

The Clever Comedienne,

Miss DOROTHY LEWIS

And Her Own Company,

PRESENTING...

THE SENSATIONAL MELODRAMA,

"Alone in Greater New York"

Written by JOHN A. FRAZER.

A Story of To-day —

—A Gorgeous Scenic Production!

—Complete in Detail—

—Bright and Catchy Specialties—

—A Show to Talk About—

ELLIS' NEW OPERA HOUSE, APRIL 11

Seats now on sale at Huff's Jewelry Store.

A Giant Locomotive.

The heaviest locomotive in the world was made at Providence, R. I., and is in daily operation on the most difficult and mountainous section of the Mexican Central Railroad. It weighs 260,000 pounds, or 130 tons, and is especially designed for mountain climbing.

Dandruff is Disease

The beginning of baldness is dandruff. Keep the scalp clean and promote the growth of the hair by the use of Ayer's Hair Vigor.

Father Wishard is improving, and it is to be hoped he will soon be completely restored to health. He is still selling shoes at cost.

Father Saxe has several hundred maple and ash trees 8 to 12 feet high, made for street and lawn planting, mostly now. I will deliver them in boxes over at 25¢ per 35 cent bushel. Also a full line of timber such as low prices. Orders by mail will receive prompt attention.

F. A. WOODIN, Ind.

great trouble. If you send us the names and addresses of the manufacturers on the plan of org. 12 or with ten or more trees, we will give you a discount of 10¢ off. The stock is young, well grown, and every tree will be found labeled with its name. All who want to plant trees will do well to look out for stock over.

Stock can be seen at White's livery barn, Rensselaer, Ind.

REINICKER Bros.

All Monon trains now stop 47th street Chicago, where tickets are sold and baggage is checked at all stations. Electric cars at this point reach the stock yards in five minutes, and communicate with all parts of the city.

We are prepared to do all kinds of planing and staining, resounding, painting in oil or water. We will take your old paper off an make your new clean and healthy (you know paper is not healthy) as cheap as you can put on good paper. If you want your furniture renewed, floor painted, or colors compounded, hard or soft wax finished, call on W. J. Miller, House, Sign and Decorative Painter, Studio in old band hall over post office.

ff.

The Kidneys

are the seat or the starting point of many maladies, all of them serious, all more or less painful, and all of them tending, unless cured, to a fatal end. No organs of the body are more delicate or more sensitive than the kidneys. When symptoms of disease appear in them not a moment is to be lost if health is to be restored. The best way to treat the kidneys is through the blood, cleansing it from the poisonous matter which is usually at the bottom of kidney complaints. For this purpose there is no remedy equal to

Ayer's Sarsaparilla

"For many years I have been a constant sufferer from kidney trouble and have tried a number of largely advertised kidney cures without benefit. At last a friend advised me to try Ayer's Sarsaparilla. The use of eight bottles of this remedy entirely cured my malady." — MARY MILLER, 1228 Hancock Street, Brooklyn, N. Y.

S. LENSES.

The particular advantages the Meniscus lenses possess are that they give much more secondary axes and when fitted to the eye give more power, increasing the field of vision much larger and more distinct.

The above is a scientific fact. If you want a pair of these lenses of the material in the world, correctly adjusted to your vision, notify, or call on CHARLES VICK, the Optician, Rensselaer, Ind.

Chicago, Indianapolis & Louisville

MONON ROUTE

Rensselaer Time-Table

In effect November 23rd, 1897.

LOU I H BOUND.

7:5 Louisville, 11 a.m. Daily 10:55 a.m.

3:30 Indianapolis Mail. 1:45 p.m.

3:30 Mail and Express, Daily. 6:15 p.m.

No. 3 Louisville, Express Daily 11:15 a.m.

No. 45 Local freight. 2:45 p.m.

NORTH BOUND

No. 4 M.H. 4:30 a.m.

No. 10 Milk, Daily. 7:31 a.m.

No. 32 Post Mail. 9:55 a.m.

No. 30 Mail and Express, Daily. 2:57 p.m.

No. 74 7:52 p.m.

No. 46 9:30 a.m.

* Daily except Sunday

No. 74 carries passengers between Monroe and Lowell.

Hammond has been made a regular stop for No. 30.

W. H. BEAM, Agent.

A Natural Wonder of Missouri. The Grand Gulf in Oregon County, Mo., is nearly four miles long, 100 feet deep and 100 feet wide. It is crossed by a natural bridge wide enough for a wagon road, with a passage below wide enough for two teams to pass abreast. At the base of the gulf is a cave, leading to an unexplored lake of water inhabited by eyeless fish. This lake is some 500 feet below the surface and is supposed to be a feeder for the numerous springs in Arkansas, eight miles distant. The Grand Gulf is one of the wonders of the world.

WHAT A HICCOUGH MEANT.

To a Gallant Young Man It Brought Title and Lands.

One of the grandest houses of the Austrian nobility is indebted for its present dignity to a piece of courtly loyalty, performed by one of its members during the reign of Empress Maria Theresa.

The august lady, during the midst of some function, had had the misfortune to hiccup in a peculiarly loud and aggressive manner, and altogether to keep it up. The laws of polite society, which in Japan or Oriental countries would, of course, have been regarded as a piece of lofty breeding.

Recieving her majesty showed traces of embarrassment—for even empresses are human—a young Austrian nobleman stepped forward, and, with a most clever assumption of intense mortification and humility, craved her majesty's pardon for his gross breach of manners.

The emperor received his apologies, not only graciously, but also gratefully, and from that time forth the young man's fortune was made, and before the empress died he had been promoted, not only to the rank of count, but also to that of prince, besides being generously endowed by his imperial benefactress with means to support his titles. — Boston Herald.

THE GOOSE MADE A HIT.

How an Old Gander Killed Maggie Mitchell's Rural Drama.

"I have just been approached by a fellow with a stock yards show," said Manager Will Lykens to a New York reporter.

"A stock yards show is my name for those plays that involve barnyard scenes with their usual living occupants. The genius I speak of provides for live cows, calves, pigs, chickens and the whole domesticated animal kingdom."

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.

"Miss Mitchell had the center of the stage in an impassioned soliloquy, when a big gander wriggled out of the pen and calmly waddled down to the front. What was in the fool bird's mind I can't say, but it calmly poked its head into the footlights.

"I have had enough of that sort of thing and I will tell you why. A few years ago, when I was her manager, Maggie Mitchell tried a rural drama.

"The barnyard scene was fully loaded with real live stock and poultry, and here the emotional climax of the play was designed to occur.