

A WOMAN'S INFLUENCE



By LULU JAMISON

CHAPTER XVIII—Continued.

Brian slept all day, and at dinner time Margaret, pausing outside of his door and hearing no sound, fancied he must still be sleeping. But two hours later, when the loneliness and silence became oppressive, and the desire to see and talk to him could no longer be resisted, she put aside the book she had vainly tried to read, and, going to his room; tapped upon the door.

There was no answer, and she knocked more loudly. Still no answer. Becoming frightened, she tried the door. It opened to reveal an empty room. Brian was gone. She stood for a moment, trying to comprehend this fact, and then, without a word or cry she went to her own room.

He was gone; that was all. It was easy to say it. Why should she mind so much? Had he really been home? Perhaps she had only dreamed, that Bertie had talked with her, or that she had heard Brian's voice. Maybe if she should awaken presently to find herself back at Elmwood, and these last two months a horrible dream.

"We should never despair except in the face of positive defeat," Wilson had once said to her. "Wasn't this positive defeat? Could she see hope beyond it? Was the long, hard struggle, and the never failing spirit of such which she had passed through all her morning?"

This thought brought a certain hope and trust with it. And she could think quite calmly of the hopes and longings which had filled her heart when she married Brian; of the unfulfilled dreams and ambitions which had become a part of her life, and her vague ideas of those wife duties and attentions which were to win him back from a life of indolence to a position high and honored before the world. They had been in vain. All in vain.

She tried to put aside the overpowering regret this knowledge brought her. She would forget it. She would sit no longer. The window was open and she was cold and chilled. Besides she heard—what? A step. Yes, a step, and then—God help me recognized it.

Without a second's hesitation she left the room, and when Brian entered the hall outside, he found her standing like an apparition in the dim, uncertain moonlight.

He started back, but it was too late to avoid her. Yet even in that moment of supreme agony he saw that her white, pained face held no anger, no reproach, only the uttermost sadness of one who has hoped so much and been disappointed.

"You," he said, motioning her from him with a hand whose trembling he vainly endeavored to control. "You! What pen could describe the shame, the misery and despair that simple word held."

"Have you come to add the last drop to my cup of bitterness?" he continued rather huskily. "Ah, you turn your face away. I am beneath even your notice. Why did I come home to-night?"

"Because you still have a little feeling for me," she answered, in a voice that was full of tears. "I can't bear too much."

"Some little feeling for her," he reflected. "My God, have I shown much feeling for her? Yet I touched nothing to-day—nothing since this morning."

"Why did you go out?" she asked, leaning rather heavily against the door, though she was conscious of much relief at his assurance.

"To forget, Margaret, to forget myself—to forget you. Here every memory haunts me. I have waited so long I staid in that room so long, I have walked and walked. My body is weary, but my mind is active. It is a living furnace of bitter agony. It tortures me. I cannot escape."

"From your better nature. No, Brian. Thank God, you cannot escape from your better nature. It is the thought of the man you might be which tortures you. Oh, Brian, Brian! Where is your promise?"

He laughed uneasily. A meaningless laugh which jarred upon her.

"You see, it is worse than I did. I returned, recklessly. 'I'm too worthless to waste one thought upon. I have broken your heart and ruined your life,' Bertie says. Why don't you hate me? Why don't you strike me as I stand here? You have no right."

"Ah, no," she cried, raising her hand to her face. "Not that weak and unfortunate, but with heaven's help a man."

"What can I say, Margaret?" he asked, looking with a face full of pitiful helplessness. "What can I say? Your trust is heaven for me. Can I find any excuse after that? Yet I struggled. If you could know how hard."

"But you took nothing to-night?" she questioned, a soft light stealing into her eyes.

Margaret continued to stroke the hand that rested on hers, but she found it impossible to raise her eyes, and the earnest question only won an evasive answer.

"I am contented now."

Miss Hilton was a keen observer, and Margaret's reply did not satisfy her, but she answered with apparentreadiness.

"I am glad for even that much. I fear you have not trusted me implicitly. I think there has been some heartache, or your letters were not true barometers of your feelings. Some were very hopeful; others despondent. Often I feared you were breaking down, and then I wished to borrow wings and come to you."

"Ah, if you only had," faltered Margaret, burying her head in Miss Hilton's lap. "You were so kind to want to do so. I have been heartache, so much heartache. I could not tell you. It was too bad to put on paper. Yet I know you would read between the lines what you would see and understand. And I lost sight of your sympathy—always so sure of that. If all had fallen from me I believed I should still have you. Sometimes I was tempted to ask you to come just for a little while. Then I reflected, so I might put it hard in a chamber one-fourth of a mile in length and of irregular width.

The spectacle that greets the eye in this room is grand. From the arch above hang hundreds of stalactites, white as snow, that dazzle the eye and bewilder the mind of the beholder. Along one side of this room the stalactites and stalagmites also meet and, forming column after column, pass through a wide opening on the north side of the room, and along one side the crystallized lime has the appearance of a frozen cataract.

On either side of this room are crevices in the rocks through which can be seen chambers of unknown size, through which man never trod, and the beauty of which is yet unknown. Follow this narrow chamber for half a mile and you suddenly find that you are perspiring unnaturally. You feel a sizzling sensation come over you; your taper refuses to burn, and you discover you are surrounded by deadly fire-damp, and at once return to the chamber of indescribable beauty.

Through another opening in the side of the main chamber one can look far back into a chamber cut off from the first by fallen rocks. In it there is a number of huge logs that must have been put there by men many years ago, but for what purpose or by what race of men is unknown. This wonderful cavern is only four miles from the famous Delaney cave, and from all the investigations that have been made, it is believed that the two are connected by passages yet unknown.

"Don't be jealous," laughed Margaret, after the warm greetings were over. "I gave Miss Hilton your chair

because she is a visitor, and must enjoy all the privileges."

"Our principle of 'The poor you have always with you, I suppose,' you thought her," said Miss Hilton, with a smile. "I have been hearing some good accounts of you."

"I know who to thank for that," returned Brian, with a grateful glance at Margaret. "How long have you been here discussing me?"

"I have been here since early this afternoon, but we discussed other subjects besides you, sir. Margaret has been telling me a budget of news, and I have been admiring this delightful little home."

"All Margaret's taste," was Brian's reply. "I tell you, Miss Hilton, she is—"

"Won't you come to dinner, please?" interrupted Margaret at this point.

"You'll find that a most interesting subject for discussion."

With Brian returned home next evening he found Miss Hilton alone.

"We have spent the afternoon in shopping," she explained, "and the experience proved too much for Margaret. She will be in presently, and meantime you must put up with my company."

"I am not displeased at the prospect," he responded, lightly, though an anxious expression settled over his face. "I am becoming seriously worried about Margaret," he added, more gravely. "Don't you think she is looking rather ill?"

"She doesn't seem particularly well. I fear she finds this spring weather trying. Her case is not difficult to diagnose, however, and the medicine she now requires is Elmwood."

The old lady gave Brian a searching look as she gave expression to this opinion. She bore it without flinching and answered with scarcely a moment's hesitation:

"You are right. I have thought the same. She shall go to Elmwood as soon as possible."

Miss Hilton shook her head, with thoughtful gravity.

"That won't do, Brian. Such a half-way method would be as effective as taking only one part of a sedilt. You must see this in its proper light, my dear boy. Margaret should not make all the sacrifices."

"She shall make no more," was the impulsive answer. "I see it all now. When she goes to Elmwood I go with her."

"To stay, I hope. Otherwise—"

"Yes, Miss Hilton, to stay. I have now answered in those old days, when he had promised such rich fruit for Brian's many talents."

"There is safety for you in strength of purpose and determination of endeavor, and safety," he had added in a lower tone, "in the faith and trust of a loyal wife. Think of her and be strong."

CHAPTER XIX.

MARGARET SEES SOME SUNLIGHT.

"I think the clouds must be rolling by," Margaret said to herself one morning.

Brian had just told her of his talk with Wilson, and of the latter's promise to help him in every possible way. And as if this was not enough there was he: long delightful letter from Miss Hilton, and the promise it held, that this dear old friend would be with her so soon. Only a short visit—five or six days at most—yet the prospect of even that made her so happy that she could scarcely speak of it to Brian. The happy moment arrived at last, when she looked into the dear brown eyes and kissed the smooth cheek, which was still so round and rosy. She could only let her tears fall, and how sweet it was to lean once more upon that true and tender love.

"It is nice to have you, so very nice to have you," she cried, in glad tones, as she divested Miss Hilton of bonnet and wraps, and made her take the great arm-chair. "So like the old times. I am going to sit on this low stool by you and stroke your hand just as I used to do. Do you remember how I used to like you to do? We will try the experiment after dinner."

"And to thank you for such sweet words," added Margaret. "Brian, I have always been confident that he would show himself some day. I am very glad to see him."

"If he lives at all," returned Brian, with unusual feeling, "it is to Margaret's credit. Her trust gave him life, and her influence led him on. As you cannot understand the depths to which I had sunk, neither can you realize to what extent she has proved my salvation. Had her nature been less noble, less generous, less pure than it is, I could not love her as I do, and—here I must stop."

"Now I recognize the real Brian," answered Miss Hilton, with smiling eyes. "I have always been confident that he would show himself some day. I am very glad to see him."

"To stay, I hope. Otherwise—"

"Yes, Miss Hilton, to stay. I have now answered in those old days, when he had promised such rich fruit for Brian's many talents."

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WHICH SHALL IT BE?

WILL PLUTOCRACY OR DEMOCRACY GET YOUR VOTE?

The Democratic Party Still Occupies Its Old Historic Ground Against Monopoly Behind the Republican Mask—Worried by Ballot Reform.

Plutocracy or Democracy?

The electoral contest of this year is between Plutocracy and Democracy. The Republican party, with its insistence upon a greater exercise of the Government's taxing power than any party ever before justified or attempted for a Federal election law stronger than even the old Federalists dreamed of, has lost its character as an American political party. It has out-Federalized Federalism and out-Whiggified Whigery in its declaration that the property of the citizen and the rights of the States are subservient to the demands of the National Government. It has, accordingly, ceased to be a really representative party.

The Democratic party has moved forward step by step. Every four years the election of representatives supported by the party has been a step in advance of all previous measures. The Democrats presented first the Morrison horizontal bill, which was defeated. Next they offered the second Morrison bill, a more thorough and logical measure, and that was defeated. Then they formulated the Mills bill, a still more advanced measure, justified by the conditions of the country, a bill which should, as a compromise measure, have been accepted by the Senate; it was rejected.

The next bill will be as far in advance of the Mills bill as the Mills bill was in advance of the Morrison horizontal bill.

These are the promises of the Democratic party, and the promises that they have made in every campaign have been fulfilled, as far as was in their power when in control of either house of Congress.

The recent Congress refused the expenditures demanded by the Republicans

the President and the House, but did not have the Senate. They have not been able to pass a single bill since the war that was objectionable to the Republican party. All that they have been able to do has been in the House to check the extravagance of the Senate; in the executive department, to introduce economy and business methods.

The purposes of the Democratic party have been fully defined. They are written in the famous tariff message of President Cleveland; they are found in the message vetoing the dependent pension bill; they were foreshadowed in the Mills bill.

Very many of the States of the Union have passed ballot-reform laws based upon the Australian system. The main benefit of the method are the freedom of the elector from extraneous interest control, the absolute secrecy of the ballot, and the perfect individuality as each elector is in a private compartment he indicates upon an official ballot his desire as an elector.

Wherever the Republicans have given their assent to this method of election they seem greatly to regret it. The Republican candidate for the Vice Presidency said in his journal only a few weeks ago words in derogation of the Australian system, which applied to Maine, he regarded as harmful to the Republicans. Elsewhere the Australian idea is used.

It is with the observation of all men who have been through many elections that employers have exercised control upon voters, their employees.

The time has been when workmen have been marched to the polls in squads, furnished at the booth with the tickets selected by their employers, and that they placed in the hands of the booth officer the ballot that was given them by the agent of their employer. All this has been done away with wherever the Australian idea has been adopted.

In Pennsylvania, where protected mill owners have been in the habit of voting their men according to the wishes of the employers, strong effort is now made to undo the legislation for the reform of the election law.

Representatives are made that it is possible to comply with the law that employers cannot be compelled to

vote for the Australian ballot.

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