

## THE THEATERS OF LONDON.

AN ENORMOUS BUSINESS—The Lord Chamberlain's Autocratic Powers.

There are thirty-six theaters in London. They represent an investment in land of over \$200,000,000. They employ at least 10,000 persons—actors, stage hands, and people in front of the house. These are in direct and continual service. The seating capacity is 75,000. The average admission is 1s 11d, or 38 cents. The average return, then, is about £4,000. This is for every performance, and including audiences. Most of the theaters give matinees—some of them two, and even three, a week. The Lord Chamberlain's play-reader revises plays, exercises an autocratic authority over theaters, bullyrags managers, and is decent or not as the spirit moves him. Let me say he is usually decent. His name is Mr. Pigot, an ex-barrister. He has an office down near St. James' Palace. His duties are to license plays, and when he has said a play cannot be put on, that settles it, there is no appeal. Salmi Morse appealed from one court to another in New York, but had he applied to the Lord Chamberlain and received an adverse answer that would have ended the matter then and there, and he would have saved considerable money. Not that the Lord Chamberlain ever meddles with plays; he is too important an official for that, and the supervision of this branch of his duties is perfunctory, quite. He has charge of public buildings and palaces; has an office at Westminster, and is a very high and mighty man all round; but the play-reader is a retiring little chap, with a literary turn of mind and a stern sense of duty. Whenever a play is to be produced it is sent to him with a fee of one guinea for each act. He immediately sends a receipt for the guineas, and that is the last you hear of them. Within a week you get notice whether you can play the piece or not, or if anything has got to be expurgated. It is not necessary for him to indicate why he will not allow any play or part of it; he only says yes or no, and there an end. A short time ago a Canadian friend of mine sent in a melodrama, in seven acts, to put before a London manager. The manager jumped at it and made preparation for its production, saying: "Oh, the license is all right; he won't interfere." But he did. The play was sent around to him as soon as the parts were copied, and with them the necessary seven guineas. In a few days notice was sent to the manager that the piece could not be played. We went to see him, and asked to make alterations. He said that he didn't mind telling us that the Irish scene was the objectionable feature, and if we had a mind to cut that out and change the time of action, so that it would not deal with the Government of to-day, he would permit its production. Now the play had only one Irish scene, and it dealt with a peaceful village where there was a comparative prosperity, but out of which there subsequently came the thread of a plot. In London the troubles of the hero led to an appeal being made to the Home Secretary, who, by the way, is not represented, only referred to, and then not by name, and his refusal to interfere calls forth an effort to escape, and naturally enough leads to his being called "a hard-hearted man." Beyond this there is no reference to him, but that was the ground upon which the time of the action must be shifted. "Can I put it into the period of the Beaconsfield Government?" said the manager.

"That I can't say until I have seen what you make it there."

"Can't I take it to a time when the Home Secretary was an unpopular man?"

"I can't tell you. This you can do, however. You can take it out of the reign of Queen Victoria."

"But, bless you, that would spoil the play altogether. It of a necessity deals with the present."

"Well, the play was not produced, and won't be—*New York World*.

### Japan Tea.

"Japan tea is not a favorite in these days," said a grocer. "Ten years ago a rage in its favor set in, and the Japanese tea was called for on all sides, but it fell out of public favor as rapidly as it came in. Why? It had not enough of merit to keep it in. The first lots we got from Japan were choice quality, because the growth was small and great attention was paid to culture, with hopes for the future. But the demand increased in a few years, care was abandoned by the growers, and the only object sought was to fill the orders. Consequently the Japanese tea that found its way to the American market was a sorry lot. Tea lovers soon found it out, and the Chinese stimulant was taken again and found much better. Not only were the old and tough leaves of the tea plant picked at all times of the year, instead of the young green ones of the spring season, but wisteria leaves were mixed in with them. When the Japanese tea first came here the dried leaves had a delicate olive tint and were long and wiry. Now they are broken and range in color from black to yellow, the result of artificial colorings with various blues, gypsum, and soapstone.—*Cleveland Herald*.

"I am chooseth as full as a bag of flour," remarked an inebriate to a sober friend. "There is a difference between you and a sack of flour, however." "What is the difference?" "When a sack is full it can stand up, but when you are full you can't even lie down on the ground without holding on." —*Cleveland Herald*.

## RHEUMATISM AND NEURALGIA

These twin diseases cause untold suffering. Doctors admit that they are difficult to cure, so do their patients. Paine's Celery Compound has permanently cured the worst cases of rheumatism and neuralgia—so say those who have used it.

"Having been troubled with rheumatism at the knee and shoulder, I could find no relief until I used Paine's Celery Compound. After using six bottles of this medicine I am now cured of rheumatic trouble." —*FRANK CARROLL, Eureka, Nevada.*

\$1.00. Six for \$5.00. Druggists.

Mammot testimonial paper free.

WELLS, RICHARDSON & CO., PROPRIETORS, BURLINGTON, Vt.

DIAMOND DYES Give Faster and Brighter Colors than any other Dyes.

BABIES Living upon Lactated Food are Healthy, Happy, Healthy. It is Unequalled.

FOR SALE. NO USE TO OWNER.

Crutches.

WELLS, RICHARDSON & CO., PROPRIETORS, BURLINGTON, Vt.

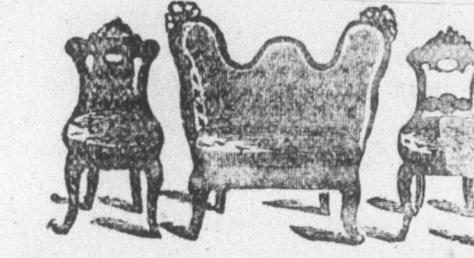
"Paine's Celery Compound" has been a Godsend to me. For the past two years I have suffered with neuralgia of the heart, doctor after doctor failing to cure me. I have now taken nearly four bottles of the Compound, and am free from the complaint. I feel very grateful to you." —*CHAS. H. LEWIS, Central Village, Ct.*

Paine's Celery Compound

"I have been greatly afflicted with acute rheumatism, and was almost unable to get around, and was very often confined to my bed for weeks at a time. I used only one bottle of Paine's Celery Compound, and was perfectly cured. I can now jump around, and feel as lively as a boy." —*SAMUEL HUTCHINSON, So. Cornish, N. H.*

Effects Lasting Cures.

Paine's Celery Compound has performed many other cures as marvelous as these, copies of letters sent to any address. Pleasant to take, does not disturb, aids digestion, and entirely vegetable; a child can take it. What's the use of suffering longer with rheumatism or neuralgia?



JAY W. WILLIAMS,

—DEALER IN—

FURNITURE

WILLIAMS-STOCKTON FLOCK,

THIRD DOOR WEST OF MAKEEVER HOUSE,

RENSSELAER, IND.

## Don't Experiment.

You cannot afford to waste time in experimenting when your living is in danger. Consumption always seems to find only a cold. Do not permit any dealer to pose upon you with some cheap imitation of Dr. King's New Discovery for Consumption, Coughs and Colds, but be sure you get the genuine. Because he can make more money off you he has some new jingle, or just the same old one revised, but in the name of Dr. King's New Discovery he is sure to find the same old thing and all the same old bottle free to you in every drug store. Large \$1.

SEA WONDERS exist in thousands of forms, but are surpassed by the marvels of invention. There are in need of reliable work that can be done in living at home. You should at once send their address to the *Salvo Co.*, Portland, Maine and receive full information how either sex, of all ages, can earn from \$5 to \$50 per day and upwards, and how they live. You are started free. Capital not required. Some have made over \$500 in a single day in this work. It is used.



## Why Don't Horses Live Longer?

Horse Lives . . . . . 25 years. Elephant " . . . . . 400 " Whale " . . . . . 300 " Eagle " . . . . . 100 " Swan " . . . . . 100 " Tortoise " . . . . . 100 "

The man lives to be eighty. The poor horse for want of a blanket in the stable has to die at twenty-five, and while he does live he eats twice as much as he should to keep warm.

Buy one of the following 5/4 Horse Blankets and save money. For sale by all dealers.

5/A Five Mile.

Has Five Miles of Warp Threads.

5/A Boss Stable.

Strongest Horse Blanket Made.

5/A Electric.

Just the thing for Out-Door Use.

5/A Extra Test.

Something New, Very Strong.

30 other styles

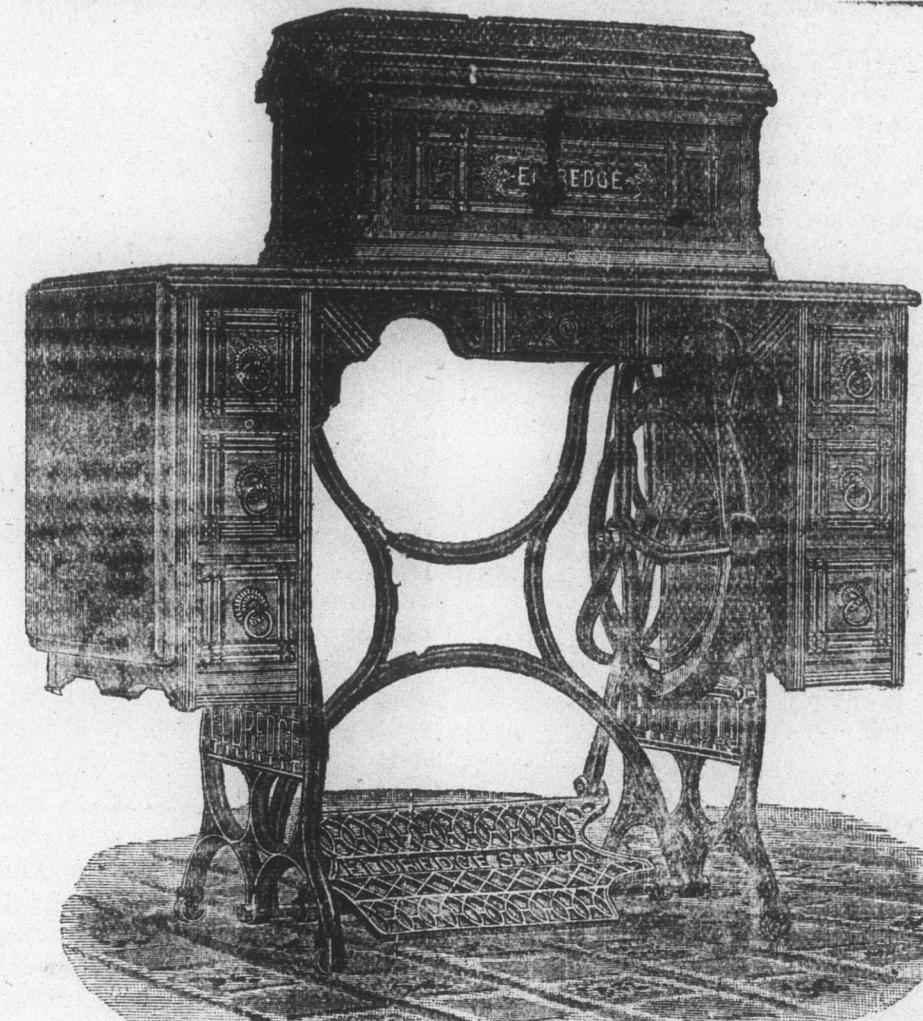
At prices to suit everybody.



None genuine without this 5/A Trade Mark sewed inside. [Copyrighted 1888, by Wm. Ayres & Sons.]

THE ELDREDGE

LEADS THE WORLD!



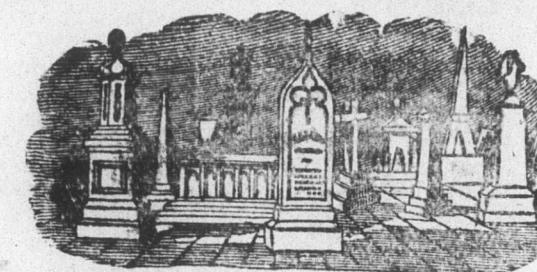
MRS. JAS. W. MC EWEN, Agent, Rensselaer, Ind.

THE WRIGHT  
UPTAKING ESTABLISHMENT,



WRIGHT, PROPRIETOR.

Rensselaer Marble House



HENRY MACKEY, PROPRIETOR

—Dealer In—

American and Italian Marble,  
MONUMENTS, TABLETS,  
HEADSTONES, SLABS,  
SLATE AND MARBLE  
URNS AND VASES.  
Front Street. Rensselaer, Indiana.

PAINT YOUR BUGGY FOR ONE DOLLAR

By using COIT & CO'S ONE-COAT BUGGY PAINT. Paint Friday, run it to Church Sunday. Eight Fashionable Shades: Black, Maroon, Vermilion, Blue, Yellow, Olive Lake, Brewster and Wagon Green. No Varnishing necessary. Prices hard with a "shine." One Coat and job is done. Tie top for Lawn Seats, Flower Pots, Baby Carriages, Curtail Poles, Front Doors, Furniture, Screen Doors, Mantles, Iron Fences, in fact, anything. Just the thing for the ladies to use about the house.

COIT'S HONEST HOUSE PAINT.

Don't buy a paint containing water or benzine when for this same money you can procure COIT & CO'S TRUE PAINT, that is warranted to be an HONEST, GENUINE LINSEED-OIL PAINT and free from water and benzine. Demand this brand and take no other. Merchants handling it are quite as authorized and free in writing, to warrant it to wear 5 YEARS with 2 COATS or 3 YEARS with 3 COATS. Our Shades are the Latest Styles used in the East now becoming so popular in the West, and up with the times. Try COIT'S HONEST PAINT. You will never regret it. This is the wise and sufficient.

COIT'S FLOOR PAINT WON'T DRY STICKY.

Ever buy Floor Paint that never dried beyond the sticky point, waste a week, spoil the job, then swear? Next time buy COIT'S FLOOR PAINT, 4 suitable shades, warranted to dry hard as a rock over night. No trouble. No swearing.

CAUTION: Do not buy paint offered by Deceivers, stating that "there are as good as ours" and like it.

COIT & CO'S PAINTS ARE THE ONLY PAINTS THAT ARE GUARANTEED TO BE HONEST, GENUINE LINSEED-OIL PAINT.