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7-2 Washington and Locust.
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1-2-1 Fire out.
The police call is one tap then a pause and then follow the box number.

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BRAINS OUT OF TUNE.

LIGHTS AND SHADOWS OF THE "ON TO WASHINGTON" EXPEDITION.

Singular Features Concerning Coxe and His Band—Evidence of Minds "Jangled and Out of Tune"—The "Paragorical Panorama"—The Great Unknown.

[Special Correspondence.]

PITTSBURG, April 5.—Coxey's "On to Washington" procession of a handful of tramps and some scores of newspaper reporters which began on Easter Sunday at Massillon, O., has undoubtedly furnished the most extraordinary spectacle of the present day. It has been accompanied by very many amusing incidents, and if it were not for the fact that the whole scheme possesses a serious, not to say dangerous, side there would be nothing about it that is not laughable. There are probably but two sane men connected with the leadership of the expedition. Mr. Coxe himself is evident-



J. S. COXEY.

ly a lunatic and very likely a very dangerous one. He is far more dangerous than Carl Browne, his chief marshal, for Browne gives visible evidence of being insane, while the superficial observer Coxe seems to be rational. He is of a singularly engaging and cheerful makeup, not prone to indulge in extravagant talk, neat in person and in dress, and what he says on any subject is likely to receive respectful attention. The fact that for years he has been counted a successful business man has added weight to his propositions and has had all to do with whatever countenance his scheme has received from sensible persons.

Need of Better Roads.

There is nothing extravagantly ridiculous about his notions regarding the wagon roads of the country. In fact, no person of sense disagrees with his contention that first class roads are essential to the thorough development of the business and social possibilities of the United States. No one denies either that if the government were to build the roads and begin now vast numbers of men at present unemployed would have plenty of work to do. Coxe's plan of raising the money to pay for the work by the issuing of millions of fiat currency seems the height of folly to some, but is not at all objectionable to those who hold that a reserve of gold or silver is not needed as a guarantee of the genuineness of the nation's circulating medium. If Mr. Coxe had confined his efforts to the propagation of these two ideas, he would undoubtedly have secured—in fact, he has already secured—the adherence of a very large number of earnest and in the main sensible persons.

It was probably the joining of Carl Browne's fortunes with his that switched Coxe upon the track which has developed the preposterous procession of tramps that begun on Easter Sunday. Browne is crazy. I cannot understand how any one can talk with him as I have done repeatedly during the present remarkable parade of ne'er do wells without agreeing with me in this conclusion. One look at the impossible pictures and sacrilegious mottoes which are held aloft on poles by the tramps who are following Coxe would permanently confirm this opinion. It would require the most commanding genius and the most vivid imagination to fabricate a story of more fantastic doings and sayings than are the deeds and words of the Coxe contingent.

Saviors of Sacrilege.

Who but a crazy man could have conceived the notion of making an outline portrait of Coxe, labeling it "The Cerebrum of Christ," and sticking it on a pole to be carried as a sort of advance banner? The cognate of this preposterous banner among the score or more borne along by the shambling "spinks" who have been following Coxe through the mud of Ohio bears a picture of Browne, also produced by himself and labeled the "Cerebrum of Christ." In conversation Browne sometimes exhibits as plainly as he did when he made the banners that his mind is unbalanced, and when he makes a public address he always does. His speeches are the mud diest sort of hodgepodge of Christianity and the doctrine of the reincarnation of the soul that it has ever been the lot of any one to listen to. The general tenor of what he says may be apprehended from the fact that he states with solemn earnestness his belief that Mr. Coxe's soul is largely a reincarnation of the soul of Jesus Christ, and that he (Browne) is also possessed of a portion of the divine soul, although in a lesser degree than Coxe.

Coxe's sympathizers along the route have daily filled up the notebooks of the correspondents with stories of prominent men who have intended to join, but who have most invariably failed to materialize. The secretary of a political organization in Canton, O., did join, and so did one or two members of a militia company located at that town. One of the most interesting recruits who entered the ranks at Alliance was John Thrum, whose one eye and whiskers made him a marked man. He had letters of indorsement from two or three Populist papers, and his intelligence was far above the average of the Coxe men. A

singular character was William Andrews, who also came from west of the Mississippi and enrolled himself at Canton. The warden of the workhouse there, which stood just across the street from the Coxe camp, saw that Andrews was not supplied with a good overcoat, and that his hat was ventilated by the removal of the entire crown, so he gave Andrews an old rain coat that barely missed dragging the ground, so long was it, and a high hat with a high wood. When Andrews had donned these articles of apparel, he looked a little way off like a dude clad in the height of fashion, although his stylish clothes were indeed a bit rusty. When he had pinned up his manly chest a large yellow flower, he was the most extraordinary looking creature of the organization.

Sensible Men Driven Away.

How many men of comparative good sense Browne's blasphemous lunacy has driven away from the Coxe standard it would be impossible to say. I have personal knowledge of a score or more of honest workmen who have not had employment for months who intended to join the march, but gave it up on seeing Browne's banners and his personal uncleanness and listening to his illogical addresses.

The weather was so cold at the beginning and the arrangements for comfortable sleeping so utterly inadequate that it is a wonder that any, even the most toughened tramp, could find it in his heart to continue on the march. The discomforts, however, did not include short rations even at the start. The forager of the party, a lank ex-cowboy, dubbed Oklahoma Sam, found no difficulty any day in securing from persons living near the encampment of the previous night a larger quantity of substantial provisions than Coxe's tramps could eat. The most exaggerated ideas of the size and splendor of the procession were found daily by correspondents who drove on ahead to obtain among the farmers along the route. One patriarchal agriculturist near Salem, O., asked eagerly of a carriage load of newspaper men:

"How many bands have they got? What kind of uniforms do they wear? When do they show the pictures of the panorama?"

A Lucid Explanation.

The panorama to which the farmer referred, by the way, is the most impossible thing that the mind of man ever conceived or the hand of man ever executed. It may be best described in the words of an awestricken tramp who said:

"That there panorama is a serious of paragorical paintings showing how we downtrodden workmen are kept down in the mud by the pus proud plutocrats. That there man Browne," he went on, "is a great man to use big words, but he ain't got half so much sense as the 'Great Unknown'."

The mention of the "Great Unknown" brings to mind the one strong man of the whole outfit. At the present writing no one knows who he is, though possibly his identity will have been discovered by the time this letter sees the light. He certainly has a genius for commanding men. No one without it could have maintained the remarkable discipline which he possessed over the Coxe men during the early part of the expedition. He was well dressed in military fashion, he rode and walked and gave his commands in true military style, and whenever he directed a commonwealer to do anything it was done with the alacrity that is born of abject terror. It is not apparent what the poor wretches were afraid of, for the man never threatened and never used profane language, but there was in his tones that peculiar note that means "I am to be obeyed."

Keeps His Own Counsel.

Louis Smith was the name he gave to the correspondents, with the statement that that was not his name, and all sorts of conjectures became rife at once as to what and who he is. One correspondent



CARL BROWNE.

dubbed him Major Corns, on the basis that probably Smith was a corn doctor who hoped to get advance advertising enough out of the Coxe trip to sell his pedal remedy in great quantities after the trip is over. Later the correspondent renounced that view of it. Perhaps the most improbable speculation as to the "Great Unknown's" identity is the one that makes him out an agent of the nihilists. Whatever he is and whoever he is, he is certainly decidedly sane and perfectly able to take care of himself and to keep his own counsel.

What will be the ultimate outcome of Coxe's advance to the Potomac? Who can predict? If any considerable number of bona fide unemployed workmen join the parade, it will be strange if they do not force the tramps who began with Coxe to fall out by the wayside. If the increase of tramps concludes as it began, Mr. Coxe may find it impossible, even with assistance of the unknown Smith, to keep order, and there may be trouble of a most deplorable sort. Coxe himself sees that and saw it as early as the second day of his progress. On that day he said to me very seriously: "I should be perfectly satisfied if not another person joined the commonweal. We can handle this crowd without trouble, and I believe the effect of 100 men marching to Washington will be just as great upon the public mind as if there were 10,000."

M. I. DEXTER.

SPRING MILLINERY.

THE NEW YORK, PARIS AND LONDON STYLES.

Bonnets Are Small, and Hats Are Large. Fashions in Straw—Spring Importations Indicate That Crochet Chips and Panama Straw Are to Be Popular.

French millinery makes it apparent that there is a revolution, so far as the size of bonnets is concerned. These could not be much smaller and exist at all. There is an indication that we are returning to the early Victorian form, when they were carried down in a point behind the ear, almost meeting under the chin. We have not quite arrived at that yet, but the shapes are made to droop at the side in a curious and uncommon fashion. Strong contrasts in color are introduced in the new millinery, such as green of the bright grass shade with tawny yellow. The shapes are close fitting to the head and come well down at the back, allowing space and foundation for the new style of trimming the backs almost as elaborately as the fronts. Some of the new ribbons have moire on one side and satin on the reverse. Colored straws are to be much worn, and mignonette is one of the favorite flowers, or pansies on the black toques now fashionable.

Prince of Wales plumes of ostrich feathers stand up erect on many of the new models, and some of the bonnets are vandyked at the edge with gnipure. Chip is quite a la mode, and roses close



A NEW CHIP HAT.

set together are introduced under the brims. Golden straw toques trimmed with cerise velvet are what we shall wear as soon as the weather will permit us to think of spring bonnets, and the cerise is of a most lovely tone. Many of the crowns are surrounded by upstanding bows, so that they seem to be sunk below the loops of ribbon, and cabochons of jet stud many of the new crowns. Diamond arrows and daggers are thrust through the bows at the back, and it seems almost impossible to use too many paillettes. Black flowers on colored bonnets are one of the fashions of the day—black violets more especially, with green foliage. The width of the bows at the back grows more and more portentous, and seen from the front the rest of the headgear sinks into insignificance.

The hats are large, many of them formed of a chip, with the crown surrounded by ostrich tips turning outward and large jet and diamond buckles in front. A charming hat is made of tan chip, with a crown of pale blue antique satin, with two black quills in front. A large bow of dark green velvet is at the back. Panama straw is a new idea for hats. It is flat and shiny, blocked, and will be worn of various shades, toning from white to deep coffee color. The boat shape is one of the styles approved in New York. It has the brim turning slightly up at the side. The prevailing trimming for all these hats is black moire ribbon made up into large bows of various shapes and sizes.

The gentleman's hat, with a crease down the center, in this same panama straw, has been made up in smaller sizes for women. Very fine peddle straws are also trimmed in the same way, such as the Voyager, which has a cloven crown and fits the head closely, or the Tavi-stock, or the Wilton, with a round crown bound at the edge, the brim full.

Black and white mingled in the plait, or, as it is technically called, "railway straw," is largely bought for spring, and



TWO SPRING BONNETS.

nearly all the hats, whether they are of the close boat or sailor shape or have large brims, are all to be worn tilted back from the face, such as the Grafton and the Gwendoline, which latter is of the sailor order. One of the revivals is the pure white split straw, which ought to be as white as it is possible to be, and some even are enameled.

Bonnets will be more worn than they have been, and the Puritan and Dutch shapes are to remain with us during the spring. Much chip and crochet edgings are used, and a great novelty are the opalesque straws, which are shot like beetles' wings and are to be had in as many as 40 different colorings. Jet crowns—that is, the circular top formed of jet beads—are often introduced into straw models.

To wash doubtful calicoes put a teaspoonful of sugar of lead in a pailful of cold water and soak the article one hour before washing.

COLLAR AND CUFF BOX.

A Plan For Making It Ornamental as Well as Useful.

A handsome collar and cuff box, which would be appreciated by a man because of its usefulness, is made from celluloid by cutting a round piece for the bottom 7 inches in diameter and another of equal size for the cover. Cut a strip 7 inches wide and the length of the circumference of the bottom. Perforate this on the two ends to lace together, making sure that the perforations are exactly opposite each other.

Lace it together and make a row of perforations on the bottom edge of this piece, which forms the sides of the box. These must correspond with the perforations of the bottom round. This may be more readily done if it is placed in position and pencil marks made on the side opposite the holes in the bottom.

Lace the sides and bottom together and confine the cover with a single perforation at the back and one in the cover, through which the ribbon is passed and tied with a tiny bow on the outside. Make four perforations in the cover, through which pass two ribbons and tie them loosely on the outside in the middle of the cover, the same as for the handkerchief box. Through these ribbons on the inside slip some laundry lists. The Household, for which this box was originally illustrated and described, says that a pretty decoration for this is a spray of fern leaves, the ribbons to be of the same shade of green.



A CELLULOID BOX.

The Evolution of the Sleeve.

The evolution of the sleeve for the last two years has been quite an interesting study. Commencing with a few gathers at the top, it has become more and more elaborate, until now it would seem that it has reached its acme of prominence. It is now the keynote of the gown, and on its cut, fit and style depends the success of the costume. Happily the high shoulder effects, which made some women look so ridiculous, have given place to a lower arrangement, which, although quite as wise and bouffant, is infinitely more graceful, the width coming just below the shoulder instead of above it.

Forming a Photograph.

A frame may be made of tinted cartridge or water color paper, or of book-binder's board covered with white silk or linen and a design painted on the margin. A diagram from The Modern Priscilla will show the manner of folding the paper for the frame. Crease over a portion of the margin, making an oblong—a b c d. At each corner a portion—e f—is cut away and the narrow part is

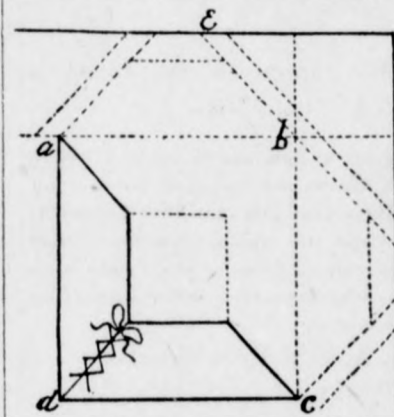


DIAGRAM OF PHOTOGRAPH FRAME.

folded over, making a double thickness of paper around the inside edge of the frame. The corners are then laced with narrow ribbon and tied as shown at d.

Great accuracy must exist, or the outlines will show, and the frame will wobble. It is best to finish the decoration before lacing the corners, and of course the photograph must be inserted before the last one is tied. With a loop at the back, such a frame will hang appropriately in a chamber or the less formal rooms of a house. On a frame made in this way might be painted the favorite flower of the person whose face it incloses. If made of silk, embroidery is more appropriate than painting.

Delicious Cream Omelet.

A delicious cream omelet is made by mixing together 6 eggs, a cupful of sweet, thick cream and a tablespoonful of flour. Mix the flour smooth in a little of the cream. Then add the rest and beat in the yolks of the eggs. When light, stir in the frothed whites. Turn into the buttered pan and cook quickly.

Things Women Want to Know.

Now that skirts are so much fuller and heavier practical wisdom and fashion both agree that they must "clear the ground all the way round."

The ideal gaiter is made of the very finest, thinnest and costliest cloth and furnished with buttons closely placed together.

Irish hemstitched and fringed linen and damask doilies for finger bowls and small mats come in attractive designs and are a boon to the housewife who cannot spare the time or money for hand embroidered sets.

Among the season's novelties are the loose chain bracelets which are made of odd shaped beads connected by a few links of gold.

A useful fancy is a spoolholder which resembles a silver tube. According to their sizes the spools are inclosed, and openings are left for the thread to emerge. These openings are No. 40, 50 or 60, as the case may be.

In the new jewelry nothing is more exquisite than a spray of wild rosebuds and leaves which forms a corsage pin. The leaves and stems are studded here and there with small diamonds, while the rosebuds are of pink pearls.

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TYPEWRITER.

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SIMPLE: Has fewer parts by half, than any other type-bar machine. Standard Keyboard—forty keys, printing eighty-one characters. Alignment perfect and permanent. Work in sight as soon as written, and so remains. Interchangeable parts. Constructed entirely of metal, of the best quality, and by the most skilled workmen. Unequaled for manifold and mimeograph work. Carriage locks at end of line, insuring neatness. Type cleaned in five seconds, without soiling the fingers. Handsome in appearance and character of work. Speed limited only by the skill of the operator. Send for Catalogue and specimen of work.

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FRANKLIN EDUCATIONAL CO.

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A NEW IDEA.

You will remember that Goliath was very much surprised when David hit him with a rock. He said such a thing had never entered his head before.

ANOTHER SURPRISE.

Some of our people may be surprised when we tell them that the best Daily paper for their needs is the DAILY BANNER TIMES, of Greencastle, Ind.

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Perhaps you are not taking it. If not, why not. It's cheap enough, prompt as is the coming of the day, and has all the local news at the right time.

IT'S ADVERTISING.

Merchants who have tried it say it's the best advertising medium in the city. That's another surprise, but the advertisers will testify to the fact.

DON'T DELAY.

Don't wait for some philanthropist to come along and give you warning that you are missing the best thing of your life. We will tell it to you.

ADVICE FREE.

We, in giving this advice, presume you desire to increase your business, succeed in life, and keep up with the procession of local and foreign events. If you do, address an order to the

DAILY BANNER TIMES

Greencastle, Ind.

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