

The Clever Comedienne,
Miss DOROTHY LEWIS
And Her Own Company,
...PRESENTING...

THE SENSATIONAL MELODRAMA,
"Alone in Greater New York"
Written by JOHN A. FRAZER.

A Story of To-day

A Gorgeous Scenic Production!
Complete in Detail
Bright and Catchy Specialties
A Show to Talk About

HULL'S NEW OPERA HOUSE, APRIL 11.

Seats now on sale at Hull's Jewelry Store.

A Giant Locomotive.

The heaviest locomotive in the world was made at Providence, R. I., and is in daily operation on the most difficult and mountainous section of the Mexican Central Railroad. It weighs 200,000 pounds, or 100 tons, and is especially designed for mountain climbing.

Father Wishard is improving, and it is to be hoped he will soon be completely restored to health.

He is still selling shoes at cost.

FOR SALE—I have several hundred maple and ash trees, 8 to 12 inches in diameter for green and lawn plantings, mostly 10 to 12 feet high. I will deliver them in cars or on trucks at 25¢ each. Also a full line of nursery stock at low prices. Orders by mail will be promptly attended to.

W. A. WOODMAN, Foreman, Ind.

Direct mail order send us the names of the persons to whom you wish to send the plants. We will send you a list of the plants and their prices. We will also send you a list of the plants and their prices. We will also send you a list of the plants and their prices.

SPECIAL SALE OF NURSERY STOCK!

Owing to the closeness of money among the farmers and planters we have determined to place this stock with a view to clearing it off. The stock is mostly maple, ash, and hickory, and will be sold at 25¢ each. All who want to plant trees will do well to look at our stock over. Stock can be seen at White's live barn, Kansas City, Ind.

RENECKE BROS.

All Monon trains now stop at 47th street Chicago, where tickets are sold and baggage is checked. At all stations. Electric cars stop at this point. The stock is sold at five minutes, and continues with all parts of the city.

We are prepared to do all kinds of painting in oil or water. We will take your old paper off your walls, and we will clean and healthy. You know paper is not healthy. We know paper is not healthy. We know paper is not healthy. We know paper is not healthy.

The Kidneys
are the seat or the starting point of many maladies, all of them serious, all more or less painful, and all of them tending, unless cured, to a fatal end. No organs of the body are more delicate or more sensitive than the kidneys. When symptoms of disease appear in them not a moment is to be lost if health is to be restored. The best way to treat the kidneys is through the blood, cleansing it from the poisonous matter which is usually at the bottom of kidney complaints. For this purpose there is no remedy equal to

Ayer's Sarsaparilla
"For many years I have been a constant sufferer from kidney trouble, and have tried a number of largely advertised kidney cures without benefit. At last a friend advised me to try Ayer's Sarsaparilla. The use of eight bottles of this remedy entirely cured my malady."—MARTIN MILLER, 1228 Hancock Street, Brooklyn, N. Y.

S. LENSES.
The particular advantage of the Lenses is that they give much more correct secondary axes and when put in the eye yield more perfect vision through the periphery of the lens, giving the eye vision much larger and more distinct. The above is a scientific fact. If you want a pair of the best lenses, correctly adjusted to your vision, notify, or call on CHARLES VICK, the Optician, Rensselaer, Ind.

Chicago, Indianapolis & Louisville

MONON ROUTE

Rensselaer Time-Table

In effect on November 28th, 1897.

SOUTH BOUND.

10:55 a.m. Chicago to Indianapolis, Daily

1:45 p.m. Indianapolis to Chicago, Daily

6:13 p.m. Chicago to Indianapolis, Daily

11:12 p.m. Indianapolis to Chicago, Daily

2:40 a.m. Chicago to Indianapolis, Daily

7:31 a.m. Indianapolis to Chicago, Daily

9:50 a.m. Chicago to Indianapolis, Daily

12:30 p.m. Indianapolis to Chicago, Daily

2:57 p.m. Chicago to Indianapolis, Daily

7:52 a.m. Indianapolis to Chicago, Daily

9:30 a.m. Chicago to Indianapolis, Daily

11:12 p.m. Indianapolis to Chicago, Daily

2:40 a.m. Chicago to Indianapolis, Daily

7:31 a.m. Indianapolis to Chicago, Daily

9:50 a.m. Chicago to Indianapolis, Daily

12:30 p.m. Indianapolis to Chicago, Daily

2:57 p.m. Chicago to Indianapolis, Daily

7:52 a.m. Indianapolis to Chicago, Daily

9:30 a.m. Chicago to Indianapolis, Daily

11:12 p.m. Indianapolis to Chicago, Daily

2:40 a.m. Chicago to Indianapolis, Daily

7:31 a.m. Indianapolis to Chicago, Daily

9:50 a.m. Chicago to Indianapolis, Daily

12:30 p.m. Indianapolis to Chicago, Daily

2:57 p.m. Chicago to Indianapolis, Daily

7:52 a.m. Indianapolis to Chicago, Daily

9:30 a.m. Chicago to Indianapolis, Daily

11:12 p.m. Indianapolis to Chicago, Daily

2:40 a.m. Chicago to Indianapolis, Daily

7:31 a.m. Indianapolis to Chicago, Daily

9:50 a.m. Chicago to Indianapolis, Daily

12:30 p.m. Indianapolis to Chicago, Daily

2:57 p.m. Chicago to Indianapolis, Daily

7:52 a.m. Indianapolis to Chicago, Daily

9:30 a.m. Chicago to Indianapolis, Daily

11:12 p.m. Indianapolis to Chicago, Daily

2:40 a.m. Chicago to Indianapolis, Daily

7:31 a.m. Indianapolis to Chicago, Daily

9:50 a.m. Chicago to Indianapolis, Daily

12:30 p.m. Indianapolis to Chicago, Daily

2:57 p.m. Chicago to Indianapolis, Daily

7:52 a.m. Indianapolis to Chicago, Daily

9:30 a.m. Chicago to Indianapolis, Daily

11:12 p.m. Indianapolis to Chicago, Daily

2:40 a.m. Chicago to Indianapolis, Daily

7:31 a.m. Indianapolis to Chicago, Daily

9:50 a.m. Chicago to Indianapolis, Daily

12:30 p.m. Indianapolis to Chicago, Daily

2:57 p.m. Chicago to Indianapolis, Daily

7:52 a.m. Indianapolis to Chicago, Daily

9:30 a.m. Chicago to Indianapolis, Daily

11:12 p.m. Indianapolis to Chicago, Daily

2:40 a.m. Chicago to Indianapolis, Daily

7:31 a.m. Indianapolis to Chicago, Daily

9:50 a.m. Chicago to Indianapolis, Daily

12:30 p.m. Indianapolis to Chicago, Daily

2:57 p.m. Chicago to Indianapolis, Daily

7:52 a.m. Indianapolis to Chicago, Daily

9:30 a.m. Chicago to Indianapolis, Daily

11:12 p.m. Indianapolis to Chicago, Daily

2:40 a.m. Chicago to Indianapolis, Daily

7:31 a.m. Indianapolis to Chicago, Daily

9:50 a.m. Chicago to Indianapolis, Daily

12:30 p.m. Indianapolis to Chicago, Daily

2:57 p.m. Chicago to Indianapolis, Daily

7:52 a.m. Indianapolis to Chicago, Daily

9:30 a.m. Chicago to Indianapolis, Daily

11:12 p.m. Indianapolis to Chicago, Daily

2:40 a.m. Chicago to Indianapolis, Daily

7:31 a.m. Indianapolis to Chicago, Daily

9:50 a.m. Chicago to Indianapolis, Daily

12:30 p.m. Indianapolis to Chicago, Daily

2:57 p.m. Chicago to Indianapolis, Daily

7:52 a.m. Indianapolis to Chicago, Daily

9:30 a.m. Chicago to Indianapolis, Daily

11:12 p.m. Indianapolis to Chicago, Daily

2:40 a.m. Chicago to Indianapolis, Daily

7:31 a.m. Indianapolis to Chicago, Daily

9:50 a.m. Chicago to Indianapolis, Daily

12:30 p.m. Indianapolis to Chicago, Daily

2:57 p.m. Chicago to Indianapolis, Daily

7:52 a.m. Indianapolis to Chicago, Daily

9:30 a.m. Chicago to Indianapolis, Daily

11:12 p.m. Indianapolis to Chicago, Daily

2:40 a.m. Chicago to Indianapolis, Daily

7:31 a.m. Indianapolis to Chicago, Daily

9:50 a.m. Chicago to Indianapolis, Daily

A Natural Wonder of Missouri,
The Grand Gulf in Oregon County,
Mo., is nearly four miles long, 100 feet deep and 100 feet wide. It is crossed by a natural bridge wide enough for a wagon road, with a passage below wide enough for two teams to pass abreast. At the base of the gulf is a cave, leading to an unexplored lake of water inhabited by eyeless fish. This lake is some 500 feet below the surface and is supposed to be a feeder for the mammoth springs in Arkansas, eight miles distant. The Grand Gulf is one of the wonders of the world.

WHAT A HOOCHUGH MEANT.

To a Gallant Young Man It Brought

One of the grandest houses of the

princely dignity to a place of

courtesy-like loyalty, performed by one

of its members during the reign of Em-

press Maria Theresa.

The august lady, during the midst of

some function, had had the misfortune

to hiccough in a peculiarly loud and

aggressive manner, not altogether in

keeping with the laws of polite society,

but which in Japan or Oriental coun-

tries would, of course, have been re-

garded as a piece of lofty breeding.

Perceiving that her majesty showed

traces of embarrassment—for even em-

presses are human—a young Austrian

nobleman stepped forward, and, with

a most clever assumption of intense

mortification and humility, craved her

majesty's pardon for his gross breach

of manners.

The empress received his apologies,

not only graciously, but also gratefully,

and from that time forth the young

man's fortune was made, and before

the empress died he had been promoted,

not only to the rank of count, but also

to that of prince, besides being gen-

erally endowed by his imperial benefac-

tor with means to support his

titles.—Boston Herald

THE GOOSE MADE A HIT.

How an Old Gander Killed Maggie

Mitchell's Rural Drama.

"I have just been approached by a

fellow with a stock yards show," said

Manager Will Lykens to a New York

reporter.

"A stock yards show is my name for

those plays that involve barnyard

scenes with their usual living occu-

pants. The genius I speak of provides

for live cows, calves, pigs, chickens

and the whole domesticated animal

kingdom.

"I have had enough of that sort of

thing, and I will tell you why. A few

years ago, when I was manager, a

company came to the city to produce

"Hooley's" in Chicago.

"The barnyard scene was truly loaded

with real live stock and poultry, and

here the emotional climax of the play

was designed to occur.

"Miss Mitchell had the center of the

stage in an impassioned soliloquy,

when a big gander wriggled out of the

pen and calmly waddled down to the

front. Whatever was in the fool bird's

mind I can't say, but it calmly poked

its head into the footlights.

"The audience was so much amused

by the incident that they forgot the

play, and the manager was obliged to

dismiss the company without a word.

"The gander was a real live bird, and

it was a real live bird, and it was a

real live bird, and it was a real live

bird, and it was a real live bird, and

it was a real live bird, and it was a

real live bird, and it was a real live

bird, and it was a real live bird, and

it was a real live bird, and it was a

real live bird, and it was a real live

bird, and it was a real live bird, and

it was a real live bird, and it was a

real live bird, and it was a real live

bird, and it was a real live bird, and

it was a real live bird, and it was a

real live bird, and it was a real live

bird, and it was a real live bird, and

it was a real live bird, and it was a

real live bird, and it was a real live

bird, and it was a real live bird, and

A. J. KNIGHT,
Painter
—AND—
Paper Hanger.

"Only the Best work done."

SATISFACTION GUARANTEED!

Rensselaer, Indiana

PROSPECTUS OF THE HOME, 1898.

The excellent stories for which The

Home is noted, will be continued; the

Fashion and Fancy Work departments will

be kept up to a high standard. Kato San-

born will continue her bright "Off-Hand

Talks," and every one of the numerous

Departments will be increased and made

brighter.

TAKE NOTICE—You are given a choice

of one of the following articles and The

Home for the month of only 15 cents

plus postage. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.

None higher. None better at any price.