

It's a simple, easy job to add this boat port to your existing garage, and the cost is so low that anyone with an investment in a boat—and no place to keep it besides the garage—can afford it. The design is conventional and practical. The new wall has cabinets.

## BOAT PORT PLANS ARE EASY TO USE

All of the boating books say it plainly: When a boat is out of the water it should be adequately protected from the weather in a secure, dry shelter.

Most boat owners know it, but many don't bother because the only logical place is the garage and that's for the car.

There's a fast, easy and relatively inexpensive answer in a series of new boat port designs available from the American Plywood Association, Tacoma, Wash-

ington. In a few hours you can build a safe, secure shelter for your boat. The construction process is as simple as cutting 2 x 4s and plywood panels, and the cost is nominal.

Moreover, the boat port is designed so that one wall contains rough storage cabinets for stowing oars, life jackets, water skis and other water sports paraphernalia. The cabinet area can be sealed off with a hasp and padlock for security.

Anyone could build the boat port with ordinary hand tools—saw, hammer, square, level, line level, plumb bob and measuring tape. Power tools make the job even easier.

### Staked Panel Eases Cooking



### New Window Grilles Ease Washing Chores

One way to cut window-washing time to a minimum is to use wood window units with removable grilles. This type of grille used on windows with single panes of glass creates the impression of a number of smaller panes. They are particularly popular in homes of traditional styling.

The grilles can be popped in or out of place in a moment, without using tools. When removed, they expose the uninterrupted surface of the window for easy washing.

Removable grilles to fit stock wood window units of ponderosa pine are available in both diamond and rectangular patterns.

A staked Peg-Board panel for barbecue tools makes outdoor cookery easier. This one, designed by Masonite Corporation, was built of materials costing less than \$2. It consists of a pointed stick fastened to a framed panel of the perforated hardboard.

## Painting Exterior Concrete and Masonry

Painting concrete and other masonry surfaces improves their appearance and protects them against the elements. Hard and imperishable as concrete may seem, it can chip, break and crack as the result of absorbing water which causes the damage as it freezes and expands.

Paint used on concrete, cement, mortar, asbestos cement and various types of blocks must be able to resist the alkali present in these substances and which attacks ordinary oil-based paints. Good results can be obtained by using latex paints meant for masonry, portland cement paints, swimming pool paints, reinforced masonry paints and transparent silicone water repellents, says the National Paint, Varnish and Lacquer Association.

As in any painting project, first step is to prepare the surface. This generally consists of brushing away dirt and any loose material and removing oil or grease by solvent wiping. Metal objects attached to these surfaces should be freed of rust and then be primed with an anti-corrosive metal primer. Cracks and holes should be patched or caulked. Efflorescence, the white powder that sometimes appears on concrete and brick, must be brushed away.

Previously painted surfaces in good condition usually require only the wiping away of grease and brushing away of loose dirt. Where the paint has peeled or is loose, it should be brushed away as should light chalking of the paint. Where the chalking is excessive, it should be bound with special surface conditioners available at your paint dealer's. If the old painted surface is sound, conventional oil-based paint such as house paint can be used.

Solvent-thinned paints, whether of the swimming pool or the reinforced masonry types, must be applied only to a dry surface. Latex paints, however, can be applied to either wet or dry surfaces, while portland cement paints must be applied only to a wet surface and be kept wet while they are curing.

Portland cement paints cannot be applied to previously painted surfaces unless the earlier paint was portland cement paint itself. If other paints are applied over cement paint, it is generally necessary to use a surface conditioner which will bind its chalky surface.

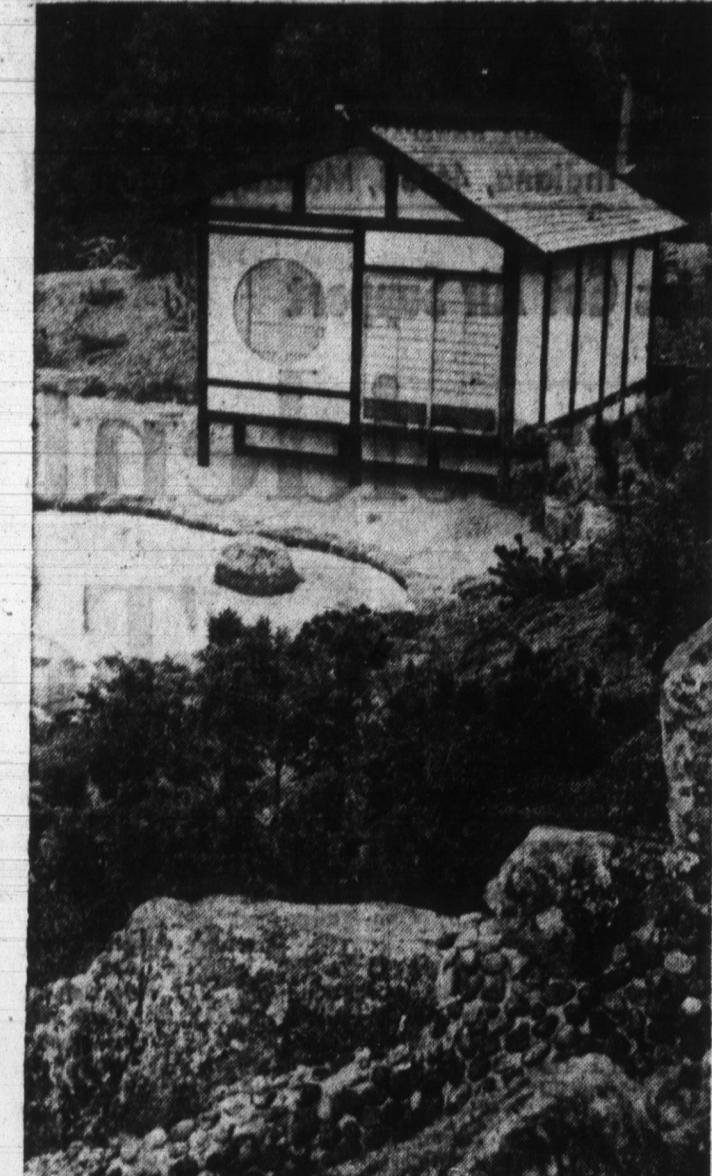
Brick and stone construction should be treated the same way as concrete, for otherwise the paint may peel from reaction with alkaline mortar.

A special primer that will fill their porous surfaces is generally desirable over concrete blocks. Your paint dealer has it. Cinder and slag blocks which contain iron and also both acid and alkaline substances are best painted with the swimming pool paints which are solvent-thinned and are made from synthetic rubber resins to avoid staining.

In some instances, you may want to keep the appearance of concrete or cement unchanged while protecting it from water. This can be done by using transparent silicone water repellents which are applied liberally as instructed on the label.

For any surface that is to be walked on, such as floors, patios, walks or masonry near swimming pools, you have a choice of rubber-based, alkyd-based or latex floor enamels.

To assure successful painting of surfaces containing cement, be sure to use only quality paints made by reputable manufacturers.



This little teahouse, which can be an extra room for outdoor parties, a tool storage shed or a quiet place in the corner of the yard, is a product of this year's California Spring Garden Show.

## TINY TEAHOUSE IS TOPS AT BIG GARDEN DISPLAY

One of the most pleasant ideas to come out of the big California Spring Garden Show this year is a pretty little Japanese-style garden house that looks like a teahouse and acts like an extra room.

Designed by Henry Matsutani, one of California's leading landscape architects, the teahouse was built by the Businessmen's Garden Club of Oakland and the American Plywood Association. The plan is simple, calling for standard lumber and plywood. It's the design that makes this little building outstanding.

The teahouse has a lot to recommend it besides good looks. It can function as a poolside dressing room, a summer house for outdoor entertaining, a quiet nook for relaxation away from the main house, or a practical garden tool storage shelter.

The teahouse has a gross area of 17 x 17 feet with a ridge height of about 12 feet. The shoji screens that look so fragile don't have to be. They can

be made with structural plywood painted white and trimmed with small wood strips to create the shoji effect. The result is a sturdy, tough door that looks for all the world like delicate rice paper.

The whole thing is designed to be built by amateur carpenters (the members of the Businessmen's Garden Club of Oakland built it themselves) in a couple of weekends. To get working drawings, send a dime to the American Plywood Association (The new name for the Douglas A Street, Tacoma, Washington, Fir Plywood Association) at 1119 98401, and ask for plan 64-220.

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