

SOCIETY!

AN OF THE MOOSE
REGULAR MEETING
Women of the Moose held regular meeting Thursday evening at the Moose home.

During the business meeting, a report was given of the chairman's meeting, which was held the previous evening. Senior regent, Matt Breiner, gave the report of instructions given them by Miss Miller, district chairman in Muncie. Plans were made for each member to donate household equipment and clothing to a worthy member of the local chapter.

Following the business meeting, a meal was served in honor of the brides, Mrs. Pat Moran, Mrs. Reed and Mrs. Emma Nuss.

Games were played and prizes awarded to Mrs. Charles Kell and Mrs. Ruth Sumerett for while and Mrs. Emma Nuss and Mrs. Merlin Gause for

the committee in charge of the meeting was Mrs. Wm. Noll, Mrs. Myers, Mrs. Matt Breiner, Nick Braun and Mrs. Edith Baker.

The Friendship Village Home Economics club and their families enjoyed a pot-luck supper at Lehman Park in Berne recently. After the supper, a program of readings and music was given.

JOHN HUNTER IS
HONORED AT DINNER
Mrs. Veth Baker entertained last evening with a dinner in honor of her nephew, John Hunter, the oc-

ATTENTION LADIES!

I RENE'S
Beauty Shop
(formerly with the
Jo-Ann Beauty Shop)
will open in
her home

1404 Master Drive

Wed., Sept. 5
A cordial invitation
to all.

Phone 6334

CLUB CALENDAR

Society Deadline, 11 A. M.
Phones 1000 — 1001

Tuesday

Catholic Ladies of Columbia, K. of C. hall, 7:30 p. m.
Eta Tau Sigma sorority, Mrs. Leo Faurote, 8 p. m.
Psi Iota Xi sorority, Legion home, 8 p. m.
Tri Kappa Sorority, Elks home 8 p. m.

Wednesday

Red Cross Sewing Center, Legion 1 p. m.

Thursday

Presbyterian Missionary society, Mrs. C. A. Dugan, 2:30 p. m.
Se Cha Rea, Virginia Laurent, 7:30 p. m.

Pleasant Dale ladies aid, church, all day meeting.

Men's Union Prayer Service, ground floor public library, 7:30 p. m.

Salem Evangelical and Reformed ladies aid, parish hall, all day meeting.

Casion being his twenty-first birthday, Mr. Hunter will leave Tuesday for active duty with the United States navy.

Those present were Mr. and Mrs. Adrian Baker, Mr. and Mrs. Floyd Hunter, Mr. and Mrs. Merlin Foreman and children, Betty Lou and Graden, Mrs. John Acheson, L. V. Baker, and Doyle Steele, all of this city. Mr. and Mrs. Harold Baker and daughter Connie, Miss Dorothy Haltzelow and Raymond Baker of Fort Wayne.

Iowa Farmer Held For Evading Draft

Indianapolis, Sept. 2 — (UPI) — Cecil Albert Nichols, 41-year-old Iowa farmer, was told today that he would answer charges of selective service act violation in the Northern Illinois federal court at Chicago.

Nichols, charged with failure to return his selective service occupational questionnaire, was released in federal court here under \$1,000 bond yesterday and ordered to appear in Chicago Sept. 5. The Iowan, who escaped eight years ago from the Indiana state prison while serving a 10-year robbery sentence, recently was paroled by the state clemency commission because, the commission said, he had "rehabilitated himself properly."

ATTENTION
LADIES!

I RENE'S
Beauty Shop

(formerly with the
Jo-Ann Beauty Shop)
will open in
her home

1404 Master Drive

Wed., Sept. 5

A cordial invitation
to all.

Phone 6334

Behind the Scenes in HOLLYWOOD

By HARRISON CARROLL
King Features Syndicate Writer

HOLLYWOOD — Two American mothers on Saipan have sent Dorothy Lamour her strangest souvenir of the war—a battered copy of the

first fan photo she ever mailed out. It was taken eight years ago, after "Jungle Princess" and showed Dorothy wearing a sarong. The picture was taken from a dead Jap!

Bob Cummings is here on furlough from his job as flight instructor in the Air Corps Reserve and confirms that he'll do a picture for the Disabled American Veterans. Washington has okayed the idea and the story. Bob and his brother, Oscar, will co-produce and Bob will be one of the stars. Other top Hollywood players, also writers and directors, are volunteering their services. All of the proceeds will go to wounded servicemen.

Doctors tell Jon Hall he was lucky to be carved up by a sharp knife. Otherwise, the scars would have been terrible.

Nobody more surprised than Artie George Petty over the request of the Museum of Modern Art for an interview on his contribution to American feminine fashions. Petty always draws his girls with practically NO clothes on.

The famous creator of pin-up art is here to do a composite picture for the promotion campaign on M-G-M's "Ziegfeld Follies."

It's all over between Grace McDonald and Marine Lieut. Ralph Greene, her suitor for many months. . . . Kay Francis completed her hospital tour against doctors' orders. As a result, say Portland medics, she probably will have to have her rib re-fractured. She has a big lump on her collar bone. . . . Mary Gandy (she was in M-G-M's "Bathing Beauty") and Jack Hopkins (of March Field) will get married as soon as they can find a house. Hopkins used to go with Linda Darnell before she married Patsy Mace. . . . Patsy Mace is expecting a baby in January. She's in town for a visit while her husband, Wing Comdr. George D. Clark

is on a mission. . . . Singer Andy Russell got his expected air break—the cigaret show. He's also getting a divorce. His wife, a non-professional, is in Portland with their 18-month-old baby. Despite the fact that he has traveled all over the country with bands, Russell's trip east will be his FIRST train-ride. He's always used buses and cars.

Great news for Peggy Ann Garner! Her father, Lieut. William Garner, may be transferred to a west coast camp. If he does, and visits the "Bob Hill" set, it will be the first time he has ever seen Peggy Ann work before the camera.

Jean Lorraine, who lost her husband, Roy Rognan, in the Lisbon Clipper crash, back in Hollywood after five months overseas. She had many terrific experiences. Was in Dover on D-Day. Was walking along a London street when somebody grabbed her and pulled her into a doorway. Looking up, she saw a robot bomb sailing down. It hit four houses away, blowing them to pieces. But here's the topper. Her rescuer was Capt. Bill Miller, former Paramount cameraman.

The gang on "Pan Americans" now call Phil Terry "Tarzan." He fell off the roof while trying to pull vines off a drain-pipe and grabbed hold of more vines just below Joan Crawford's window. She looked out, screamed, just as Terry fell another 10 feet and grabbed more vines. He finally dropped to the ground, unhurt except for scratches.

HOLLYWOOD HI JINKS: Sonja Henie will skate, dance and do underwater swimming scenes in her new picture, "It's a Pleasure." This, incidentally, is her FIRST in technicolor. . . . Polish actor Kurt Katch and his wife, professionally known as Roni Darska, become American citizens Aug. 25. Katch, now playing at Universal in "The Mummy's Curse," was Timoshenko in "Mission to Moscow." . . . Leslie Brooks at the Clover club with Corp. Michael Harvey of the "Winged Victory" troupe. . . . The Armed Forces Radio service is receiving hundreds of fan letters from overseas on Orchestra Leader Bob Miller's "Mail Call" broadcasts. . . . Song-writer Harold Adamson, passing a burlesque theater that was closed for the season, quipped: "Looks like a holiday for G-strings."

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

MARIAN MARTIN
Only one yard for this apron, fun-to-sew, fun-to-wear. Pattern 9079 includes the gay, applique apples that spic's up K. P. at home.

Pattern 9079 is available in sizes small (32-34), medium (36-38) and large (40-42). Small size takes 1 yd. 35-in. fabric. Contrast optional.

This pattern, together with a needlework pattern of useful and decorative motifs for linens and garments, TWENTY CENTS.

Send TWENTY CENTS in coins for these patterns to the Decatur Daily Democrat, Pattern Dept. 185 N. Jefferson St., Chicago 30, Ill.

Write plainly SIZE, NAME, AD.

ADDRESS, STYLE NUMBER.

Send FIFTEEN CENTS more for the Marian Martin new and bigger Summer Pattern Book, 32 Pages, easy-to-make styles. Free pattern printed in book.

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

Black has for many years been a high style preference for fall, and this year it shows up in some striking new and flattering costumes for the cocktail hour and informal dinner engagements. The date. The model shown left uses velvet on crepe. The neckline is a softly outlined square detailed with velvet. The frock itself is crepe of rayon yarn. Center is a black bengaline suit of spun rayon trimmings with four glittering buttons. It has softly shirred pockets and turn-down collar. Stripes of heavenly blue and black or angel pink and black add a dashing note to the black velvet cocktail suit. The crush-resistant velvet is quality rayon. The short, well-cut jacket can be removed, and the bow back and V bow front of the frock will be more suitable for dancing.

(International)

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

Black has for many years been a high style preference for fall, and this year it shows up in some striking new and flattering costumes for the cocktail hour and informal dinner engagements. The date. The model shown left uses velvet on crepe. The neckline is a softly outlined square detailed with velvet. The frock itself is crepe of rayon yarn. Center is a black bengaline suit of spun rayon trimmings with four glittering buttons. It has softly shirred pockets and turn-down collar. Stripes of heavenly blue and black or angel pink and black add a dashing note to the black velvet cocktail suit. The crush-resistant velvet is quality rayon. The short, well-cut jacket can be removed, and the bow back and V bow front of the frock will be more suitable for dancing.

(International)

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

Black has for many years been a high style preference for fall, and this year it shows up in some striking new and flattering costumes for the cocktail hour and informal dinner engagements. The date. The model shown left uses velvet on crepe. The neckline is a softly outlined square detailed with velvet. The frock itself is crepe of rayon yarn. Center is a black bengaline suit of spun rayon trimmings with four glittering buttons. It has softly shirred pockets and turn-down collar. Stripes of heavenly blue and black or angel pink and black add a dashing note to the black velvet cocktail suit. The crush-resistant velvet is quality rayon. The short, well-cut jacket can be removed, and the bow back and V bow front of the frock will be more suitable for dancing.

(International)

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

Black has for many years been a high style preference for fall, and this year it shows up in some striking new and flattering costumes for the cocktail hour and informal dinner engagements. The date. The model shown left uses velvet on crepe. The neckline is a softly outlined square detailed with velvet. The frock itself is crepe of rayon yarn. Center is a black bengaline suit of spun rayon trimmings with four glittering buttons. It has softly shirred pockets and turn-down collar. Stripes of heavenly blue and black or angel pink and black add a dashing note to the black velvet cocktail suit. The crush-resistant velvet is quality rayon. The short, well-cut jacket can be removed, and the bow back and V bow front of the frock will be more suitable for dancing.

(International)

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

Black has for many years been a high style preference for fall, and this year it shows up in some striking new and flattering costumes for the cocktail hour and informal dinner engagements. The date. The model shown left uses velvet on crepe. The neckline is a softly outlined square detailed with velvet. The frock itself is crepe of rayon yarn. Center is a black bengaline suit of spun rayon trimmings with four glittering buttons. It has softly shirred pockets and turn-down collar. Stripes of heavenly blue and black or angel pink and black add a dashing note to the black velvet cocktail suit. The crush-resistant velvet is quality rayon. The short, well-cut jacket can be removed, and the bow back and V bow front of the frock will be more suitable for dancing.

(International)

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

Black has for many years been a high style preference for fall, and this year it shows up in some striking new and flattering costumes for the cocktail hour and informal dinner engagements. The date. The model shown left uses velvet on crepe. The neckline is a softly outlined square detailed with velvet. The frock itself is crepe of rayon yarn. Center is a black bengaline suit of spun rayon trimmings with four glittering buttons. It has softly shirred pockets and turn-down collar. Stripes of heavenly blue and black or angel pink and black add a dashing note to the black velvet cocktail suit. The crush-resistant velvet is quality rayon. The short, well-cut jacket can be removed, and the bow back and V bow front of the frock will be more suitable for dancing.

(International)

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

Black has for many years been a high style preference for fall, and this year it shows up in some striking new and flattering costumes for the cocktail hour and informal dinner engagements. The date. The model shown left uses velvet on crepe. The neckline is a softly outlined square detailed with velvet. The frock itself is crepe of rayon yarn. Center is a black bengaline suit of spun rayon trimmings with four glittering buttons. It has softly shirred pockets and turn-down collar. Stripes of heavenly blue and black or angel pink and black add a dashing note to the black velvet cocktail suit. The crush-resistant velvet is quality rayon. The short, well-cut jacket can be removed, and the bow back and V bow front of the frock will be more suitable for dancing.

(International)

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

Black has for many years been a high style preference for fall, and this year it shows up in some striking new and flattering costumes for the cocktail hour and informal dinner engagements. The date. The model shown left uses velvet on crepe. The neckline is a softly outlined square detailed with velvet. The frock itself is crepe of rayon yarn. Center is a black bengaline suit of spun rayon trimmings with four glittering buttons. It has softly shirred pockets and turn-down collar. Stripes of heavenly blue and black or angel pink and black add a dashing note to the black velvet cocktail suit. The crush-resistant velvet is quality rayon. The short, well-cut jacket can be removed, and the bow back and V bow front of the frock will be more suitable for dancing.

(International)

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

Black has for many years been a high style preference for fall, and this year it shows up in some striking new and flattering costumes for the cocktail hour and informal dinner engagements. The date. The model shown left uses velvet on crepe. The neckline is a softly outlined square detailed with velvet. The frock itself is crepe of rayon yarn. Center is a black bengaline suit of spun rayon trimmings with four glittering buttons. It has softly shirred pockets and turn-down collar. Stripes of heavenly blue and black or angel pink and black add a dashing note to the black velvet cocktail suit. The crush-resistant velvet is quality rayon. The short, well-cut jacket can be removed, and the bow back and V bow front of the frock will be more suitable for dancing.

(International)

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

Black has for many years been a high style preference for fall, and this year it shows up in some striking new and flattering costumes for the cocktail hour and informal dinner engagements. The date. The model shown left uses velvet on crepe. The neckline is a softly outlined square detailed with velvet. The frock itself is crepe of rayon yarn. Center is a black bengaline suit of spun rayon trimmings with four glittering buttons. It has softly shirred pockets and turn-down collar. Stripes of heavenly blue and black or angel pink and black add a dashing note to the black velvet cocktail suit. The crush-resistant velvet is quality rayon. The short, well-cut jacket can be removed, and the bow back and V bow front of the frock will be more suitable for dancing.

(International)

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

Black has for many years been a high style preference for fall, and this year it shows up in some striking new and flattering costumes for the cocktail hour and informal dinner engagements. The date. The model shown left uses velvet on crepe. The neckline is a softly outlined square detailed with velvet. The frock itself is crepe of rayon yarn. Center is a black bengaline suit of spun rayon trimmings with four glittering buttons. It has softly shirred pockets and turn-down collar. Stripes of heavenly blue and black or angel pink and black add a dashing note to the black velvet cocktail suit. The crush-resistant velvet is quality rayon. The short, well-cut jacket can be removed, and the bow back and V bow front of the frock will be more suitable for dancing.

(International)

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

Black has for many years been a high style preference for fall, and this year it shows up in some striking new and flattering costumes for the cocktail hour and informal dinner engagements. The date. The model shown left uses velvet on crepe. The neckline is a softly outlined square detailed with velvet. The frock itself is crepe of rayon yarn. Center is a black bengaline suit of spun rayon trimmings with four glittering buttons. It has softly shirred pockets and turn-down collar. Stripes of heavenly blue and black or angel pink and black add a dashing note to the black velvet cocktail suit. The crush-resistant velvet is quality rayon. The short, well-cut jacket can be removed, and the bow back and V bow front of the frock will be more suitable for dancing.

(International)

Left, crepe dress with velvet trim; center, bengaline suit; right, velvet suit with colorful striped trim.

Black has for many years been a high style preference for fall, and this year it shows up in some striking new and flattering costumes for the cocktail hour and informal dinner engagements. The date. The model shown left uses velvet on crepe. The neckline is a softly outlined square detailed with velvet. The frock itself is crepe of rayon yarn. Center is a black bengaline suit of spun rayon trimmings with four glittering buttons. It has softly shirred pockets and turn-down collar. Stripes of heavenly blue and black or angel pink and black add a dashing note to the black velvet cocktail suit.