

NAPOLEON'S STAR.

BY C. C. HAHN.

[Napoleon called himself "the child of destiny," and said that he always saw a star before him which led him forward over the battlefield, to victory.]

A star before me shining bright
Leads me along.
In daytime as in darkest night,
The steady rays of crimson light
Before me shine,
And where it leads, there I follow,
Follow to success.

It leads me to the battlefield,
And in the fray
Shines clear and bright before my eyes,
And from the field I homeward march
A conqueror,
And where it leads, there I follow,
Follow to success.

It may be kings are in my way,
It matters not,
Thrones easily are overthrown
And kingdoms fall in dust whene'er
My star leads on,
And where it leads, there I follow,
Follow to success.
CHICAGO, III.

A DARING AERONAUT.

The Thrilling and Perilous Exploits
of Thomas S. Baldwin, of
Quincy, Ill.

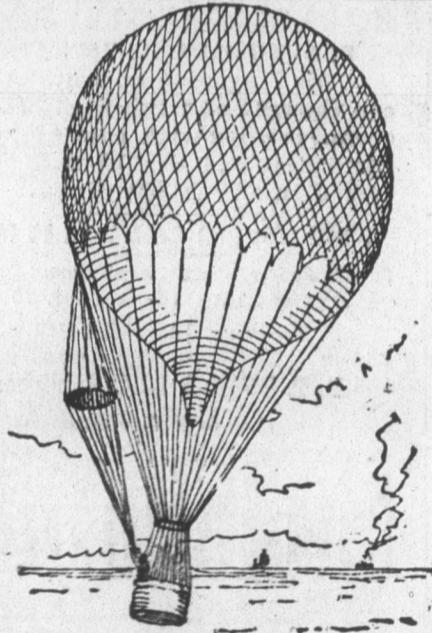
Leaping from a Balloon and Falling
Thousands of Feet to the
Earth.

A novelty has been supplied to the
lovers of excitement. Whether it falls
under the head of aeronautics, gymnastics,
or simply daring, does not seem
easy to determine. It certainly involves
all three, although the man who sup-
plies the novelty is as cool as if he were
folding a napkin.

Perhaps an explanation of the feat
may enable the reader to appreciate
better how it should be determined.
A young fellow twenty-seven years of
age ascends by means of a balloon,
sometimes as high as five thousand
feet, throws himself over from the
basket and drops to the ground. Happily,
he is assisted by a parachute, or
else he would not have dropped but
once, and that once would have been
too often.

Thomas S. Baldwin, of Quincy, Ill.,
is the name of the young man. He
traveled for several years with a circus
as a professional gymnast, then took to
tight-rope walking, and finally to bal-
looning. His first jump from a balloon
was made in January of this year at
San Francisco. He jumped from a
height of one thousand feet. This was
enough to thrill twenty-five thousand
people; but it was only the modest
beginning. At Syracuse September
last he had attained an elevation of
five thousand feet before he switched
off the parachute route.

Mr. Baldwin remained in New York
a few days after this before going West.



IN MID AIR.

What he has to say about this feat
which he so successfully practices,
may prove of interest to the very large
number who will never know from
experience what such a journey means.

"What led you into this hazardous
kind of feat?" was quite a natural
question to begin with.

"Well, I am fond of things that are
daring. I have been a gymnast per-
former for some time, and also a tight-
rope walker. I was very much inter-
ested in ballooning, and accounts which
I read of several descents from them
by means of parachutes took my fancy.
A Frenchman did it all right, but an
Englishman tried it and came to grief.
He was killed. The parachute col-
lapsed. I gave the matter a good deal
of thought, trying to work out the
thing. Then I practiced before at-
tempting the very high jump. There
is scientific principle enough in the feat
to see what the effect ought to be of
such an experiment. But there is
enough uncertainty about it to make it
a little dangerous. There is always
the possibility of the parachutes col-
lapsing, and if it does that at any
height, why, it would be a miracle if a
fall escaped death. He would get
crushed to pieces when he struck the
ground."

"What sort of a parachute do you
use?"

"I have used several kinds. I have
them made of Wamsutter muslin, and
without any ribs. Sometimes they
have seven or eight ribs. It is about
sixteen or eighteen feet in diameter.
The cords which are attached to it
come down and fasten to an iron ring.
The ring is what I hold on to when I
drop."

"How is the parachute arranged in
the balloon?"

"It is fastened by the top to the side
of the balloon so that the ring hangs
somewhat below the top of the car. It
is tied so that the weight of my body
when it bears on the fastenings breaks
them loose, and the parachute is free
of the balloon. That I have to let go,
and two or three times I have nearly

lost it, and the poor old thing shows
the wounds it has received where it is
patched up. But it is a trusty old
ship, though I mean to get a new one
for next season."

"Well, tell me just how you make
your arrangements."

"I get a good hold of the iron ring.
That is pretty important, you can bet.
It isn't easy to make any change on the
way down, and if you let go, why,
then you won't make any more jumps,
that is all. But I am not afraid of
losing my hold because I have not good
enough grip. My hands are pretty
strong, and I can hold on well enough.
The dangerous part of this holding on
is that my arms get strained so through
the wrenching they get from the swaying
motion, the oscillations, that sometimes
the strain is very great and they
become completely exhausted. After
I have gripped on to the ring, I get
carefully over the rim of the basket,
and then drop. There is no need to
spring out. It is not so good, because
the straighter down one goes the
easier it is for the parachute to fill out
and be sustained by the air."

"What are your sensations on the
way down?"

"The first hundred feet are the worst.
The parachute does not fill at once, and
so it is like falling sheer through that
much space. And that is another reason
why the drop has to be made a lit-



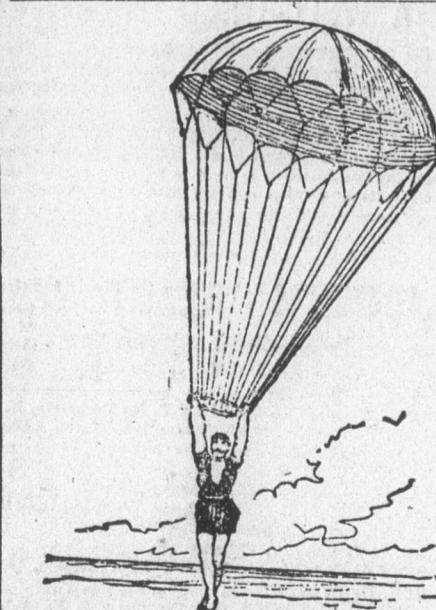
PREPARING TO JUMP.

tle carefully; otherwise I might get
turned over, and though, of course, if
I hold on, 'twill come all right, but the
wrench on my arms would be violent,
and the thing would shake more. It
shakes quite enough now, I assure you,
although I have improved a little on it
in that respect. You can fancy what a
fall of a hundred feet might be, though
it is pretty hard to imagine it if you
have never been through the thing.
The sensation is not altogether pleasant.
It is a giddy sinking through the
air. The condensation of the atmos-
phere under the parachute, which is
shaped like an umbrella, to catch the
air more readily, brings me up suddenly.
It is almost like a jerk, and to people
looking at me I seem to stop for a
moment. After that the descent is
more gradual, though it is quite fast
enough for ordinary purposes. The
rate of descent is about 1,200 feet a
minute. I have given the point of
resistance which the parachute offers with
a certain weight and when it is of a
certain diameter a good deal of study.
The sensation is pleasant enough in
summer. Floating down through the
air in that way is cool. It is something
like coming down a rapidly running
elevator. But your legs are free, and
you feel your body with nothing
around it.

"The oscillations begin, however,
and I am swayed from side to side like
a pendulum. Sometimes I have been
swung out at an angle of fifty or sixty
degrees. The top part of the parachute,
the umbrella part, does not sway in
this manner. If it fills out all right
there is nothing to fear there. But
sometimes it does not, and then matters
are ticklish."

"How do you land—lightly, or is it
hard to escape getting bruised?"

"Generally, I have landed without
doing myself any harm. When I see
I am within six or seven feet of the
ground I drop. I can land pretty well
on my toes, and if I feel a momentum
which would be likely to throw me
violently down, I try to fall on my
right side, and sometimes I turn three
or four somersaults. This breaks the



ON THE WAY DOWN.

force. Of course, I can exercise no
control over myself while I am in the
air. I have to land wherever chance
brings me. If it is a good height from
which I drop, and there is a strong
wind, I can easily come down at a
place a mile or more from the place on
the earth underneath the spot I jumped
from. I am carried by the wind so that
I do not feel it blowing on me very
much. When I make an ascension near
the water, like that at Rockaway Beach
this summer, I take up a life preserver
with me, so if I fall into the water at

too great a distance from the shore to
swim, I need not drown."

"Do you feel any nervousness or fear
in undertaking the feat?"

"I always know that there is danger



THE PARACHUTE ACTING BADLY.

in it. I couldn't know as much about
the subject as I do and be ignorant of
that. But I do not feel much trepidation
in undertaking it. The chances are that
everything will come out all right, as
they have done in all my descents.
Then there is an excitement about it.
It is a funny thing, though, to be performing
a feat for an audience so far below you that you cannot
see anything but a dark spot on the
earth. When you get up so very high
in a balloon I do not think that a person
is as inclined to feel dizzy as at a
much less height from which he can
compare the relative altitudes. But I
am not subject to dizziness. It doesn't
go well with balloonists, and, besides,
my training as a circus man has got me
pretty accustomed to things which call
for coolness. I do not lose my head,
and do everything as coolly as if I
were on the ground. The strain on the
arms is usually the only thing that
bothers me. I must get that stopped,
if I can, or else I may have to drop the
business. Once I went up in a balloon
without any car attached. There was
only a ring where I held myself."

"What is the greatest height from
which you have jumped?"

"I have jumped from five thousand
feet. I think, however, that a para-
chute could be made so that a descent
from a much higher altitude would be
possible. Whether a man can be in-
vented to stand the strain on his arms
for the length of time which would be
required to descend in, I do not know.
You must remember that you can't stop
to rest yourself any on the way down.
You're there on the end of the para-
chute, and you feel you've got to stay
there till your feet strike the earth. I
came down into a tree once, but I
didn't hurt myself. I have been car-

ried along on the ground with my para-
chute for twenty feet."

"Are there any other balloonists who
perform this feat?"

"I do not know of any living aeronaut
who has attempted it. I dare say there
will be others who may imitate my ex-
ample. It is something that can be
done by most anybody who wants to
try it, and I dare say it could be done
often enough to make a good many
willing to try it. Most of the balloon
gymnasts, however, have a trapeze
fastened to a captive balloon, and when
they are up about a thousand feet they
perform feats on that."

"Do you think there is any practical
value in a feat of this kind?"

"Well, it is always a valuable thing
to do something new and show what a
man can do. I don't suppose it does
any good. Of course ballooning can
be of use. They found that out in
Paris when they used to send them out
during the commune. And they are
useful in time of war to reconnoiter the
enemy's position. But I like it well
enough, and people like to see it, too.
There is always more interest in any-
thing that looks dangerous."

"Do you intend to jump in this way
next year?"

"Oh, I think it very likely that I
may. There may be somebody else in
the field next year, and then jumping
matches could be arranged to see who
would spring from the greatest elevation.
It wouldn't take much more
courage to go up a few thousand feet
more and spring off. When you are
up so high as that the earth looks
pretty small. I came down through a
cloud once. It was below me as far as
it was above the spectators on the
ground beneath."

Professor Baldwin, for he deserves
the title of professor of aeronautics,
has received two handsome gold
medals for his feats. One is from his
fellow-townsmen of Quincy, which
shows that it is an appreciative city;
another was the offering of the Knights
of Pythias. Both were commemorative
of his marvelous leaps.

ONE form of the yellow fever is the
great desire for gold.

WASHINGTON.

An Interesting Grist of News
from the Capital of the
Nation.

Many New Faces in the House, Which
Necessitates Numerous Changes
in Committees.

Prospective Tariff Legislation—Oper-
ations of the Mints—Postal
Statistics.

[SPECIAL CORRESPONDENCE]

Secretary Fairchild is spending much
of his time in studying tables of imports and
customs duties and conferring with the
President and Mr. Carlisle, with a view to
agreeing on the items where the revenue
ought to be reduced. This bill, which will
express the wishes of the administration,
will probably provide for taking off the
present tax on cigars, cigarettes, cheroots,
and snuff, one-quarter of the sugar duty,
all of the wool, lumber, and salt duties, and
then making reductions on a considerable
number of other items. This follows the
general line of the Morrison bill of the last
Congress, though that bill did not take off
the whole wool duty. Still there are mem-
bers of Congress so sanguine that they
think a bill reducing the tariff can be
formed that will have Mr. Randall's sup-
port.

The bill that the administration will favor
will propose to take off only a quarter of
the sugar duties, and a little more than
half the tobacco tax. But before it gets
through the House it will abolish all the
tobacco tax and probably take off one-half
of the sugar tax. This course will leave a
smaller amount to be taken off the protective
portions of the tariff. The repeal of the
special tobacco taxes and the taxes on
smoking and chewing tobacco would, on
the basis of last year's figures, cut off about
\$14,000,000 of revenue. One-quarter of
the sugar duties would be about \$12,000,-
000. Here is \$26,000,000. Putting wool
on the free list would cut off \$5,000,000 more.
Lumber would dispose of \$1,000,000, and salt of less than
\$1,000,000. This is about \$33,000,000 in all,
and \$37,000,000 would have to be taken
off the rest of the tariff list. But taking off
all the tobacco taxes and one-half the sugar
duties would reduce the revenues \$55,000,-
000, and leave only \$15,000,000 to be taken off
wool, lumber, salt, and all other articles
in the tariff list, assuming that \$70,000,000
is about the desired reduction of the
revenue. The Senate will probably demand
that the reductions be confined to sugar
and tobacco, or that there be no reductions
at all. The total sugar and tobacco taxes
amount to \$80,000,000, and the Republicans
would probably consent to the entire
repeal of the sugar and tobacco taxes, and
would probably prevent any legislation
materially affecting the protective portions
of the tariff, though the Senate may consent
to free lumber and salt and carpet wool.

PRECIOUS METALS.

Operations of the United States Mints Dur-
ing the Past Year.

The Director of the Mint, in his annual
report of the operations of the mints and
assay offices for the fiscal year 1887, states
that the value of the gold and silver re-
ceived at the mints and assay offices during
the year was greater than in any previous
year since 1881. The value of the gold
deposited was \$88,223,072. In addition
there were redeposits of the value of \$15,-
193,706. The value of the silver deposited
and purchased was \$47,756,918. In addition
there were redeposits of silver amounting
to \$462,113.

Of the gold deposited, \$32,973,027 was
of domestic production, \$22,571,328 of
foreign gold bullion, \$39,512 of foreign
gold coin, \$516,984 of United States gold
coin, and \$2,265,219 of old material. The
coinage of the fiscal year was as follows:
Gold, 3,724,720 pieces; value \$22,395,279.
Silver, 44,231,288 pieces; value \$34,366,-
483. Minor coins, 50,166,509 pieces; value
\$943,650. In addition to the coinage ex-
ecuted during the year, gold and silver bars
were manufactured as follows: Gold, \$58,-
189,953; silver, \$6,481,611. The silver
bullion purchased during the year for the
silver-dollar coinage was 29,433,342 standard
ounces of the cost of \$25,988,620. The
average cost was \$0.98,1072 per ounce.
The average London prices for the year at
the average rate of exchange was \$0.98,148.
The number of silver dollars made was
33,268,831. Ten million nine hundred and
one thousand nine hundred and twenty-
eight silver dollars were distributed from
the mints during the year, and 10,500,000
transferred to the treasury.

The seigniorage of the silver dollars
coined during the year was \$7,923,558, and
the subsidiary silver \$31,704. The
number of trade dollars redeemed by the
Treasury of the United States under pro-
vision of the act of March 3, 1887, author-
izing their redemption, was 7,689,036. The
number imported from the passage of the
act to Sept. 4, 1887, was 830,501. The
trade dollars redeemed have all been trans-
ferred to the mints or the assay office at
New York and melted into bars ready for
coinage. The loss by abrasion was 40,215,-
79 standard ounces, equivalent to 45,961
dollar coins. If the trade dollars re-
deemed were coined into subsidiary silver
the profit, exclusive of operative wastage,
will be \$631,574. If coined into standard
silver dollars, \$63,004.

The mint at Philadelphia has been taxed
to its utmost capacity to execute the large
minor coinage demanded of it in addition
to the mandatory coinage of silver dollars.
Notwithstanding the large number of pieces
struck, the demand for minor coins is still
far beyond the capacity of the mint to
promptly fill the orders.

The expenditures for the service of the
mints and assay offices during the year
were \$1,189,509. The expenses of the acid
refineries were \$165,837, against an earn-
ing of \$143,258. The total earnings from
all sources amounted to \$8,842,819, and
the total expenses and losses of all kinds to
\$1,437,432.

The value of the gold and silver bars is
sued from the United States Assay Office
at New York and the mint at Philadelphia
for use in the industrial marts during the
year was \$8,895,710 gold and \$4,471,646
silver.

The Director estimates the stock of gold
in the United States to have been on the
first day of July, 1887: Gold, \$569,008,-
065; silver, \$342,537,916. In addition,
there was bullion in the mints as follows:
Gold, \$85,512,270; silver, \$10,455,640.

The Director estimates the stock of gold

and silver coin in the United States on Nov.
1, 1887, to have been: Gold, \$574,927,-
873; silver dollars, \$27,110,157; sub-
sidiary silver, \$75,758,186.

THE HOUSE COMMITTEES.