

Football

The football season is here. Weather or not, the Decatur Yellow Jackets will open the home football season Friday night, taking on their long-time foe, the Auburn Red Devils. The team from the north has been on the Jacket schedule for many years, and while they hold the edge on overall games won, Decatur has done all right in the last few seasons.

It should be a fine game for the opener, and stimulate a lot of pigskin enthusiasm among local fans. The Red Devils will be one of the few teams this year the Jackets will go against with a weight advantage. Decatur will also have the advantage of one game's experience. Auburn, on the other hand, has always gone strong for football, and they can be expected to have a lot of enthusiasm.

It's an interesting fact about football that it probably requires less ability than any other major sport. It also requires more nerve and desire than any other sport. While football players are thought of as huge men, each year, even on the big college level, many small players with lots of desire make the grade.

This year's Decatur high school team faces a problem that is not unusual. Due to an enrollment that is smaller than any of the teams they play, they lose more experience each year. Every season is a rebuilding season. Nine of last season's starters are gone.

Despite the loss of regulars, Decatur has come up with a good, scrappy team. Pre-season injuries have hurt the Jackets some, but most of these are back in shape, and anxious to get back in action. There is also a good crop of younger players to push the starters a little, and make the seniors work harder.

A lot of Decatur's trouble in football in years past has been the lack of confidence. The Jackets have fielded many teams that were better than the final record showed—but those teams didn't have enough faith in themselves.

Most of the seniors on this year's team are in their sixth season of organized football. Bob Worthman started the junior high football program when these seniors were in the seventh grade. The results can be seen. Not so much in the won-loss records yet, but at least in the comparative scores. In years past, a team as good as Penn would have scored six or eight times against Decatur. In years to come, that experience will start to show in winning seasons. In fact, this could be the season.

Eight games are left for the Yellow Jackets this season. They are good enough to win the majority of them. The fans will see Friday night how they are shaping up. Let's all go out and watch Decatur beat Auburn.



FIVE ADAMS COUNTY 4-H FAIR SHOWMANSHIP WINNERS stop for what looks like a question and answer session with a newspaper reporter at the front of the Moorman company in Quincy, Ill., on the two-day trip to the factory and research farm and laboratory last weekend. From left to right, above are Steve Moses, dairy showmanship winner; Rex King, swine; David Singleton, sheep; Sandy Strickler, beef; Don Wietfeldt, poultry, and Barbara Flechter, reporter for the Decatur Daily Democrat. Accompanying the winners were Mr. and Mrs. Paul Brehm, Decatur; Mr. and Mrs. Leo King, Sr., route one; Larry Kreigh, Moorman dealer, of near Ossian; Mr. and Mrs. Richard Moses, route three; Mr. and Mrs. Leonard Soliday, Decatur; Mr. and Mrs. Martin Steiner, Monroe; and Mr. and Mrs. Homer Winteregg, Monroe.

A recent award trip for the five county 4-H showmanship winners was an Adams county (Indiana) to Adams county (Illinois) trip. The five—Miss Sandy Strickler, Rex King, Steve Moses, David Singleton, and Don Wietfeldt—were awarded the expense-free trip, a day's visit in Quincy, Ill., on the Mississippi river, to see the Moorman feed manufacturing plant, its research laboratories, and one of the research farms near Quincy. This is the second such trip the Adams county Moorman dealers have awarded to the five top showmen in the county exhibition.

Leaving Decatur Sunday morning, the group arrived in Quincy late that afternoon, in time for milking at the research farm. Monday morning they saw the factory, the research laboratory, and the offices, and talked with one of the research men at the plant. Monday afternoon, before leaving for home, they toured the research farm east of Quincy more thoroughly.

Twin Herd and Milking Parlor

Two parlor attendants were at work milking cows from the four herds on pasture and the twin herd, kept in the barn. Seated behind an observation window, taking advantage of the milk offered all the visitors, the group watched the milking parlor in operation—a regular assembly production for milk.

Five cows were being milked at one time. The cow came from the feeding barn into the waiting shed, were let into the parlor runway, guided by bars into an empty stall, and locked in. On went the milking machine, and the milk flowed into glass containers that automatically weighed it.

The twin herd, the farm receptionist explained when the group stopped by Monday afternoon, is a herd of identical twin cows. The research farm buys the twins, and before the animals are put into the herd, are tested through two lactation periods, for the farm

must make sure that the animals are identical twins for the experiments they are to undergo.

The purpose of the twin herd? It's not just a novelty. The researchers can test for example, how feeds improve production. They can give one twin an experimental mixture and continue the other on the same ration both received before the experiment. Researchers can accurately measure the difference between the two cows, if one feed fixture changes the cow's production record.

Many more animals would have to be used if the two different feeds were to be tried on animals other than identical twins, the receptionist told the group.

Dairy, Beef—All Are There

Each of the divisions of the research farm were explained, including each of the 4-Hers specialties. The group saw the dairy and beef projects both Sunday and Monday, and the swine, sheep, and poultry Monday afternoon.

For instance, the tour of the dairy barns, with the twin herd and the milking parlor, connected closely with the dairy project. Steve Moses won showmanship honors for. In his seven years in 4-H, Moses has shown Guernseys for seven years, last year coming within a few points of winning the showmanship award for 1958 and the first trip to the research farms and laboratory and the factory. This year, showing Woodview Gundy, he won the showmanship contest. Moses will be a junior at Monmouth high school this year.

Cattlemen and Their Herefords
After the milking parlor, the group stopped in at the beef experiment pens to see a group of hereford steers which were to be shipped out the next morning. The western cattlemen on whose ranches they had been raised were there with the manager of his registered herds to see the cattle before they were shipped out. With them was the head of the research farm, who picks about 100 cattle out of the thousands raised on the T-Bone ranches in Colorado, Texas, and New Mexico, totaling about 30,000 acres.

Told that the beef showmanship winner, Miss Strickler, exhibited an angus, the rancher smiled a wry smile and conceded, "Well—they're second best!" He quickly added that the rivalry between angus and hereford breeders is all in good fun.

The research farm manager pointed out that experiments need a great number of selected steers from the same line, so that the results of experiments can be compared accurately. However, on another research farm near Quincy, anguses are being used in a pasture experiment.

"If you want to see something interesting," the research farm manager recommended, "go with the western cattle drive when the cows and their calves are brought down from summer pasture in New Mexico." On the New Mexico ranch, the cows and their calves, which are born in the spring, come down from a 9,000 foot elevation in the fall. Two cowboys and their families remain in the mountains during the summer, but six are needed to bring the down.

Miss Strickler, the beef showmanship winner, has been in 4-H four years, taking a beef project in three of those years. Other projects she has taken include clothing, baking, and for one year, sheep. Also a junior leader, she will be a junior at Adams Central high school this fall.

Mammoth Breakfast

Heeding Mr. Greeley's call, "Go whole tour crossed the Mississippi west, young man, go west," the for the Sunday evening meal. Riders from the four cars got acquainted with each other, as some of them feasted on Mississippi catfish, others on steak, commenting that the steak they ate should surely be Angus.

Monday morning, at the plant's cafeteria, the four groups were again placed on "full feed," with each having a plate of three eggs, pieces of ham, toast, and rolls placed before him. Before leaving on a two-hour morning tour, the group heard how the company began, learning the story behind a mural in the cafeteria, framed by the lumber from the original barn where the feed was made in Big Springs, Ky., first in 1885.

Blondes, Brunettes Preferred

The group saw how minerals were mixed in huge containers to be made into meal or compressed into blocks with huge hydraulic presses. Following the process of making mineral blocks, the group saw the drying room, where the mineral blocks are put for five days in 150-degree heat before a protective coating is applied.

At the end of the production line is a place in which machines have been unable to replace men in wrapping the mineral blocks. One worker can wrap three a minute, more efficiently than a machine could, the white-jacketed guide said through his portable microphone.

The covering is taped together with a label telling whether the block is a brunette or blonde or a red one, depending on its color, which is determined by the combination of minerals in it. The brunettes and blondes are preferred in the Adams county area, one of the dealers added with a smile. The type of block used depends on the kind of farmland.

All through the factory little battery-powered fork trucks were scuttling around, moving materials, loading freight cars, and stacking pallets of sacks in a warehouse. The truck drivers can see what is around the next corner by an ingenious mirror system. Each of the drivers has his name and his safety record (number of years he has worked without a lost-time accident) on each of the cars.

An obliging driver named Floyd, under the kidding and applause of some of the other drivers, demonstrated how the trucks stack sacks of feed in stacks four pallets high, above the heads of the workers.

Million Dollar Rock Pile

In the warehouse where fish meal was stored, the group was dwarfed under the ceiling-high

piles of sacks. The capacity of the warehouse room—9,000 tons, which amounts to an approximately \$2,550,000 investment, is was calculated. Outside were stacks of minerals which came on barges down the Mississippi, the phosphate from near Venezuela, and lime from southern Illinois.

From the factory, the group entered the research building, a sharp contrast with its white laboratories and quietness. A separate laboratory is kept for research for vitamins, minerals, proteins, and trace elements. Starting chicks and white rats are kept there for experimental purposes.

These chicks were not the only ones research is being done on, as 3,000 are kept on range, the group learned later that afternoon. The farms experiment with different strains of chicks in successive years, to test them, the receptionist pointed out that afternoon. Don Wietfeldt, showmanship winner in poultry at this year's 4-H fair, had exhibited a pen of two white rocks, in his first year in poultry. A senior at Decatur Catholic high school this year, Wietfeldt has taken agriculture at Decatur school and was to leave at 4 o'clock Tuesday morning for Indianapolis, to participate on the livestock judging team at the Indiana State fair under William Journey.

Talk Session

"How does silbistol affect sows?" and "Can the studies of animal nutrition be compared with human nutrition?" were some of the questions tossed around at a talk session just before lunch Monday. The group discussed feeding problems with one of the research workers at the laboratories.

That afternoon at the research farms, the group saw some of the hog projects and got a glimpse of the sheep grazing around the man-made lakes on the 515-acre farm they visited.

One hundred head of sows and gilts are kept at the farm, and receptionist commented. He pointed proudly to one of the experiments with young porkers. Three pens were placed side by side, one pen getting shelled corn and simple mineral, one getting that diet plus tankage, and the third getting shelled corn plus one of the factory's products. The results, he said, already showed that the pigs

in the third pen were gaining weight faster than those in the first two pens.

Rex King, showmanship winner in the pig projects, exhibited Chester Whites at the 4-H fair, and is in his ninth year of 4-H and swine projects. A 1959 graduate of Monmouth high school, King has also shown projects in dairy, with Holsteins, and in sheep, with Lincolns. Also in his 4-H work he has been a junior leader.

Legend of Jug Lake

Traveling around the farm in a school bus, the group saw two lakes, one called Jug Lake, which holds water taken from more than 2,000 sources, from all over the world, Korea to the United States, to Israel. Sheep are the only animals allowed on the banks of these lakes, receptionist Lewis pointed out. Cows, for instance, would not be as clean if they were allowed by the lake, he said, explaining a barbed wire around one of the lakes. Later on, he continued to point out how management is important in a farm operation, commenting, "Feed isn't everything—management is a whole lot."

David Singleton, who also goes to Monmouth high school, where he will be a sophomore this coming year, is the champion in sheep showmanship. Completing his fifth year of 4-H, he showed three cross-bred sheep, winning with his ewe. He has also exhibited in dairy and rabbit projects for the fair.

Learn Research, Management

The tour through the factory, farm, laboratories, and offices ended late Monday afternoon, a day after the Adams county delegation, part of the 7,000 persons who have visited there this year—arrived in Quincy.

They had heard the stories behind the company's landmarks, such as the mural and Jug Lake.

They had heard innumerable statistics, and they had heard dealers compare their philosophy of making livestock feed with that of other companies.

They had learned a little more about one organization's work with animal nutrition—what scientists must do to find out what kind of feeding is best—and with the manufacture of the feed for all farm animals.



A NEW MYSTERY The COUNT of 9 by A. A. FAIR (Eric Stanley Gardner)

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CHAPTER 30

"WE'RE going to call on your friend, Mortimer Jasper," Sergeant Frank Sellers told Sylvia Hadley. "We want to check into that thousand dollars he gave you."

Sylvia said something under her breath. Sellers said, "I didn't hear that so well, Sylvia, but I hope it wasn't what I thought I heard. That's a naughty word."

Sylvia sat in tight-lipped silence.

The officers drove the squad car for another five minutes, then eased it to a stop in front of Mortimer Jasper's house.

"What's the plan? We all go in?" Inspector Thad Giddings asked.

"We all go in," Sellers said.

We got out of the car, moved slowly in a compact group up the cement walk.

Sellers rang the bell.

After a minute Mortimer Jasper opened the door.

"Officers," Sellers said. "We want to talk with you, and—"

Jasper looked past him to me and said, "How long is this going to keep up? This is the second time this guy has been out here with officers. I've never seen him before in my life!"

"Never?" Sellers asked.

"Never in my life."

"Not even when the officers brought me out the first time?" I asked.

"You smart-aleck slyster, you crook, you bloodsucker, you—"

Jasper caught himself.

"You seem to know a lot about him for a guy you've never seen before," Sellers said. "Take a look at this young lady. Do you know her?"

Giddings pushed Sylvia Hadley forward. She had been hanging back in the background.

"I tell you," Sylvia said, "I only—"

Giddings put his arm around her neck, clapped his hand over her mouth, said, "Shut up. This is Jasper's party. Let him do the talking."

"I . . . I think it's a Miss Hadley," Jasper said, blinking his eyes. "I can't see so good out here."

"That's fine," Sellers said. "We'll come in, where the light's better."

Sellers pushed his way in. Inspector Giddings was keeping a tight hold on Sylvia Hadley.

I started to go in the door, then stumbled, fell to one knee, tried to catch myself, sprawled flat on the cement and lay there groaning.

said over his shoulder. "Get going, Donald."

I got to one knee, crawled to the edge of the porch and started retching.

Jasper said, "I demand to know the meaning of this."

"Come on, Donald," Sellers shouted angrily. "Every minute you give this guy he's thinking."

"I can't help it. I'm sick," I said.

"It's a stall," Giddings said.

"He's trying to give the guy time to think."

"And why should I be needing time to think, please?" Jasper asked.

Sellers pushed Jasper on into the house, said, "Come on, Giddings. Bring Sylvia in, then you can go back and drag Lam in."

As they went through the door, I groped for and found the jade idol I had concealed in the vine, slipped it in my pocket and started crawling on hands and knees toward the door.

Giddings came out, grabbed me under the arm and jerked me erect.

"Get going, you little crumb," he said. "This is a crucial time and you have to pull a stunt like this."

"I can't help it," I moaned.

Jasper was trying to spar for time. Sellers didn't intend to give him any time.

"All right, Jasper," Sellers said, "what's the pitch with you and Sylvia Hadley here?"

Sylvia said, "I told them, Mortimer, that—"

Again Giddings lunged toward her and clapped his hand over her mouth.

"We're doing the talking," Sellers said to Sylvia. "Now Jasper, tell us the truth and start now."

Jasper said, "I know this young lady, but that is all. I've met her, and—"

"And why did you give her a thousand bucks if you scarcely knew her?" Sellers asked.

Jasper blinked his eyes. "Who said I gave her a thousand bucks?" he asked beligerently.

Sellers said, "I say you gave her a thousand dollars!"

Jasper tried to glance at Sylvia for a signal, but Sellers kept his face in the way. "Come on," he said, "start talking, start talking."

"She had a friend who wanted the thousand dollars," Jasper said. "This friend wanted to sell me an article of jewelry which I thought I could sell for a profit."

"I knew I couldn't go wrong at the thousand-dollar price. Sylvia was the intermediary. She said she was representing this friend, and I advanced her the thousand dollars but told her not to pay

over a dime of the money until she had the merchandise in her hand."

"Did she get it?"

"I don't think so. I haven't heard. She is the one to tell you that."

"What was it?" Sellers asked.

"A jade idol, carved jade. As she described it, it was very exquisite and . . . beautiful piece of Chinese workmanship. She said she could get it for a thousand dollars. Her friend was willing to sell it because she had to have some cash money."

"Did she say who her friend was?"

"No."

"Say it was Phyllis Crockett?"

"She didn't say, and I didn't ask."

"Are you familiar with the two jade Buddha pieces Dean Crockett had?"

"No."

"Do you think this could have been one of them?"

"I'm sure I couldn't say, because I haven't seen anything yet. It could have been. She told me her friend said that it had been in the family for a long time. The friend wanted to dispose of it. She said this friend needed some money very badly; that she had to have a thousand dollars, and Sylvia thought she could get it for a thousand dollars."

"You're going over and over the same story," Sellers said angrily. "Get your needle out of the same groove and go on to the rest of it. Did Sylvia turn over the money to this friend?"

"Not unless she got the merchandise. Unless, of course, she violated instructions or unless I was mistaken. After all, I know very little about Miss Sylvia Hadley."

"How long ago did you give her this thousand bucks? Remember now, we're going to take a look at your books and trace the payment."

"It must have been . . . three or four weeks ago."

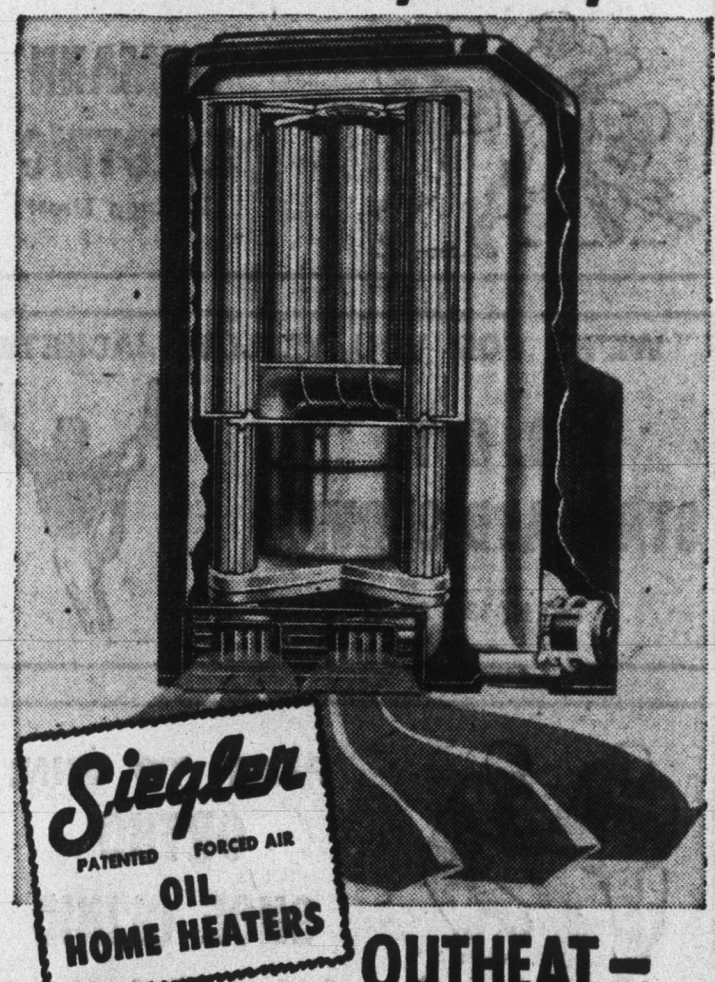
They were studying Jasper's face with the hard, skeptical eyes of law enforcement officers. No one was paying any attention to anything other than his face, his voice, his watery meek eyes.

I slipped around behind the desk. There was an embossed leather wastebasket half full of papers. I eased the jade idol out of my pocket and dropped it in among the papers. . . .

Sylvia's temper is ready to burst. "You double-crosser!" she shrieks. "You told me—"

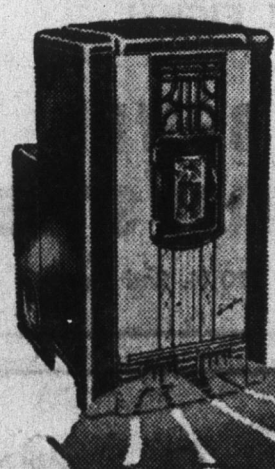
the story continues here on Monday.

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PROGRAMS

Central Daylight Time

11:00—Tie Tac Dough
11:30—It Could Be You
Afternoon
12:00—News and Weather
12:15—Farms and Farming
12:30—Yesterday's Newsweek
12:45—Editor's Desk
1:00—Queen for a Day
1:15—Blondie
1:30—Young Dr. Malone
1:45—From These Roots
2:00—Truth or Consequences
2:30—Country Fair
4:00—Burns and Allen
4:30—Bozo
4:45—NBC News
Evening
6:00—Gateway To Sports
6:15—News, Jack Gray
6:25—The Weatherman
6:30—People Are Funny
6:40—Troublemaker
7:00—News-Special
7:30—M-Squad
8:30—NBC Western Theatre
9:00—Boxing
9:45—Jackpot Bowling
10:00—City Detective
10:30—News and Weather
10:45—Sports Today
10:50—The Best of Paar

WPTA-TV

Channel 21

THURSDAY

Evening
6:00—Fun 'N' Stuff
7:15—Tom Atkins Reporting
7:30—Oh Boy
8:00—Zorro
8:30—The Real McCoy
9:00—Leave It To Beaver
9:30—Rough Riders
10:00—Best of the Badmen
11:00—Confidential File
Friday
Morning
10:00—Mom's Morning Movie
11:30—Sust
Afternoon
12:00—Across The Board
12:30—Fantamine Quiz
1:00—Music Bingo
1:30—21 Leisure Lane
2:00—Day in Court
2:30—Gale Storm
3:00—Beat the Clock
3:30—Who Do You Trust
4:00—American Bandstand
4:30—Superman
5:30—Mickey Mouse
Evening
6:00—Fun 'N' Stuff
7:15—Tom Atkins Reporting
7:30—Oh Boy
8:00—Zorro
8:30—The Real McCoy
9:00—Leave It To Beaver
9:30—Rough Riders
10:00—Best of the Badmen
11:00—Confidential File

MOVIES

— DRIVE-IN —

"Count Your Blessings" Thurs.
7:45
"Dairy of a High School Bride"
& "Ghost of Dragstrip Hollow" Fri.
& Sat. at dusk "Unwed Mother" Sat.
bonus

WANE-TV

Channel 15

THURSDAY

Evening
6:00—Amos and Andy
6:30—Tom Calenberg News
6:45—Doug Edwards-News
7:00—Highway Patrol
7:30—The Playhouse
8:00—December Bride
8:30—Yancy Derringer
8:50—Zane Grey Theatre
9:30—Playhouse 90
11:00—Phil Wilson News
11:15—Second Honey-moon
FRIDAY

Morning
7:30—Peppermint Theatre
7:45—Willy Wonderful
8:00—CBS News
8:15—Captain Kangaroo
9:00—Our Miss Brooks
9:40—Star Performance
10:00—On the Go
10:30—Sam Levenson
11:00—Love Lucy
11:30—Top Dollar
Afternoon
12:00—Love of Life
12:30—Search For Tomorrow
12:45—Guiding Light
1:00—Ann Colone
1:25—News
1:30—As the World Turns
2:00—For Better or Worse
2:30—Houseparty
3:00—Big Pay-Off
3:30—Verdict Is Yours
4:00—Brighter Day
4:15—Secret Storm
4:30—Edge Of Night
5:00—Dance Date

Evening
6:00—Amos and Andy
6:30—Tom Calenberg News
6:45—Doug Edwards-News
7:00—Death Valley Days
7:30—Rawhide
8:30—New York Confidential
9:00—Phil Silvers
9:30—Mike Hammer
10:00—Line Up
10:30—Bold Venture
11:00—Phil Wilson News
11:15—Pro Football

WKJG-TV

Channel 33

THURSDAY

Evening
6:00—Gateway To Sports
6:15—News, Jack Gray
6:25—The Weatherman
6:30—Roy Rogers
7:00—Who Pays
7:30—Johnny Staccato
8:00—Bachelor Father
8:30—21 Beacon Street
9:00—Best of Groucho
9:30—Masquerade Party
10:00—MacKenzie's Raiders
10:30—News and Weather
10:45—Sports Today
10:50—The Jack Paar Show
FRIDAY
7:00—Today
9:00—Doug Re MI
9:30—Treasure Hunt
10:00—The