

**The Farm Debate**

Four of the best-informed agriculturalists in Indiana, each looking at the problem differently, discussed the farm problem at Taylor University Wednesday night, before a crowd of nearly 4,000 people, jammed into a gymnasium.

More than 70 persons from Adams county attended. The Farm Bureau took 48 members in two buses, and a surprising number of people drove down for the program, nearly 60 miles from Decatur.

Dr. Earl L. Butz, dean of agriculture at Purdue University, started the program by stating the farm program as he saw it. The purpose of the meeting, he pointed out, was to acquaint the students at Taylor and the urban friends of the farmers with the farm situation, and try to develop a common ground for solving the farm problem.

The whole basis of the problem, Dean Butz pointed out in a remarkably concise statement, is that farmers are now annually producing 4-6% more food than they can sell on the market.

He then mentioned six possible things that the speakers might consider to solve the surplus problem—war, production quotas or market quotas with teeth, a conservation reserve, a free market, income payments, or giving the surplus away abroad.

Robert J. Giltner, master of the Indiana State Grange, then gave the Grange's view—self-help for the farmer on a commodity by commodity basis.

John Raber, of the Indiana Farmers Union, then spoke on his plan, which entailed a nation-wide farm program with real teeth in it to limit production and marketing where needed.

Final speaker was George Doup, president of the Indiana Farm Bureau. He spoke favoring a conservation reserve, or soil bank program, of 60 to 70 million acres, for a long term of years, which would encourage the placing of entire farms in the program.

It was quite evident to those who attended that the problem was just too complex to be settled by a two-hour meeting. Every speaker was impressive in his knowledge of the problem. Dean Butz, who has been widely criticized as a close associate of secretary of agriculture Benson, was particularly brilliant in his presentation.

Still, there was a general feeling that the real issue of the farm problem was carefully avoided. Perhaps that problem is this: Should the farm surplus be cured by eliminating some of the farmers, or by keeping some of the surplus off the market?

One school believes that there is no need for the number of farmers we have today. One farmer can produce so much more now, enough to feed 25 others, that it is no longer necessary to have 80, 100 and 120 acre farms. Family farms, it was mentioned several times, are becoming larger.

The other group believes that farming is a basic industry, that food will always be needed, and that in a few years the number of farmers will be too small to provide food for the growing population of the world.

Therefore, they reason, farmers, like other producers, should not worry if, to keep their income up, they have to work at less than 100% production. When auto sales are down, auto companies do not produce at 100% capacity—nor does any other group. So why not take out of production, or out of market, part of what is raised on the farm?

**TV Programs****Central Daylight Time**

**WANE-TV**  
Channel 15  
THURSDAY

Evening  
6:00—*Amos and Andy*  
6:15—*Tom Calenbergs News*  
6:45—*Down Edwards-News*  
7:00—*Eye of the Hurricane*  
7:30—*To Tell The Truth*  
8:00—*Betty Hutton*  
8:30—*Johnny Ringo*  
8:45—*Great Gatsby Theater*  
9:30—*Mrs. Miniver*  
11:00—*Phil Wilson News*  
11:15—*You'll Never Get Rich*

**FRIDAY**

Morning  
7:30—*Peppermint Theatre*  
7:45—*Guiding Light*  
8:15—*Captain Kangaroo*  
9:00—*Coffee Cup Theater*  
10:00—*Red Skelton Show*  
10:30—*On the Go*  
11:00—*I Love Lucy*  
11:30—*December Bride*

Afternoon  
1:00—*Love of Life*  
12:30—*Search for Tomorrow*  
12:45—*Guiding Light*  
1:00—*Red Skelton Show*  
1:30—*As The World Turns*  
2:00—*For Better or Worse*  
2:30—*Young at Heart*  
3:00—*The Millionaire*  
3:30—*The Verdict Is Yours*  
4:00—*Righter Day*  
4:30—*Edge of Night*  
5:00—*Dance Date*

Evening  
6:00—*Amos and Andy*  
6:15—*Tom Calenbergs News*  
6:45—*Down Edwards-News*  
7:00—*Eye of the Hurricane*  
7:30—*Great Gatsby Theater*  
8:00—*Phil Wilson News*  
11:15—*Three Girls About Town*

**WPTA-TV**  
Channel 21  
THURSDAY

Evening  
6:00—*Eye of the Hurricane*  
6:30—*Yesterday's Newsreel*  
6:45—*Huntley-Brinkley Report*  
7:00—*Donna Reed*  
8:30—*Tom Atkins Reporting*  
9:00—*Pat Boone*  
9:30—*Donna Reed*  
10:30—*Toughest Man in Arizona*  
12:00—*Sherlock Holmes*

**FRIDAY**

Morning  
10:30—*Susie*  
11:00—*Romper Room*  
11:30—*News*  
12:00—*Restless Gun*  
12:30—*Love That Bob*  
1:00—*About a Court*  
2:00—*Gale Storm*  
2:00—*Beat the Clock*  
2:30—*Do You Trust*  
3:00—*American Bandstand*  
5:00—*Little Rascals*  
5:30—*Rin Tin Tin*

Evening  
6:00—*Eye of the Hurricane*  
6:30—*Yesterday's Newsreel*  
6:45—*Huntley-Brinkley Report*  
7:00—*Jeff's Collie*  
7:30—*Law of the Plainsman*  
8:00—*Bat Masterson*  
8:30—*Bachelor Father*  
8:30—*Tennessee Ernie Ford*  
10:00—*You Bet Your Life*  
10:30—*News and Weather*  
11:15—*Sports Today*  
11:30—*Jack Parr Show*

**WKJG-TV**  
Channel 33  
THURSDAY

Evening  
6:00—*Stateside to Sports*  
6:15—*News, Jack Gray*  
6:25—*The Weatherman*  
6:30—*Yesterday's Newsreel*  
6:45—*Huntley-Brinkley Report*  
7:00—*Jeff's Collie*  
7:30—*Law of the Plainsman*  
8:00—*Bat Masterson*  
8:30—*Bachelor Father*  
8:30—*Tennessee Ernie Ford*  
10:00—*You Bet Your Life*  
10:30—*News and Weather*  
11:15—*Sports Today*  
11:30—*Jack Parr Show*

**MOVIES**

6:30—*Continental Classroom*  
7:00—*Today*  
7:00—*Ding Dong School*  
9:45—*Behind the Camera*

**DECATUR DAILY DEMOCRAT**

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**Week Of Prayer**

**(Editor's note: The Decatur ministerial association urges daily prayer by Decatur residents during this Week of Prayer. Today's suggested text.)**

**WHERE TO PRAY**

It takes three sorts of prayer to give us the communion with God which we need.

1. Private. There is a solitary approach of each one to God which is so intimate that no one else could share it.

2. In fellowship. When a few believers pray together there is a warmth and a special consciousness of the divine presence which nothing else can give. This may restore one's sense of God when other sorts of prayer have gone cold. It is found in family worship, in prayer groups, in gathering of church workers to pray about their work.

3. Public worship. There is a necessary experience of God which can be had only through the church's services for worship. When the believers are led in prayer they are no longer separated: they are one body, as the adoration and desires which unite them are expressed before God. Even in silence there is a way to God which is open only in the presence of other worshippers.

**COURT NEWS****Divorce Case**

The case of Deloris S. Swoveland vs Jack L. Swoveland has been reset for Jan. 8 at 10 a.m.

**Estate Case**

In the John H. Lose estate, the net value of the estate was listed at \$93,180.23. Those signing a waiver for the inheritance tax schedule were Barbara Lose Shuman, Thomas J. Lose, Richard J. Lose, Phyllis Lose Browne, James M. Lose, Marjorie Lose Goughan, Martin L. Lose, Charles C. Lose, and Mary H. Lose Eyles.

**20 Years Ago  
Today**

Jan. 7, 1940 was Sunday and no paper was published.

**PHONE 3-3857****"BROASTED"  
Golden Brown  
CHICKEN****SHAFFER'S  
RESTAURANT****January  
Clearance  
SALE  
STARTS  
Friday,  
JANUARY 8****PRICE  
MEN'S WEAR**

101 N. Second St.  
OPEN FRI. & SAT. till 9 P.M.

**Inside Painting**  
Here's an inside painting tip that could save you quite a few "stoops." When painting the walls of one of your rooms, try wearing a pair of old socks over your shoes. This will not only protect your shoes, but you can use your feet to wipe drippings off the floor before they have a chance to dry.

**Space**

Our military missile pro-

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