

FOR LITTLE FOLKS.

SHADOW TABLEAUX AND HOW TO GIVE THEM.

Can Only Be Shown at Night in a Darkened Room—How to Produce with Living Models Those Illustrated in This Article.

Fun for an Evening. Shadow tableaux or pictures have been before presented to you under the name of silhouettes, that have been shown for the most part singly, while the present ones are represented in



FIGURE NO. 1.

groups, some of which are really very laughable. The pictures can only be shown at night in a darkened room, and an excellent way to produce those illustrated with living models is as follows:

First erect a small platform or stage, and from the ceiling in front of it suspend a large white sheet of not too close or firm weave, permitting it to reach to the floor of the platform. Behind the sheet stand the performers,

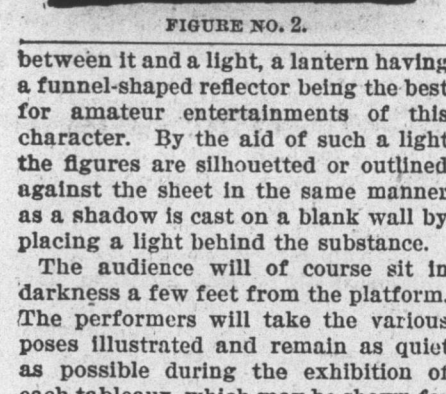


FIGURE NO. 2.

between it and a light, a lantern having a funnel-shaped reflector being the best for amateur entertainments of this character. By the aid of such a light the figures are silhouetted or outlined against the sheet in the same manner as a shadow is cast on a blank wall by placing a light behind the substance.



FIGURE NO. 3.

about two minutes. The person who arranges the various poses will see that nothing is wanting to perfect the picture before the curtain is allowed to be raised. Of course the curtain is indispensable. It should be hung from a pole and may be drawn back by a cord which has been slipped through the rings and fastened to the front upper corner of the curtain. The hand which draws back the curtain should not be visible to the audience. The master of ceremonies announces each subject as the curtain is lifted.

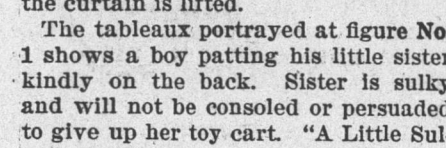


FIGURE NO. 4.

The tableaux portrayed at figure No. 1 shows a boy patting his little sister kindly on the back. Sister is sulky and will not be consoled or persuaded to give up her toy cart. "A Little Sulky" might do as a name for this.



FIGURE NO. 5.

human carryall, throws out her hands as if to catch him. Doggie's surprise at the curious conveyance is expressed in his position. If the living pet cannot be trained for his part a toy animal may take his place.



FIGURE NO. 6.

Tandem driving is very fashionable, and you might dignify the picture shown at figure No. 5 by the name "Driving Tandem." Brother, crowned with papa's high beaver hat, holds two chairs in rein as proudly as if they were horses, and flourishes his whip threat-

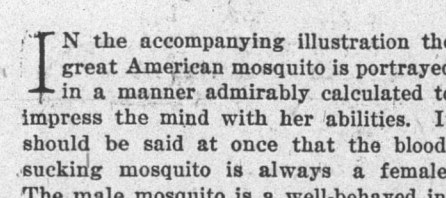


FIGURE NO. 7.

enly. Sister, with dolly in arms, rides behind. Doesn't it look real? "After the Circus," shown at figure No. 6, is no less comical than any of the other tableaux. All the figures seem to be in action. The girl is dancing on an ottoman, the boy, with a young child on his back, occupies two chairs and a third serves as a horse, whose reins he holds in both hands. The dog stands on his hind legs in a curious manner and looks attentively at his master, who is absorbed in driving.

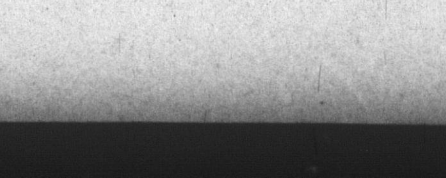


FIGURE NO. 8.

Isn't the tableaux given at figure No. 7 extremely funny? You might name it "Four-in-Hand." The schoolmaster has four seemingly repentant transgressors to punish. His cane looks formidable and his face wears a very angry expression. The broom, umbrella, "stovepipe" hat, and other odds and ends may be supplied or omitted, as

FIGURE NO. 9.

desired. I think their introduction would add to the effect of the picture, however.

The various titles, you will observe,

are a play upon words, but this will only add to the fun of the performance. You may easily arrange an evening's entertainment during the holiday week with the assistance of the present illustrations and surprise some of your grown friends. The big people in the pictures might be represented by some older boys and girls. A few rehearsals will be necessary before you can flippantly ring up the curtain on a perfect representation of these jolly shadow pictures.—The Delineator.

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Without doubt the greatest detective the country has ever seen was Allan Pinkerton, the founder of the national detective agency which bears his name, and who achieved such fame in connection with the administration of Abraham Lincoln, he having been his special guard. Pinkerton was a born detective, though during the early years of his life he was a cooper. He was born in 1819 in Scotland. When he came to this country he located in Illinois and established a fine business, following the trade he had learned in his native country. He continued as a cooper until he was 33 years old. Then, through a lucky accident, he entered upon the true work of his life.

In 1850, when State banks and wildcat money were the order of the day, counterfeiters were common, and the storekeepers throughout the country were frequently swindled. One day a saddler of Dundee, where Pinkerton was located, came to him and said that he had been taken in by a bogus bill. He said he thought he could point out a suspicious character. Pinkerton followed the man whom the saddler indicated. The cooper-detective was disguised as a workman and succeeded in shadowing the man he had his eye on without exciting his suspicion. At last he traced him to an island in Fox River, and there a complete establishment for making counterfeit money was discovered. The entire gang was arrested and Pinkerton became famous throughout the country.

It was seen that the cooper had the making of a detective and he was appointed deputy sheriff of the county. In this capacity he soon became the terror of cattle thieves, counterfeiters and evil doers generally. Soon after he was