

Films Are Available At Decatur Library

Eighteen 16 mm films are on deposit from the Indiana library film

circuit for the month of October at the Decatur public library. These films may be reserved for showing to organizations, clubs, church groups, etc. The library has also purchased one Thanksgiving film and four Christmas films. Patrons wishing to use

these are urged to make early reservations.

During September, films were used 63 times with a total attendance of 5,903. The October films are as follows:

ARE YOU POPULAR? — 10-b&w—Examples of relations between teen-age boys and girls demonstrate that an individual is popular and welcome in any group where he is friendly, considerate and interested in other people. (Coronet)

CARS IN YOUR LIFE—30-b&w—Presents the impact of the automobile on the physical development of cities. Statements from men like Robert Moses, architect, city planner Albert Mayer, and designer Raymond Loewy, underline the theme of the film that men should control the automobile by far-sighted urban planning. (Canadian Film Board)

THE DINOSAUR AGE—13-c—Introduces its audience to the work of paleontologists in reconstructing the past. It illustrates the methods used in locating, uncovering and transporting fossil remains to a museum. The reconstruction of a Plesiosaur skeleton is demonstrated. Models of representative animals of the Age of Dinosaurs are shown. (Film Associates of California)

HAWAII—U.S.A.—21-c—This is a tourist's eye-view of the islands, with little information on social, political, or economic conditions. A map of the islands gives the variety of races, climates and crops that are particularly a part of this area. (Bailey Films)

HIGHLIGHTS OF HIGHWAY SIXTEEN—12-c-s—This film takes you to place after place of interest and pleasure—to Hazelton, site of North America's largest collection of totem poles, to the Nekako River, source of hydro power for the huge aluminum development at Kitimat, to Moricetown Falls, to Prince Rupert, northern base of the Pacific fishing fleet. (Loaned by the Canadian Travel Film Library)

HORSE FARM—15-c—Explains that not many years ago, most horses here were raised for work and were big, heavy animals. Now it is hard to find horses trained to pull anything. They are slimmer, lighter animals and most of them come from Arabians. Shows many different occupations growing up around the raising of horses for riding. (Grover-Jenkins)

INSTRUMENTS IN THE ORCHESTRA—20-b&w—Dr. Malcolm Sargent explains the form of the

PRODUCITIVITY: THE KEY TO PLENTY—20-b&w—Depicts the United States as producing one-third of the world's goods with one-fifteenth of the population; compares workers' incomes in various countries; pictures progressively the use of animal, man and machine power; and ascribes the prosperity of the United States chiefly to high productivity. (Loaned by American Heritage)

MORE FILMS

PROSPECTING FOR PETROLEUM—23-c-s—This film shows

fugue and the use of each instrument of the orchestra. Following a demonstration of the sounds of the wind, string, and percussion instruments, he conducts Benjamin Britten's "Variations and Fugue on a Theme by Purcell." (British Information Services)

JAPAN HARVESTS THE SEA—29-c—Japan is comprised of hundreds of small islands scattered among four larger islands. With a total area smaller than California, the population is nearly equal to that of the continent of South America. It is in the seas around them that the Japanese people find resources. Fishermen in hundreds of sea-coast villages provide the nation's demand for fish. (Walt Disney)

LIFE IN THE DECIDUOUS FOREST—19-c—Shows the interdependence of plants and animals that live in a forest community. Illustrates the food chain between plants, insects and birds, and regeneration of soil by decaying plants as they are broken down by insects. (International Film Bureau)

THE LOON'S NECKLACE—11-c—Delightful North American Indian legend of how the loon, a shy water bird, received the white band about its neck, and its motley back feathers. Characters wear wooden ceremonial masks, displaying remarkable personality carved by Indians of British Columbia. Film ends with unusual shots of loons crying in the wild. May be used as a "story" film or with adult groups interested in Indian masks and legends. (Encyclopaedia Britannica)

MIKE MULLIGAN AND HIS STEAM SHOVEL—12-c—The well-known children's story done in iconographic motion pictures, using original drawings. (Weston Woods)

PRIME DIMENSION—24-c-s—Presents a tour of the Hughes plant, and shows the exacting care and rigorous testing in the production of the Falcon. (Loaned by Hughes Aircraft Co.)

PROMOTIVITY: THE KEY TO PLENTY—20-b&w—Depicts the

United States as producing one-third of the world's goods with one-fifteenth of the population; compares workers' incomes in various countries; pictures progressively the use of animal, man and machine power; and ascribes the prosperity of the United States chiefly to high productivity. (Loaned by American Heritage)

UNITED STATES EXPANSION—13½-c—Recreates the events leading to the opening of the Northwest Territory for large-scale settlement. Includes the men and the work of the Ohio Company of Associates; the ordinances which provided for the territory's administration, and the pattern of state-established at this time. (Coronet)

YUGOSLAVIA—27-c—A World

affairs film on the most enigmatic of the Balkan states. A live action sequence of Tito, at work in Belgrade, precedes and introduces an intensive view of the land and the people of modern-day Yugoslavia and a commentary upon their reactions to Tito's regime.

Thursay of last week.

Mrs. Mary McClure of Paris, Calif., was a recent guest of Mrs.

Hi-Way Trailer Court News

Mr. and Mrs. Eversole, 62 Bella Casa, were Saturday night guests of his parents, Mr. and Mrs. Milo Eversole at Middle Point, Ohio.

Mr. and Mrs. Frank DeVor of Allegan, Mich., spent Sunday with their mother, Mrs. Agnes Wright, 6 Krick St., and with his brother, Dr. Harold V. DeVor and wife.

Mr. and Mrs. Ben Rhinehart of Matthews, spent Sunday with his sister, Mrs. Vernon Wallace and family, 38 Star Lane.

Mr. and Mrs. Sam Bell, Jr., and family, 59 Bella Casa, spent Fri-

day and Saturday with his sister, Mrs. Ernie Rhinesmith and family, in Mongo, and on Sunday they attended the Fritz reunion at Huntertown.

Rev. and Mrs. Homer S. Byrd of Fort Wayne, were callers at the home of Rev. and Mrs. James R. Meadows, 24 Krick St., Sunday afternoon.

Mr. and Mrs. Ivan Davis, Jr., 28 Star Lane, and Sandy Beery and Jerry Davis were in Centerville, Mich., over the weekend, where Mr. and Mrs. Ivan Davis, Sr., and family of Decatur, and Mr. and Mrs. Forrest Davis of Menden, Ohio were also visitors.

Earl Gumm, 60 Bella Casa, spent Saturday and Sunday in Louisville, Ky., visiting his mother, Mrs. Neil Gumm, and his daughter, Debbie.

Mr. and Mrs. Wm. A. Burgin and brother Jerry of Pennington, Gap, Va., spent the weekend with their daughter, Mrs. Bill Burgin and family, 15 Krick St.

Mrs. Arthur Eversole, 62 Bella Casa, went to Delphos, Ohio, Sunday to see her brother, Richard Friemoth and family, who recently moved back from California after spending 10 years in that state.

Mr. and Mrs. Norman Carlson and Mrs. Jame Camp and family 16 Krick St., spent the weekend in Belpoint, Ohio, with Mr. and Mrs. Don Bice.

Mr. and Mrs. Verle Risinger of Akron, Ohio came over Saturday and took his mother, Mrs. Mary Risinger, 17 Krick St., to Hartford City to attend the funeral of Mrs. Olive Maddox, who died Thursay of last week.

Mrs. Mary McClure of Paris, Calif., was a recent guest of Mrs.

Dessie Brown, 69 Bella Casa.

Mr. and Mrs. Darrell Gerig and family 519 S. 13th St., attended the DeKalb county fair in Auburn last Saturday.

an expandable room.

Mrs. Dessie Brown is having a new patio awning attached to her mobile home at 69 Bella Casa.

Mr. and Mrs. Doyle Egly, 11 Krick St., were in Wabash Sunday visiting with her uncle, Gilbert Smith, who has just retired from the army. Mr. and Mrs. James Smith accompanied them.

Darin Lee, son of Mr. and Mrs. Gordon Snyder, 66 Bella Casa, observed his first birthday September 25.

Charles Hawley Jr., 26 Star Lane, has purchased a new Vinal mobile home, 10x55 feet with 25.



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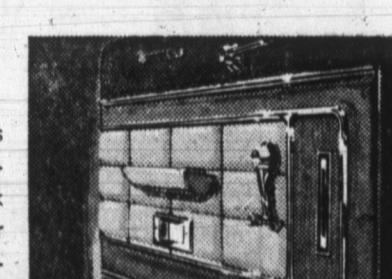
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