

The Marion Owls base ball club passed through here Saturday evening enroute from Fort Wayne where they played the league team, being defeated by a score of 6 to 2. This team will play here on May 22, and will furnish a fine game.

The Man who discontinues his local paper because he has "no time to read it" is taking money out of his own pocket. If he will give attention to its pages—and he ought to find time to do this—he will save many times the subscription price in the course of the year. This is not a mere statement; hundreds are ready to testify to its truth, and others will be as they come to know the real value of their home paper.

Oskaloosa Steele, daughter of Mr. and Mrs. B. B. Winans, was born Sept. 3, 1889 and died April 22, 1904 aged 34 years 7 months and 19 days. She was a member of the M. E. church at Pleasant Mills and a most estimable lady. She leaves to mourn their loss a husband, Mr. Ira Steele to whom she was united in marriage on October 21, 1885; six children, a father, mother, one sister and five brothers. The funeral services were held from the Pleasant Mills M. E. church on Sunday morning the Rev. J. A. Sprague, of Monroe officiating.

Berne is giving strong evidence of being a genuine railroad town. Friday the engineer's corps representing the Toledo, Berne and Indianapolis railroad were quartered there, as were also the engineer and five members of the Springfield & Fort Wayne Traction Company, the latter making a preliminary survey with a view of extending their lines from this city through that place. The Toledo and Indianapolis people are surveying two lines one through Portland and one through Berne but of the two proposition the latter is the most feasible from almost any point of view. Either one of these roads, but more especially the last and west line, would give Berne a boom that would mean something. Following their usual enterprise the business men and citizens generally are aiding and encouraging the proposed additions to the railroad facilities of that progressive place.

At eleven o'clock Tuesday night Mrs. Warrior departed this life after a lingering illness of over one year from that dread disease consumption, at her home on first street. She was twenty years of age and as a member of the Presbyterian church. The funeral services will be held tomorrow afternoon at two o'clock from the Methodist church, Rev. E. A. Allen officiating. Interment will be made at Maplewood cemetery. She leaves a mother, husband, three brothers, and three sisters to mourn their loss.

Geo. Wemhoff of Wemhoff's Monumental Works of Decatur Ind. was in town yesterday looking after the interests of the firm. While here he contracted to erect for J. Franklin Grover a monument which will be one of the most beautiful in the Old Fellows Cemetery. The Wemhoff Company have erected all of the most beautiful monuments in the cemetery and the excellence of their work is certainly a standing advertisement of their ability. Their monuments are superior in material, finish and effect to any other marking graves in the local cemetery.—New Haven News.

The issue of April 2nd The Lookout, a religious magazine published by the Standard company of Cincinnati contained a story entitled "An Awakening Anew" by Miss Jessie E. Magley of this city. The story is interesting, well written and contains about 2000 words.

It is an Easter story, the heroine being an old lady known as "Nance" who is spending her last days in the county poor house, awaiting the return of her boy, who had left here twenty years before to seek his fortune. He returns on the glad Easter morn and the story ends happily with mother and son reunited. Miss Magley is a graduate of the Decatur High School and also other district school of Oratory. She has taken a number of prizes for her stories and is now a regular contributor to the Lookout and other magazines. For several months Miss Jessie had been visiting relatives at Salina, Pa. Her Decatur friends are glad to hear of her literary success.

On May the third Gus Studler will leave for Berne, Switzerland where he will make one extended visit of six months or a year with his relatives, who he has not seen for twenty nine years. Mr. Studler has for some time been in poor health and it is as much on this account as any other that he will make the trip to regain his old form again. This is the place that Mr. Studler was born and where his old home stands and where his parents and nearly all of his relatives live. We certainly wish Mr. Studler a safe journey and a good time.

A poetically inclined exchange offers this: "Sing a song of swelled head a fellow full of gin, coming home at 4 a. m., his wife won't let him in. His feet are full of tanglefoot, his head is full of wheels; the kerchief runs around the knob, he a funny feeling feels. He puts his feet upon the porch, his head upon the ground, all the time within his "mang" the wheels are goin' round.

He thinks that he is sober and that everyone is tight, and he thinks he's in his bedroom, instead of out all night. He thinks the moon's a dollar and will buy a dozen drinks, and various other thoughts he thinks and thinks and thinks.

But when the morning cometh, and cometh soon at that he looks around and murmurs "Great Snakes" Where am I at?"

After a long and dreary winter Sylvan lake resort is beginning to feel the thrill of the spring awakening. A few more sunny days will make us forget the past and think only of the delightful days to come, when the shores will echo with the merriment of cottage and holiday seekers when fishermen shall ply the rod with enthusiasm, and when the excursion trains will bring the hosts from up and down to have their days outing. These things make life in Rome City.

Superintendent J. W. Hunter announces that during the assembly this year, one half of the islands will be reserved for excursionists and cottages. This move will meet general approval as the unpleasantness as well as the inconvenience of not having a suitable picnic ground was seriously felt in former years when the assembly had full say at the island and those not having tickets were barred.

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"This man cleans it first with kerosene. Then he paints it all over a pleasant and inviting flesh color. He tints the cheeks, the ears and the nostrils with carmine, and he paints the lips with rouge. A girl, a professional hairdresser, now takes the head in hand,curls the hair and dresses it fashionably and applies a coat of French powder to the face. The head is now finished.

"Hands and feet are made, as a rule, of papier mache, enameled and painted a flesh color, so that they look like the best wax. Hands, feet, bodies, legs and arms are made in hollow molds."

The dealer led the way to the back of the shop.

"Here," he said, "are some men making forms of papier mache now. Watch them."

The workmen had molds of various sizes and shapes before them—one the mold of a hand, another of a foot, a third that of a whole figure from the neck down to the ankles.

These molds were in halves. The paper mache that was to fill them looked in its dry state like blotting paper. Wet it resembled gray pulp. With this gray pulp the workmen lined the molds' interiors well, seeing to it that every cranny and nook got its thick lining. When the molds were filled—some were in numerous pieces—they were joined together, covered with their jackets and put away to dry.

The artists cannot protect, cannot copyright, their work in any way. Hence they are constantly being preyed upon by imitators and thieves. A dealer, for instance, will order an original head of a woman from a noted maker of show figures. He will turn out a masterpiece. The dealer will make a mold of it and sell duplicates of the head broadcast.

There were in the past only three or four makers of show forms in America. Now there are over 200. The average workman at this business makes from \$20 to \$25 a week. The artist of great ability makes from \$40 to \$60. Show forms of the best sort are worth \$100 and more apiece. They are rented by their owners to shopkeepers more often than they are sold outright, the advantage of this method being that the shopkeeper through it is able to change his show forms often.—Philadelphia Press.

The Supreme Court has declared that it is for the township trustees to determine (subject to an appeal to the county superintendent) what school shall be maintained in his township and which of the school houses shall be closed for lack of pupils, conveyances being furnished to carry the children of the district to another school. It is said that in the administration of school affairs many questions of expediency arise, in which the action of a school officer is not subject to revision by the courts, provided only that he acts in good faith. The controversy between the trustee of Newville township, in DeKalb county, and the patrons of a school which he had discontinued was decided in favor of the trustee. The trustee closed the school because the daily attendance had fallen to eleven pupils, and some of the children were voluntarily attending a two room school a mile and a half away. He refused to re-establish it on the petition of a majority of the voters in school district and the court says that there is no provision of law requiring a trustee to re-open a school upon petition after he has closed it.

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FORT WAYNE

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MAKING WAX FORMS

SHOW FIGURES FOR SHOPKEEPERS ARE COSTLY AFFAIRS.

THE WAY THE HEADS ARE MOLDED, DRESSED AND FINISHED—THE HANDS AND FEET, AS A RULE, ARE MADE OF PAPER MACHE IN Imitation of WAX.

"Wax forms, or dummies," said the dealer, "have iron feet. Why have they iron feet? To weight them down, so that they will stand erect."

He stood in his workshop, a room as big as a concert hall. All around him helpers were making legs, heads, hands, trunks, feet. Floods of clear light from the glazed roof fell upon heaps of limbs, upon rows of heads, upon mounds of bodies. The place had a ghastly look. It resembled the scene of a massacre.

"The art of making show figures," said the dealer, "has improved." He took up in his hand the head of a young girl. The red lips smiled, revealing white teeth; the brown hair curled gracefully; the eyes were bright; there was a dimple in the cheek.

"A head like this," he said, "is worth \$15. Heads range in price from \$7 to \$30. They are made of wax; they are hollow; the eyes are of glass, and the hair is human hair. I'll tell you how they are made.

"Wax—a great quantity of it—is boiled in a big kettle until it has the consistency of water. It is then poured into a row of hollow molds, the molds of heads, that stand awaiting it. The molds are hung up and shaken about. This process causes the wax to cool and to adhere in a crust to the mold's inside.

This crust of wax has reached the thickness that the operator requires, whereupon the hot wax, the surplus, is poured back into the kettle. About the mold, which is made in two halves, a jacket is placed, and the contrivance is put away to dry.

"When the drying is complete the mold is taken off, and a man goes over the wax head with a sharp instrument, clearing out the nostrils and ears and smoothing away the lines created here and there by the junction of the mold's halves. He also inserts, with a deft movement, glass eyes in the empty eye sockets.

"Now the head passes to a girl, a girl with a strange sort of needle, the eye of which is open, or split, at the top. The girl first puts on the eye brows. She threads the needle with a hair, runs it through the wax and, withdrawing it, leaves the hair behind, for the needle's eye, that is open at the top, makes it inevitable for the hair to stay where it is put. The girl works with great rapidity. In a few minutes she has the head adorned with a pair of long and shaggy eyebrows.

"Next she puts on the hair. For this work she uses the same sort of needle, the hair being in every case human. For the cheaper heads, however, it is Chinese hair, a human, but very lusterless, coarse variety. Beside her stands a tiny spirit lamp. This she applies to the wax when it becomes so hard that the needle won't penetrate it easily. As soon as she finishes one head she passes on to another, while the head she laid down is taken up by a man.

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Dr. D. W. Tucker, A. M. M. D.

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