

The Democratic Sentinel

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J. W. MCWEEN, PUBLISHER

TALMAGE AT HIS HOME.

THE GREAT PREACHER TALKS WITH A CORRESPONDENT.

His Residence a Religious Museum—He Gives Ideas of Money-Making and Preaching The World Growing Better All the Time.

The Brooklyn Divine.
New York correspondence:
The pastor of the biggest church in the United States!
A preacher whose sermons are read



DE WITT TALMAGE

[From a late photograph.]

every week in fifteen million families!

An author whose books sell by the hundreds of thousands!

A lecturer who is now offered \$150,000 for a series of talks!

An intellectual worker, the gray master of whose brain can produce from \$500 to \$1,000 a day the year round!

This is the Rev. T. De Witt Talmage, who stands before the people of the United States in as many different lights as there are variations of the human mind.

To many he is sincere, godly, and true. To others he appears false, sycophantic and a humbug.

If the former he is a most wonderful apostle; if the latter, he is certainly a most successful humbug, and in either case he is by far the most interesting character in the American pulpit to-day.

I called upon him at his home in Brooklyn the other day, and had three hours of most interesting conversation with him. I went with him over his great tabernacle, and chatted with him upon many subjects.

Dr. Talmage's Home.

Dr. Talmage lives in a big, four-story brown-stone house, on the corner of South Oxford and Calvert streets, Brooklyn. It is in a good neighborhood, and the house is perhaps the finest in the block. Passing up broad brown-stone steps, you enter a wide hall, the floor of which is plain-tiled in blue and yellow. A black marble staircase leads from the right of this hall to the second story, and at the left, just opposite this, is the entrance to the parlor. This parlor is about twenty-five feet long, and there is another smaller parlor separated from it by folding doors, at the back. It contains as many curiosities as a museum. Beautiful pictures hang upon the walls, and an old master in oils, representing "Christ Casting Out Devils," hangs just at the left of the entrance. The floors are covered with Turkish and Persian rugs, which Dr. Talmage picked up at Damascus at the time he made the tour through the Holy Land.

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