

AMOS P. BEATTY,  
ATTORNEY AT LAW  
And Notary Public. Pension claims prosecuted. Odd Fellows building.

JAMES T. MERRYMAN,  
ATTORNEY AT LAW,  
DECATUR, IND.

Office—Nos. 1, 2, 3, over Adams Co. Bank,  
I refer, by permission to Adams Co. Bank.

John Schurger. Dave E. Smith  
SCHURGER & SMITH,  
ATTORNEYS AT LAW.  
MONEY TO LOAN at lowest rates of interest  
Abstracts of title, real estate and collections  
Rooms 1, 2 and 3 Welles block.

ERWIN & ERWIN,  
ATTORNEYS AT LAW.  
OFFICE—Corner Monroe and Second streets  
General practitioners. No charge for consultation.

Harvey Haruff. John H. Lenhart.  
HARRUFF & LENHART,  
Attorneys at Law.  
We practice in all the courts of the county.  
Probate practice a specialty.  
We loan money on improved farms at 5 per  
cent interest annually, or semi-annually.  
Partial payments at any interest pay day.  
Abstracts of title made with care.  
Brook's building, east side Second street  
Decatur, Indiana.

J. Q. Neptune, D.D.S. C. E. Neptune, D.D.S.  
Phone 23. Phone 236.

Neptune Brothers,  
DENTISTS.  
Rooms 1, 2, 3, 4, Spangler Building,  
Decatur, Indiana.  
Office Phone 207. Lady Attendant.

J. D. HALE,  
DEALER IN  
Grain, Seeds, Wool, Oil  
Salt, Coal, Lime,  
Fertilizers.  
Eleven tons on the Chicago & Erie and Clove  
Leaf railroads. Office and retail store south-  
east corner of Second and Jefferson streets.  
Your patronage solicited.

ROY ARCHBOLD,  
DENTIST.  
I. O. O. F. BLOCK.  
Phone 1 Office, 164.  
Residence, 153.

TOLEDO  
ST. LOUIS & WESTERN  
R.R.  
EAST.

No. 6, The Comm'l Traveler, daily, 5:18 a. m.  
No. 2, Mail, daily, except Sunday, 12:07 p. m.  
No. 4, Day express, daily, 7:04 p. m.  
No. 22, Local freight, 7:05 a. m.

WEST.  
No. 3, Day express, daily, 8:50 a. m.  
No. 1, Mail, daily, except Sunday, 11:03 a. m.  
No. 5, The Comm'l Traveler, daily, 9:17 p. m.  
No. 23, Local freight, 8:45 p. m.

ERIE RAILROAD  
WEST.

No. 5, vestibule limited, daily for  
Chicago, 12:38 p. m.  
No. 3, Pacific express, daily for  
Chicago, 9:25 a. m.  
No. 1, express, daily except Sun-  
day for Chicago, 10:43 a. m.  
No. 31, local, daily except Sun-  
day, 10:10 a. m.  
No. 13, Wells Fargo Limited Ex-  
press, daily except Monday,  
and day after legal holiday, 6:15 p. m.

EAST.  
No. 8, vestibule limited, daily for  
New York and Boston, 7:57  
No. 2, express, daily except Sun-  
day for New York, 1:56 p. m.  
No. 12, express, daily for New  
York, 2:25 a. m.  
No. 30, local, daily except Sun-  
day, 10:10 a. m.  
Through coaches and sleeping cars to New  
York and Boston  
Trains 1 and 2 stop at all stations on the C. &  
E. Division.  
Train No. 12 carries through sleeping cars  
to Columbus, Cincinnati, Chicago, Waverly,  
Portsmouth, Ironton, and Kenova, via  
Columbus, Hocking Valley & Toledo, and  
Norfolk & Western lines.  
\*No. 13 will not carry any baggage.

The C. R. & I.  
[Effect March 3, 1901.]

TRAINS NORTH.			
STATIONS.	*No. 5.	*No. 3.	*No. 1.
Richmond.	11:10 p. m.	12:50 p. m.	5:40 a. m.
Fountain City.	11:20 p. m.	1:00 p. m.	5:50 a. m.
Johnson.	11:30 p. m.	1:10 p. m.	6:00 a. m.
Lynn.	11:40 p. m.	1:20 p. m.	6:10 a. m.
Snow Hill.	11:50 p. m.	1:30 p. m.	6:20 a. m.
Winchester.	12:00 a. m.	1:40 p. m.	6:30 a. m.
Ridgeville.	12:10 a. m.	1:50 p. m.	6:40 a. m.
Portland.	12:20 a. m.	2:00 p. m.	6:50 a. m.
Briant.	12:30 a. m.	2:10 p. m.	7:00 a. m.
Geneva.	12:40 a. m.	2:20 p. m.	7:10 a. m.
Berne.	12:50 a. m.	2:30 p. m.	7:20 a. m.
Monroe.	1:00 a. m.	2:40 p. m.	7:30 a. m.
DECATUR.	1:10 a. m.	2:50 p. m.	7:40 a. m.
Hoagland.	1:20 a. m.	3:00 p. m.	7:50 a. m.
Fort Wayne.	1:30 a. m.	3:10 p. m.	8:00 a. m.
Kendallville.	1:40 a. m.	3:20 p. m.	8:10 a. m.
Sturgis.	1:50 a. m.	3:30 p. m.	8:20 a. m.
Kalamazoo.	2:00 a. m.	3:40 p. m.	8:30 a. m.
Grand Rapids.	2:10 a. m.	3:50 p. m.	8:40 a. m.
Howard City.	2:20 a. m.	4:00 p. m.	8:50 a. m.
Reed City.	2:30 a. m.	4:10 p. m.	9:00 a. m.
Adrian.	2:40 a. m.	4:20 p. m.	9:10 a. m.
Petoskey.	2:50 a. m.	4:30 p. m.	9:20 a. m.
Marion.	3:00 a. m.	4:40 p. m.	9:30 a. m.
St. Louis.	3:10 a. m.	4:50 p. m.	9:40 a. m.

\*Daily, except Sunday. \*Daily.

TRAINS SOUTH.			
STATIONS.	*No. 2.	*No. 6.	*No. 12.
Mackinaw City.	10:30 p. m.	9:35 a. m.	8:10 a. m.
Petoskey.	10:40 p. m.	9:45 a. m.	8:20 a. m.
Adrian.	10:50 p. m.	9:55 a. m.	8:30 a. m.
Reed City.	11:00 p. m.	10:05 a. m.	8:40 a. m.
Howard City.	11:10 p. m.	10:15 a. m.	8:50 a. m.
Grand Rapids.	11:20 p. m.	10:25 a. m.	9:00 a. m.
Kalamazoo.	11:30 p. m.	10:35 a. m.	9:10 a. m.
Sturgis.	11:40 p. m.	10:45 a. m.	9:20 a. m.
Kendallville.	11:50 p. m.	10:55 a. m.	9:30 a. m.
Fort Wayne.	12:00 a. m.	11:05 a. m.	9:40 a. m.
Hoagland.	12:10 a. m.	11:15 a. m.	9:50 a. m.
Williams.	12:20 a. m.	11:25 a. m.	10:00 a. m.
DECATUR.	12:30 a. m.	11:35 a. m.	10:10 a. m.
Monroe.	12:40 p. m.	11:45 a. m.	10:20 a. m.
Berne.	12:50 p. m.	11:55 a. m.	10:30 a. m.
Geneva.	1:00 p. m.	12:05 p. m.	10:40 a. m.
Briant.	1:10 p. m.	12:15 p. m.	10:50 a. m.
Portland.	1:20 p. m.	12:25 p. m.	11:00 a. m.
Ridgeville.	1:30 p. m.	12:35 p. m.	11:10 a. m.
Winchester.	1:40 p. m.	12:45 p. m.	11:20 a. m.
Snow Hill.	1:50 p. m.	12:55 p. m.	11:30 a. m.
Lynn.	2:00 p. m.	1:05 p. m.	11:40 a. m.
Johnson.	2:10 p. m.	1:15 p. m.	11:50 a. m.
Fountain City.	2:20 p. m.	1:25 p. m.	12:00 a. m.
Richmond.	2:30 p. m.	1:35 p. m.	12:10 a. m.

\*Daily. \*Daily except Sunday. \*Daily except  
Saturday from Mackinaw City.

JEFF BRYSON, Agent  
O. L. CROWD, Gen. Pass Agent.

## WAS HE SHOT AT?

Emperor William Pursuing An Investi-  
gation Into Recent Attack  
Upon Him.

### SUSPICION OF A DEEP CONSPIRACY

Evidence Accumulating Which Tends to  
Show That the Assault May Not Have  
Been By An Irresponsible Epileptic, After  
All.

Berlin, April 1.—There is the highest  
authority for the statement that the  
investigation into the causes of the  
attack upon Emperor William by Diet-  
rich Welland in Bremen has not yet  
been concluded, but is still being vig-  
orously pushed. The imperial court  
at Leipzig, which alone can try cases  
of high treason, has sent two officials  
to Bremen to assist in the investiga-  
tion, which is now directed chiefly  
with a view to clearing up three points  
not yet explained, namely, what com-  
pany Welland regularly frequented be-  
fore the attempt, whether he received  
orders from plotters, particularly an-  
archists, socialists or Anglophobes, to  
carry out the attempt, having also in  
view what has become of the suspi-  
cious individuals who were seen near  
him just before it was made, and what  
weapon was used by Welland or by  
some other person.

Evidence tending to throw light upon  
these points has been accumulated,  
but it is too slight to warrant indict-  
ment. The question whether Welland  
actually threw a piece of iron, as was  
at first alleged, or someone fired a  
shot from an air rifle is still unan-  
swered to the satisfaction of the au-  
thorities. Emperor William inclines  
to the air rifle theory. The emperor  
is also convinced that Welland was a  
tool, and in this conviction he is sus-  
tained by his entourage.

Immediately after the preliminary  
investigation is closed the evidence  
will be sent to the imperial court at  
Leipzig, whose president will come to  
Berlin at Easter time to confer with  
Herr Von Schoenstedt, Prussian min-  
ister of justice and with the imperial  
judicial department with a view to  
ascertaining whether sufficient grounds  
exist to begin a trial for high treason.

### A Startling Rumor.

London, April 1.—A dispatch to the  
Morning Leader from Keiff says that  
an officer of the household attempted to  
assassinate the czar. He fired at  
his majesty, but missed. He then  
shot himself.

### A Father's Fearful Deed.

Devil's Lake, N. D., March 30.—Em-  
mel Segerlin, a well to do farmer living  
eight miles northeast of town, killed  
his three children and stabbed himself  
to death yesterday afternoon. Seger-  
lin was sent to the insane asylum  
about 10 years ago, but was allowed  
to return home, apparently fully re-  
covered.

### Nine Scalded to Death.

Constantinople, March 30.—A dis-  
patch from Salonica announces that  
nine men were scalded to death by the  
bursting of a steam pipe on the Turk  
ish torpedo boat Shehab.

### MARKET QUOTATIONS

Prevailing Prices For Grain, Provi-  
sions and Livestock on April 1.

Indianapolis Grain and Livestock.  
Wheat—Wagon, 75c; No. 2 red, quiet,  
75 1/2c.  
Corn—Firm; No. 2 mixed, 43c.  
Oats—Firm; No. 2 mixed, 28c.  
Cattle—Active at \$3.00/3.05.  
Hogs—Steady at \$5.25/5.30.  
Sheep—Active at \$2.25/2.50.  
Lamb—Active at \$3.75/4.00.

### Chicago Grain and Provisions.

Wheat—	Opened.	Closed.
April	74 1/4	73 3/4
May	75 1/4	74 3/4
July	76	74 3/4
Corn—		
April	42 1/2	42 1/2
May	44	43 1/2
July	43 1/2	43 1/2
Oats—		
April	25 1/2	25 1/2
May	26 1/2	25 1/2
July	26	25 1/2
Pork—	15 50	15 50
May	15 02	15 02
July	15 25	15 30
Lard—		
May	8 25	8 30
July	8 10	8 10
Sept.	8 17	8 15
Ribs—		
May	8 10	8 20
July	8 10	8 10
Sept.	8 10	8 07

Closing cash markets—Wheat, 73 1/2c; corn, 42 1/2c; oats, 25 1/2c; pork, \$15.50; lard, \$8.30; ribs, \$8.20.

### Louisville Grain and Livestock.

Wheat—No. 2 red and longberry, 77c.  
Corn—New, white, 45 1/2c; No. 2 mixed, 45c.  
Oats—No. 2 mixed, 30c; No. 2 white, 30 1/2c.  
Cattle—Steady at \$3.00/3.05.  
Hogs—Steady at \$5.00/5.10.  
Sheep—Firm at \$2.00/2.10.  
Lamb—Steady at \$3.00/3.10.

### Cincinnati Grain and Livestock.

Wheat—Quiet; No. 2 red, 78 1/2c.  
Corn—Strong; No. 2 mixed, 45c.  
Oats—Firm; No. 2 mixed, 28 1/2c.  
Cattle—Active at \$2.25/2.50.  
Hogs—Steady at \$4.35/4.50.  
Sheep—Steady at \$4.50/4.60.  
Lamb—Steady at \$4.75/5.00.

### Chicago Livestock.

Cattle—Strong; steers, \$3.00/3.05; stock-  
ers, \$3.75/4.00.  
Hogs—Active at \$5.00/5.10.  
Sheep—Steady at \$3.00/3.10.  
Lamb—Steady at \$4.50/4.60.

### New York Livestock.

Cattle—Steady at \$3.00/3.05.  
Hogs—Steady at \$4.00/4.10.  
Sheep—Steady at \$4.00/4.10.  
Lamb—Slow at \$4.75/5.00.

### East Buffalo Livestock.

Cattle—Steady at \$3.25/3.30.  
Hogs—Active at \$4.00/4.10.  
Sheep—Steady at \$3.50/3.60.  
Lamb—Active at \$5.25/5.30.

### Toledo Grain.

Wheat—Lower; cash, 76c; May, 77 1/2c.  
Corn—Dull; No. 2 cash, 42 1/2c.  
Oats—Active; No. 2 cash, 28 1/2c.

## PAINTING BIG SIGNS.

ARTISTS WHO DEVOTE THEIR TAL-  
ENT TO ADVERTISING PURPOSES.

Some of Them Have Had Years of  
Training in Drawing and Color  
Work, and Some Have Studied in  
Famous Old World Atteliers.

Although the vivid advertisements of  
the excellences of foods, ointments,  
clothing, all mechanical appliances  
known to man and a thousand other  
things never dreamed of in the philoso-  
phy of a hundred years ago are contin-  
ually catching the eye and possibly  
shocking the artistic sensibilities of the  
beholder, few of the ordinary observers  
give a moment's question to the mak-  
ers of advertisements. The advertis-  
ing craze has grown of late to such  
huge and unlovely proportions that any  
brief account fails to explain its work-  
ings. The office of a large advertising  
concern is one of the busiest places in  
town. Artists are constantly appear-  
ing with designs for the firm, a small  
army of men with paint pots and brush-  
es are hovering about waiting to be  
sent out, and everywhere are gay evi-  
dences of the results of all this labor.

"Who are the men that paint these  
'heroic' pictures one sees on unused  
walls and lofty fences?" asked a re-  
porter of one of the men who keeps  
these subordinate busy.  
"They are not the people you think  
them, I fancy," was the answer. "In-  
stead of being daubers, with about the  
ability necessary to wield a whitewash  
brush, our best men are real artists.  
By this I mean that many of them  
have had years of training in drawing  
and color work. Several of them have  
studied abroad in the ateliers of well  
known men. A man whom I saw paint-  
ing a head on a wall yesterday is a  
night instructor in a Brooklyn art  
school. Recently one of our men paint-  
ed on a large wall the biggest portrait  
ever attempted. He had studied five  
years in the Paris art schools."

"Why do they take up this work?"  
"The other doesn't pay. It's a case  
of 'commercialism in art.' They find  
that they can't make the real thing  
pay, so they come to this common  
calling. There's money in it. Why,  
our star painters get \$50 a week. The  
daubers, who put in backgrounds,  
don't earn more than \$10 or \$15 a  
week."

The men who paint the designs in  
various inaccessible and conspicuous  
places have with them small copies  
of the designs to be reproduced. Long  
experience makes them expert in ac-  
curately tracing the design upon the  
chosen surface. Although the familiar  
advertisements scattered over the city  
seem exactly alike and one face seems  
the exact counterpart of another, yet  
closer inspection will show various  
points of difference. In the case of a  
very familiar picture which is display-  
ed from one end of the United States  
to the other, when it was first brought  
out one man was hired for the sole  
purpose of painting that one design,  
and to do this he traveled from Maine  
to California.

"Not the least of our difficulties,"  
said the advertising man, "is finding  
places to put our signs. We hire men  
who do nothing else but go about and  
obtain permission from owners to put  
up billboards on their premises, use  
a vacant wall or decorate a fence or a  
roof. It needs great tact to do this.  
When there are objections, they must  
be overcome, and after this is done  
the owner often gets the idea that his  
available space is worth thousands of  
dollars to us and to him. The experi-  
ences of advertising men among  
farmers and tramps would make a  
mighty interesting book."

"Why do you say tramps?"  
"Oh, the tramps are our worst ene-  
mies. They build fires behind our  
billboards and burn them or else tear  
them down out of sheer wantonness."

When asked about the price a blank  
brick wall in a conspicuous part of  
New York would bring to its owner if  
he let it for advertising purposes, the  
advertising man laughed and said he  
could not tell that, but he did not mind  
saying that he was now paying \$6,000  
a year rent for a wall in the middle of  
the shopping district. "This is not an  
unusual sum to pay," he added, "for  
such prominent positions."

Advertising firms are liberal sub-  
scribers to all art magazines, particu-  
larly to those French art periodicals  
which display the newest drawings of  
the still popular poster. The ideas of  
the foreign artists are taken freely and  
converted into gaudy designs for ad-  
vertising the latest song or a new cigar  
without the least compensation, since,  
as the advertisers assert, American  
ideas are assimilated abroad just as  
unconsciously.

Not all the large reproductions of fig-  
ures and faces on our streets and along  
the roof tops are handwork. Many of  
them are machine made. By a process  
akin to that of making lithographs  
machines have been invented to lay the  
colors automatically. The finished  
product, quite devoid of personality,  
presents accurately a copy of the work-  
ing design.—New York Post.

### Measuring Your Man.

Put this in your pipe and smoke it:  
There is always some chap smarter  
than the chap you think is the smartest  
on earth—meaning yourself. You are  
a wonderful judge of human nature,  
but don't measure your man too con-  
fidently, for 99 times in 100 you'll find  
the suit doesn't fit. Never play favor-  
ites. The lightweight today, in your  
measurement, will be the heavyweight  
tomorrow. Old friends, like old wine,  
will in the end prove best. Never go  
back on an old friend unless you have  
plenty of money well invested. Pos-  
sessed of a big bank account and  
flushed with success—the mischief take  
friends, old and new!—New York  
Press.

## BESTOWALS.

Dear, I would be to you the breath of balm  
That sighs from folded blossoms, wet with dew;  
The day's first dawn ray I would be to you,  
The starlight's cheery gleam, the moonlight's  
calm;  
I would be as a pillow to your cheek  
When toil is done and care hath ceased to  
grieve;  
I would be the dear dream your soul doth seek,  
The dream whose joy no waking hour can give.

When strength is ebbing and the road is long,  
I would be the firm staff within your hand,  
A pillar of cloud in a sun beaten land,  
A pillar of fire where night's black shadows  
throng.  
Last, at death's threshold, tender, faithful—nay!  
What need to tell that which heart's truth hath  
shown?  
Is not all said, beloved, when I say,  
"I love you," being woman and your own?  
—Madeline S. Bridges in Woman's Home Com-  
panion.

## BETTER THAN LAW.

Julius Was Stumped, So He Conclud-  
ed to Return the Property.

"I was in Mississippi during the car-  
petbag days," said the Pittsburg story  
teller, "and one night at a hotel I was  
robbed of watch and money. I found  
out next day that it was one of the  
colored servants, and I went to a jus-  
tice of the peace and swore out a war-  
rant. The justice was also a colored  
man, and he didn't seem anxious to do  
the right thing. I think he was in with  
the thief, though willing to give me a  
show. When the prisoner took the  
stand, he declared that if he had stolen  
anything it was while he was walking  
around in his sleep. The statement  
caught his honor, and he said:  
"How yo' gwine to hold a pusson  
'sponsible fur what he does in his  
sleep? Dar ain't no law 'bout dat. If  
Julius dun took dat watch an money  
an didn't know what he was doin, den  
he's got to be discharged from cus-  
tody."

"I was pleading my own case," con-  
tinued the Iron City man, "and I re-  
plied to the judge that the rule ought  
to work both ways. If Julius had taken  
my property in his sleep, he ought to  
return it while he was in the same con-  
dition. I wasn't blaming him for being  
a somnambulist and was willing he  
should go free, but I should expect him  
to enter my room in his sleep that very  
night and leave my lost property on a  
chair. That was a stumper on judge  
and prisoner, and after scratching their  
heads and wiggling around his honor  
replied:  
"Julius, dis yere case has dun got  
mixed up. 'Cordin to law yo' got away  
wid de stuff an can't be held, but 'cordin  
to de white man's dreambook yo's  
got to walk in yo'r sleep ag'in tonight  
an put yo'r stealin' back in his room.  
Dat will leave everyting jest as it  
was befo', an it 'pears to me dat yo'd  
better tackle some older man an do it  
wid yo'r eyes wide open."

"Julius didn't wait to walk in his  
sleep again, but handed me my prop-  
erty before we left the courtroom."—  
Philadelphia Press.

## Fined For Death on Board.

"The only place, as far as law is con-  
cerned, where it costs money to die  
from natural causes is aboard a steam-  
ship," remarked a vessel owner. "The  
purpose of the law was excellent  
enough. There was a time when emi-  
grants were being brought to this  
country in very large numbers, or 'by  
the shipload,' as it was termed. There  
is no doubt that there was crowding in  
the ships that brought them, and to  
prevent this a law was passed impos-  
ing upon the ship a fine of \$10 for  
every death that occurred during the  
passage from natural causes of per-  
sons over 8 years of age. This  
put a stop to overcrowding, or, at  
least, it is supposed that it did, which  
is about the same thing. Ships do not  
fancy having to pay fines of this kind."

"Of course, in comparison with the  
great army of persons who are brought  
across the ocean from month to month,  
there are very few deaths, for the statis-  
ticians have been kind enough to  
show beyond a doubt that the steam-  
ship is the safest means of transpor-  
tation in existence, but, just the same,  
there are a considerable number in the  
course of a year."—Washington Star.

## Epigrams in Fiction.

I always pray that I may never out-  
live my illusions or my front teeth,  
though all else may fail me.  
Admiration is like porridge—awfully  
stodgy, but you get hungry again al-  
most as soon as you've eaten it.  
A good nose is an abiding resting  
place for vanity. You know that it will  
outlast your time and that age cannot  
withstand custom stale its satisfactory  
proportions.

The quality of mercy should not be  
measured out by teaspoonsful in a  
medicine glass, but should be sent  
round in a watering cart by the county  
council.  
They're no sense, men haven't. The  
very best of them don't properly know  
the difference between their souls and  
their stomachs, and they fancy that  
they are wrestling with their doubts  
when really it is their dinners that are  
a wrestling with them.

It is the duty of all women to look  
happy—the married ones to show that  
they don't wish they weren't married  
and the unmarried ones to show that  
they don't wish they were.—New York  
Telegram.

## Egotistic.

"Isn't there a great deal of egotism  
among actors?" asked the young wom-  
an.  
"I am sorry to say there is," answer-  
ed Stornington Barnes. "Why, I have  
met no less than three actors who  
thought they could play Hamlet as  
well as I do!"—Washington Star.

Dr. Fenner's KIDNEY  
and Backache Cure.  
For all Kidney, Bladder and Urinary  
Troubles, Lame Back, Heart Disease, Skin  
Disease, Rheumatism, Red Water, etc.  
Unfailing in Female Weakness.  
By dealers. Dose by mail 60c. Prepaid, N.Y.

The DECATUR NATIONAL BANK,  
of Decatur, Indiana, with its CAPITAL and  
SURPLUS of ONE HUNDRED AND TEN  
THOUSAND DOLLARS, and its total resources  
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