

Another Tragic Death

In the early 1500's, Martha "Mother" Shipton, the prophet, wrote,

"Carriages without horses shall go.

"And accidents fill the world with woe."

Decatur has found this increasingly true. For the third straight week a tragic death has marred the weekend vacation. Others have been maimed and injured.

It is too late to correct these accidents. All of our sympathy goes to the bereaved families. Everyone in the area has been saddened by the loss of life and maiming resulting from these vehicle crashes.

While it is too late to bring back the lives of those already departed, and soothe the grief, worry, sorrow, and heartsickness of those involved, it may not be too late to prevent a fatal "accident" next week.

Notice that we wrote "accident." That is what parents, families, and newspapers call them. It is not what the courts or the insurance companies call them. Tragically as they are, the real tragedy is that almost every traffic death could easily have been prevented. It is the needlessness that is the real tragedy.

Most accidents result from some combination of the big three — speed, drinking, and late hours. The inexperienced driver, the boy between 16 and 25 years of age, is most likely to be involved. This is not a guess — insurance figures, covering accidents in every state, show it unmistakably.

If you ask the average "boy" in the 16-25 year age group if his sister or girl friend is a good driver, he would reply something like, "Gosh, no, she's terrible. (She isn't nearly as good a driver as I am — she can't this, do that, etc.)"

That's very true. A girl between 16 and 25 years of age doesn't squeal the tires making a turn, doesn't "stop on a dime", doesn't "out drag" all the speedsters, or drive late at night, all over the county. She just drives safely, not killing her friends who are riding with her.

It's interesting to note that insurance companies "bet" against the boy every time. In Indiana during the nine years between 16 and 25 a boy pays, for just public liability and property damage coverage, \$773.64; his girl friend who 'can't drive' pays, during the same period, \$219.60. That's \$554.04 less.

When young men begin to realize that they waste more than half a grand just showing off, killing themselves and their friends by driving in a reckless manner, they will start saving some of that \$554.04, as well as a lot of personal grief, or grief to their friends and relatives.

Let's discuss, the rest of this week, some of the things that we as adults can do to help reduce this useless slaughter of the youth of this country on the highway. If you have some ideas, why not write them in a letter to the editor?



MAKING FRIENDS—Decked out in a miner's outfit, U.S. Vice President Richard M. Nixon visits a mine at Degtyarsk, Siberia. In the meantime, Mrs. Nixon is entertained by a miner, Anatoli Kalyagin and his wife. At top, right, the Vice President stands atop a car and talks to workers in the industrial town of Pervouralsk in the Ural. Later, the Nixons returned to Moscow

where the Vice President delivered a radio and TV address that climaxed the ten-day tour of the Soviet Union. At bottom, right, U.S. Secretary of Defense Neil H. McElroy is shown as he made a tour of the Soviet Exhibition at the Coliseum in New York. He is looking inside a model of the Soviet atomic icebreaker Lenin. He said show was evidence of "a great moving ahead."

20 Years Ago Today

Aug. 3, 1939—Miss Amelia F. Niblick, 76, member of a pioneer Decatur family, died at the Adams county memorial hospital following a long illness.

A float of the Equity Dairy store was badly damaged by fire soon after the conclusion of the float parade at the Decatur street fair. Sen. Robert A. Taft, (R., Ohio) is the first to formally announce his candidacy for the Republican nomination for president.

The Adams county council has approved additional appropriations of \$12,916.50.

COURT NEWS

Complaint Case
In the Universal C. I. T. Credit

Co. vs Richard K. Eller, an affidavit for immediate possession is the basis for the charge by the plaintiff. A summons was ordered issued to the sheriff of Adams county for the defendant, returnable September 8.

Marriage Applications
Donald Patrick Teeple, 21, of Decatur, and Theresa Rose Laurent, 18, of Decatur.
Earl Branton, 27, of Mt. Gilead, O., and Dorothy Eugenia Sutton, 26, of Mt. Gilead, O.

Modern Etiquette

By ROBERTA LEE

Q. How should a woman be governed about rising from her chair to show respect to an older woman?

A. In most cases, she should rise for a woman who is more than twice her own age. Much depends, of course, upon the "older woman." Older women who are trying to appear very young might resent any obvious show of deference. Old-fashioned, comfortably older women, on the other hand, would probably like it very much.

Q. When a man finds it necessary to introduce himself, does he include the "Mr." before his name?

A. No; he usually says, "I am Donald Forbes," or, "My name is Forbes," unless he has the title of "Doctor," which is then prefixed to his name.

Q. Is it proper to place the elbows on the table while drinking from a cup, holding it with the fingers of both hands?

A. This is not considered the best of manners.



A NEW MYSTERY COUNT OF 9 by A. A. FAIR [Erle Stanley Gardner]

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CHAPTER 15

BERTHA COOL'S friend, Sergeant Frank Sellers, was in charge of the detail from Homestead Squad that came up to the Crockett apartment.

Frank Sellers had a certain grudging respect for Bertha's hard-boiled outlook on life. He'd never been entirely certain about me.

Sellers said, "Well, well, it's none other than our pint-sized friend, Donald Lam, the brainy fugitive from a law school. Now, what in blazes are you doing here?"

"At the moment," I said, "I've finished calling police to report a murder, and I'm headed out for the office as soon as I've answered the necessary questions."

"Where's Crockett?" Sellers asked angrily.

"Here's the key. He's behind that door. You'll find some interesting clues."

"After you got through messing with them," Sellers said.

He took the key and opened the door.

He stood for a long time in the doorway, then he motioned to two of the other men to come and join him.

Sellers pointed to the feathered dart that was stuck in the wood, then pointed to the open window, then down to the studio apartment on the other side of the light well. "Find out who has that apartment down there," he said to one of the men. "Then get the manager of the place and we'll get a passkey and take a look."

"There's no need for that," Mrs. Crockett said. "I happen to be the one who occupies that apartment."

"What's the idea of living up here and having an apartment down there?"

"That's my studio. It's where I paint."

Sellers turned to me. "How long you been connected with this thing?" he asked.

"Since three days ago," I said.

"How come?"

"They gave a party. Crockett had suffered losses at previous gatherings, so he retained Bertha to see that it wouldn't happen again."

of explanation to one of his men, "There's a gal who would just as soon gouge your eye out as break your arm. . . . Okay, Lam, you take these people back into one of the other rooms. I'm going to leave it to you to see they don't touch anything that might be evidence. We're going in with the body and look around. . . . How does it happen the crime is just being discovered? He's evidently been dead for quite a while."

"I just came up here a few minutes ago," I said, "but I understand he has this as a secret den. He shut himself in there when he wanted to be absolutely undisturbed. It's a rule of the house that no one disturbs him for anything when he's in here."

"How about meals?"

"You can see the canned goods on the shelf, and I understand there's a kitchenette adjoining the place."

"How far in did you go?"

"Just as far as the doorway."

"How about the others?"

"No farther. I turned every-one back."

"Okay," he said. "Go in there and sit down. I'll be out and talk with you after we've looked things over a bit. There'll be a police photographer up here any minute, a fingerprint man, and a deputy coroner. Tell them where we are. . . . Any way of getting up here except by going through all that rigmarole at the elevator?"

"That's it," I said, "at least as far as I know, unless you can get up on some other section of the roof and walk across."

"Okay, okay. Go on and keep these people occupied. I'll look around."

We all went into the living room and sat down.

"I gave you a blowgun yesterday evening, Mrs. Crockett," I said. "Where is it?"

"Why, right where you left it down in my studio," she said. "Do you think they'll want it?"

"They'll want it."

"All right," she said, in a casual manner, "I'll go get it."

"You'll stay right here," I said. "Don't go down to that studio until you go with Sellers."

"Why not? It's my studio."

"Sure, it is. However, being suspicious is Sellers' job. He'll claim you were dashing down there to conceal evidence or get rid of something incriminating."

"What do you mean, incriminating?"

We were silent for a few seconds. The rattle of the typewriter from the office was nerve-racking.

I said to Melvin Otis Olney, "It might be a good idea to tell Wilbur Denton that the man he was working for isn't going to sign any more paychecks."

Olney said, "You tell him."

I thought I saw a glance flash between him and Phyllis Crockett, so I simply sat down, lit a cigarette and said, "After all, I guess it isn't important. He'll find it out soon, and probably Sellers will want all those records transcribed anyway."

"Well, I'm going to have some coffee," Phyllis Crockett said. "My stomach has butterflies."

"I'll join you with some coffee," Olney said. "Let me make it."

"No, no, I'll make it."

Olney smiled at me. "If you'll excuse us, Lam," he said, "I'll help Mrs. Crockett with the coffee. We'll be back in a minute."

I got up out of the chair and said, "If you'll both excuse me, I'll help both of you with the coffee."

I walked out in the kitchen with them.

Phyllis Crockett got out an electric coffee-making outfit. "We don't do cooking here," she explained, "just coffee, and occasionally we boil eggs and fry bacon. But for the most part we have food sent in or we eat out, or if we're entertaining, we have a caterer handle the job. . . . How about you, Mr. Lam? Shall we put your name in the coffee-pot?"

"You don't need to put my name in," I said, "but you might put Frank Sellers' name in. He's quite a coffee drinker."

"I see no reason on our part to wine and dine the police," Olney said.

"Don't wine 'em and don't dine 'em," I said, "but if you coffee them, you sometimes get them in a more amiable mood. Sellers likes coffee, and if his nose gets the aroma of the coffee but isn't offered any, he might not be so co-operative."

Olney tried to save face by saying, "We don't give a darn whether he's co-operative or not."

But after he had said it, he looked significantly at Phyllis Crockett and said, "It might be a good idea to put on the large coffee urn, Mrs. Crockett."

Donald Lam gets entangled in his explanations and Sergeant Sellers doesn't miss a trick, as the story continues here tomorrow.



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Channel 15
MONDAY

Evening
6:00—Amos & Andy
6:30—Tom Corbett News
6:45—Doug Edwards News
7:00—U. S. Marshall
7:00—Name That Tune
7:30—The Texan
8:30—Father Knows Best
9:00—Frontier Justice
9:30—Joseph
10:00—Desi-Lu Playhouse
11:00—Phil Wilson News
11:15—Kid from Kansas

TUESDAY
Morning
7:30—Peppermint Theatre
7:45—Willy Wonderful
8:00—CBS News
8:45—Captain Kangaroo
9:00—Our Miss Brooks
9:30—Star and the Story
10:30—On the Go
11:00—Sam Levenson
11:00—Love Lucy
11:30—Top Dollar

Afternoon
12:00—Love of Life
12:30—Search for Tomorrow
12:45—Guiding Light
1:00—Ann Colone's Woman's Page
1:35—News
2:00—As the World Turns
2:00—For Better or for Worse
2:30—Houseparty
3:00—Big Pay-Off
3:30—Verdict Is Yours
3:55—Brighter Day
4:15—Secret Storm
4:30—Edge of Night
5:00—Dance Date

Evening
6:00—Amos & Andy
6:30—Tom Corbett News
6:45—Doug Edwards News
7:00—Star Performance
7:30—Honeymonsters
8:00—Science Fiction Theatre
8:30—To Tell the Truth
9:00—Peck's Bad Girl
9:30—Spotlight Playhouse
10:00—Andy Williams Show
11:00—Phil Wilson News
11:15—Gibson

WKJG-TV
Channel 33
MONDAY

Evening
6:00—Gateway to Sports
6:15—News, Jack Gray
6:30—The Weatherman
6:45—Buckskin
7:00—Headless Gun
7:30—Tales of Wells Fargo
8:00—Peter Gunn
8:30—Alcoa Theatre
9:00—The Arthur Murray Party
9:30—Sheriff of Cochise
10:00—Silent Service
10:30—News and Weather
10:45—Sports Today
11:15—The Jack Paar Show

TUESDAY
Morning
7:30—Today
8:00—Doug Re Mi

PROGRAMS

Central Daylight Time

9:30—Treasure Hunt
10:00—The Price Is Right
10:30—Concentration
11:00—Tic Tac Dough
11:30—It Could Be You

Afternoon
12:00—News and Weather
12:15—Farms and Farming
12:30—Yesterday's Newswatch
12:45—Editor's Desk
1:00—Quest For A Day
1:30—Court of Human Relations
2:00—Young Dr. Malone
2:30—From These Roots
3:00—Truth or Consequences
3:30—County Fair
4:00—I Married Joan
4:30—Bozo
5:45—NBC News

Evening
6:00—Gateway to Sports
6:15—News, Jack Gray
6:30—The Weatherman
6:45—Northwest Passage
7:00—Steve Canyon
7:30—The Jimmie Rodgers Show
8:00—Fanfare
8:30—Bob Cummings
9:00—David Nivlin
9:30—Rescue 8
10:00—Whirlbirds
10:30—News and Weather
10:45—Sports Today
10:50—The Jack Paar Show

WPTA-TV
Channel 21
MONDAY

Evening
6:00—Fun 'n Stuff
7:15—Tom Atkins Reporting
7:30—Kingdom of Sea
8:00—Polka Go Round
8:30—Bold Journey
9:00—Pantomime Quiz
9:30—TV Hour of Stars
10:30—Affair in Reno

TUESDAY
Morning
10:00—Mom's Morning Movie
11:30—Susie
Afternoon
12:00—Across the Board
12:30—Pantomime Quiz
1:00—Audio Bingo
1:30—21 Leisure Lane
2:00—Day In Court
2:30—Sale Storm
3:00—Beat the Clock
3:30—Who Do You Trust
4:00—American Bandstand
5:00—Woody Woodpecker
5:30—Adventure Time

Evening
6:00—Fun 'n Stuff
7:15—Tom Atkins Reporting
7:30—Cheyenne
8:30—Wyatt Earp
9:00—Rifleman
9:30—State Trooper
10:00—Alcoa Presents
10:30—Promenade 21
11:30—Mr. D. A.

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