

Real estate transfers: Jesse O. Smith et al to Rachel Baker et al, part outlot 72, Decatur, \$400; Rachel Baker et al to John H. Springer, part outlot 72, Decatur, \$300; John H. Springer to J. O. and L. B. Smith, part of outlot 290, Decatur, \$1,200.

Wednesday Afternoon.

"Human nature in the School Room" was the theme of Dr. Ferris' remarks, when he said: We sometimes find fault with our fellows because they do not see as we do. Not because they are wrong, but because they do not agree with us. We cannot always appreciate character or good books because we have not had the necessary experience to enable us to interpret them. One's knowledge of one's self is very meager, and of our fellows we know still less. We learn character through experience. To illustrate: "When I was a boy I picked a pall of blackberries. I sold them to a man who, I found was a Sunday school teacher. I had measured the berries with my mother's quart measure and knew I had ten quarts. But the Sunday school man measured them with a wooden box and said I only had eight quarts, and paid me for eight. Later I saw him sell the berries, but he had a measure like my mother's, and sold ten quarts. I learned that man by experience. I have often wondered where that man went. He's gone." I accept the theory of evolution but I do not accept Darwinism. In many things we are on a plane with the lower animals, viz: A desire to live, a desire for food, etc. The second plane in this evolution of man is the plane of combat. Why I honestly pity the man who has never had the pleasure of a good, hard,istic encounter. Third plane plane of prudence; fourth plane industrial plane. Man lays aside for a rainy day. He finds this comes ahead of the combatative plane. The fifth plane is the plane of improving. A desire to be better, yet these primitive instincts in man are absolutely necessary to development of character. Rest.

Music by Dr. Hanson. Unless we become as little children we can never enter the kingdom of heaven, the kingdom of sound or any other kingdom. So in the study of music this afternoon let us become as little children. Practical work was the order of the lesson. Rest.

Oral composition by Prof. Thomas. Language studies differ from literature studies in that for literature study we want gems of thought while for language work we want that containing the best of English. I would use Ingersoll's lectures for language work. It is your duty to give to your children this winter some of the enthusiasm caused by studying good English. I love to read George Eliot as much for the beauty of her language as for the portrayal of character or the development of a plot. My plea this afternoon is to give your pupils a "feeling for style" in language, and if you haven't got it yourself, for heaven's sake get it. It is just as important that we develop the charm or pleasantness in language composition as it is in music. Practical demonstrations in composition writing by the Prof. closed the day's work.

Thursday Morning.

Opening song "One Evermore." Devotional by the Rev. F. H. Verner. Song "America."

Prof. Thomas was the first speaker, this morning, on the subject "Written Composition." A good plan in composition work is open criticism, the story being criticized by the class, thus bringing about a change of ideas. Encourage a variety of criticisms. Encourage a repetition of criticisms. These criticisms should include delivery as well as language. In selecting subjects, select those things which have come under the child's observation. Interesting incidents in the child's life furnish splendid subject matter for this work. I would place much emphasis on the mechanics of composition; a uniformity of paper is a necessity. The same rules should govern each writer. These rules should be governed by usage. Accuracy is the one pre-requisite of a scholarship. Therefore, demand absolute accuracy in the mechanical part of composition writing. You will not get literary accuracy but you do not expect that in the child of thirteen or fourteen. The child will derive great joy from composition work. Encourage letter writing. The children will delight in imitating their parents in this and of telling their distant friends at home. It is of practical value to be able to write a letter correctly. It is a splendid recommendation wherever you may be. Rest.

Music by Dr. Hanson. Repetition is a necessity in the study of music. A musically interested school is never unruly. Music bears the switch in discipline. The shepherd's way of disciplining is far superior to the cow-boy's. The value of musical impressions were illustrated by the reading of incidental stories. The lesson was concluded by practice with the piano.

Mr. Don Purk taught the Institute

with a violin solo, accompanied by Mr. Holthouse on the piano. The last period of the forenoon was used by Dr. Ferris in concluding his talk on "Human Nature in the School Room." We never really do as well as we know. Animals rarely reason and you rarely reason. Note the similarity. We too often spoil the child by doing for him that which he is able to do for himself. A failure is not made in a minute. The sensual impressions are constantly arousing the interest of man and when the exact concrete moment comes he fails. The embezzler was doing wrong even while his friends were worshipping at his shrine. The boy who acts like a gentleman continuously will, in time, become a gentleman. A boy who is constantly placed in association with good people will naturally assimilate the good qualities. Don't never attempt to study human nature in the adult. Go to the child. Study the child in his natural conditions. Study human nature in a careful systematic way and then you will never be able to analyze character accurately and correctly.

Pet Hensley, the little spotted pony which is the pride of the children of Jeweler D. M. Hensley and the envy of every boy and girl in Decatur, caused a big chunk of excitement at Rome City Tuesday afternoon, where he is spending the summer with the family. This pony has one hobby, and a queer one for a pony at that, he loves the water and whenever given an opportunity he takes a plunge in the glistening ripples of Sylvan Lake. It is his delight to watch the children as they don their bathing clothes and frolic along the beach and he begs to join them. When the stable door is opened he dashes into the lake without waiting for the ceremony of putting on a bath suit. After swimming half across the lake and back two or three times he will tear up the bank and for an hour or two is mighty hard to catch. Tuesday afternoon he performed this stunt and then added several grains of excitement for good measure. After his bathe he ran all the way to the G. R. & I. railroad, nearly a mile and arrived at the track just as a south bound freight train was coming. Pet took one look at the approaching train and then started down the track ahead of the steam monster as hard as he could go. The pony ran nearly five miles ahead of the train, the engine tooting continually and had it not been that the pony was recognized by the trainmen he would no doubt have been hurled into eternity, as it was necessary to stop the train three times. After a race which continued almost to Kendallville, a farmer proved himself a hero by running out on the track, grabbing the pony by the head and turning him from his mad course, and into his barnyard. In the meantime, Mr. Hensley had been notified and was in pursuit. He finally reached the farm house and called his neighbor, Mr. Hocker, who came out in his automobile, bringing Carlisle Flanders along to ride Pet home, while Mr. Hensley went back in the car. Nearly all of the cottagers at Rome City were interested and the pony was welcomed home by his many friends.

Washington, August 13.—It used to be "lo, the poor farmer," now it is "oh, the plutocratic agriculturists." According to the report of Secretary of Agriculture Wilson, made public today, the total valuation of farm products in the crop year of 1908 was \$7,778,000,000, the biggest in the world's history. "While these figures contain some duplication," Secretary Wilson explains, "on the other hand they do not contain some important items of wealth production, and the fact remains that the unthinkable amount of seven and three-fourths billions of dollars of wealth have been produced by farmers this year for national sustenance and for export to the craving millions of foreign nations. It is a real, tangible wealth as it exists at the time it leaves the hands of the producer. It is about four times the value of the product of the mines, including mineral oils and precious metals. From these agricultural products, the manufacturing and mechanical industries that use agricultural products as materials draw 86 per cent. of their total materials, and these industries use 42 per cent. of all materials used in the entire business of manufacturing. These figures indicate the extent to which the manufacturing industries are indebted to agriculture, although no recognition is given to this in the annual statements of the value of manufacturers. The farm value of farm products this year is \$280,000,000 above the value for 1907 and \$3,061,000 above the census years the wealth production of the farms of this country has exceeded the fabulous amount of \$60,000,000,000. Greatest of all crops is Indian corn, the priceless gift of the Indian. The value of the crop almost surpasses belief. It is \$15,000,000. This wealth that

has grown out of the soil in four months of rain and sunshine, and some drought, too, is enough to pay for the Panama canal and fifty battleships. For the first time in the history of the country's agriculture the value of the cotton crop, including the seed, has apparently exceeded the value of the hay crop, \$621,000,000, which has heretofore held second place for a long series of years. Wheat is 1.15 per cent. above the five-year average in production and 23.3 per cent. above that average in total value. The value was \$620,000,000, which was never approached nearer than \$66,000,000. The value of the farm products of the dairy cow are getting closer and closer to \$800,000,000 and the eggs and poultry produced on the farm are worth as much as the cotton crop, seed included, or the hay crop, or the wheat crop. To the farmer who has averaged hardly 20 cents a pound for the butter that he has sold, 3 or 4 cents a quart for his milk and about 1½ cents for each egg, and even to the consumer, who has paid prices much above these, this increase in value is striking.

Mitchel Page is the name of a new porter who is employed at the Murray hotel. That is not his real name, for he just simply took that handle because he likes it. He is a colored man, but no ordinary one, and has a history, and by the way, he is intelligent and an interesting to talk to as most any person you will meet in a several days' travel. He is a native of the jungles of darkest Africa, his home originally being forty-seven miles south of Bellefontaine. When twelve years old he was picked up by a representative of the John Robinson circus, who was in that country gathering up wild beasts for his big menagerie. He was brought to this country and lived for a number of years at Cincinnati and traveling with the circus. He learned the American language and customs and no longer cares for the wilds of his native country. He remembers well the language of his tribe and speaks it well. He says that his tribe wore only the breech clout and he tells many interesting stories of his life in the dark lands. He has helped to hunt the lions and has seen all the wild beasts of his native land. Once since he has become a man he made a trip back to his native land, but he did not care to remain and soon returned to this country. He is different from the ordinary colored man you meet and he has no particular love for the Dixie land, nor does he speak the southern brogue. He is a clever porter and can easily prove to you that he is a native of Africa. He is married and his wife, an American colored woman, is here with him. He says he has never met a person who can talk his language during the eighteen years he has spent in this country.

That Elmer Smith of this city can soon assume the role of a really independent citizen is now all but an assured fact. His share of a legacy from Ireland is about \$17,000 and this amount of money is safely deposited in Washington awaiting the proper disposal thereof. An uncle of Mr. Smith, also of Thomas McGirk of Fort Wayne, recently died in Ireland. He was a large land owner and at the time of his demise he had not an heir with the exception of the Smiths and McGirks. The property was disposed of and about ninety thousand dollars was sent to America to be distributed among the heirs. Three Fort Wayne lawyers were at once engaged to prove the identification of the heirs, and they have worked diligently to that end. It is sincerely thought that within a very few months at the most the heirs will have the money and it will certainly mean something. The children of the late William E. Smith are also heirs and should the money be forthcoming, it would be a godsend to that family. An account in a recent issue of an Indianapolis paper insists that the money is unmissably at Washington and can be obtained after the necessary red tape is observed.

Attorney D. E. Smith, representing Henry Koeneman, filed a motion for a new trial in the case of the Decatur Horse Company vs. Koeneman before Squire J. H. Stone and the motion was argued last Thursday at 9 o'clock, the justice of the peace refusing to grant the request. Attorney Smith made a brief argument in which he charged that the complaint was invalid, that it did not specifically state what alinement the horse in question suffered from. He also questioned the justice of the peace refusing to grant the request. Attorney Smith made a brief argument in which he charged that the complaint was invalid, that it did not specifically state what alinement the horse in question suffered from. He also questioned the justice of the peace refusing to grant the request. Attorney Smith made a brief argument in which he charged that the complaint was invalid, that it did not specifically state what alinement the horse in question suffered from. 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