fig. 11 the tail, and Fig. 12 the keel fastened to the under side of the body to prevent upsetting. The keel should be of cardboard coated with paraffin.

Tapering corks make splendid pots for toy plants for a doll house (Fig. 15), and plants can be made of paper or pieces of artificial ferns.

If you have never made a cork javelin to toss at a target, you have missed lots of fun. Fig. 16 shows how to



make one by inserting a needle in the bottom of a tapered cork, and a feather in the top.

Enough cork furniture can be devised to furnish a doll's house completely. Fig. 17 shows a bed. This has a cardboard mattress, cork feet, and a pillow of two tapering corks.