

SOCIETY

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GRUBER WINNING PRIZE
The Christmas exchange was held and the remainder of the evening was spent in singing. A delicious luncheon was served by the following hostesses: Mrs. O. H. Hanbold, Mrs. C. E. Bell, Mrs. Dan Tyndall and Miss Helen Hanbold.

JUNIOR CLUB MEETS WITH MISS EVELYN ADAMS
Miss Evelyn Adams was hostess to the members of the Junior Woman's club at her home last night. In the absence of Miss Betty Tricker, the president, Miss Monica Schmitt conducted the business meeting.

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BROADWAY NIGHTS

By AXEL STORM

Distributed by King Features Syndicate, Inc.

The job of finding a companion piece for Emyln Williams' fine play, "The Corn Is Green," seems to have stumped Broadway. A trial balloon called "Romantic Mr. Dickens" popped high in the sky the other day and wobbled about badly. It's another case of shooting rabbits with an elephant gun. Superbly cast, "Romantic Mr. Dickens" is so poorly written that the fine cast, the excellent production and the genuinely masterful setting doesn't have much chance. It offers a new light on the great British author—new, that is, to the millions unfamiliar with the life of the man who changed the face of English literature almost as much as Emile Zola changed the French.

Dickens is portrayed as a gay dog who has a tough time trying—when he tries at all—to keep peace in his family. A frustrated and thoroughly embittered wife watches Dickens carry on with gayer, younger and freer ladies. She sees her home turned into a transfer point for fallen women whom Dickens tries to rehabilitate. In her despair she is driven to leaving Dickens at last, leaving him on the eve of his greatest triumph, when he parries Queen Victoria's command for a performance of his play at Buckingham Palace by turning it into an invitation to make the dress rehearsal at the theatre the Queen's performance. If H. H. and Marguerite Harper had used a shade more ingenuity in the writing of their play—if they had let the story tell itself in the terms we know today rather than aping the stilted literary effusiveness of the mid-Nineteenth Century, Dickens' carryings-on and his wife's malaise of soul might have been more convincing. As it is, the audience is asked to overlook amateurishness in writing, poor lines and limping dialogue. That doesn't do either Mr. Dickens or the play justice.

Gertrude Flynn, distinguished young actress whose long service to the theatre hasn't quite brought the recognition she deserves, plays Dora Spenlow, Dickens' first love. An appealing, pretty and rather finicky upper-class English girl in the first act, Miss Flynn becomes a fat, coarse, middle-class English-woman twenty minutes later. Hers was the one job of acting that won a storm of applause from the first night audience. Diana Barrymore, daughter of John, makes her Broadway debut as Dickens' last love, the actress Caroline Bronson. While she doesn't quite live up to the Barrymore tradition, Diana promises much. She doubtless learns a lot from her Aunt Ethel, who is starring in "The Corn Is Green" down the street. Quite like old times, with two Barrymores on Broadway.

Robert Keith is an acceptable Dickens; Zolya Talma his convincingly suffering wife; Elwyna Harvey a gentle sister-in-law. Thais Lawton, who has probably forgotten more about the theatre than most of the youngsters now in it will ever learn, is the Baroness Burdett-Coutts, friend of Dickens and sponsor of Caroline Bronson at Court.

The Watson Barratt setting is faithfully roccoco, and the costumes of Ernest Schrappe exceedingly well conceived. We're sorry the writing's not better than it is. Given a point or two of greater skill, "Romantic Mr. Dickens" might have assured Broadway another staple for the season. It's barely possible that Director Arthur Sircorn might be able to get a job of doctoring done, but the extent of the task makes it rather improbable. We hope "Romantic Mr. Dickens" stays on a while, if for no other reason, then for the simple, pagan pleasure of watching Miss Flynn waddle in the second act. She can't weigh more than 110 pounds.

preferred hospitals here in Berlin. I have waited one, two, three months. But I can not let my own people be destroyed in order to save the lives of foreigners."

He added that Germany would be ready when the hour of decision came, and that it would set the hour.

"In the Nazi state, even in war, we proceed considerably," he said. "We have had great successes without sacrificing a single man. We do not want prestige successes. . . . We are guided only by rational military considerations. We will do what has to be done. We wait for the hour when reason will win the victory."

"I hope for the return of reason and peace to the world. But there will be neither military nor economic defeat for Germany. . . . I am not a man who ends battles unsuccessfully. The word capitulation does not exist in my vocabulary. I do not want battle. But if I am forced to fight I will fight as long as I draw a living breath. And I can lead this fight because I know the entire German people stand behind me. I am today the guardian of the future life of the German people. I have taken up this endless work knowing that it has to be done. My life, and my health, do not matter."

Hitler thanked German men and women for their victory, and pictured a powerful, victorious Germany in which all would be happy.

Contrasting life in Germany and in the democracies, among which he singled out the United States and Great Britain as examples of a system permitting extreme wealth and extreme poverty, Hitler said:

"Look at the others! What did they get out of their (world war) victory? They used it only for their damned plutocracy. They got out of it unemployment and poverty. That should be a lesson to us. When we have won the victory we will stop the manufacture of cannon and will begin the work of peace. Then we will show the world what the master is and who the master is, capital or work. And then out of this work that great

German reich will rise of which a great poet dreamed . . . The great reich of peace-work-welfare and culture."

Hitler said Germany was in the midst of a war which was not between two nations but between two worlds.

"We are not fighting individual Englishmen," he said. "But the system which England represents seeks to enslave Germany. We always extended a friendly hand. In the Nazi state birth means nothing and ability everything. It is a world battling with another world where ancestry and capital and selfishness rule. German work is our gold and our capital and with it we will beat any power on

earth." Field Marshal Wilhelm Keitel, chief of the high command, and other military leaders were present in the factory hall where Hitler spoke and minister of propaganda Joseph Goebbels introduced him. The speech was broadcast throughout Germany and occupied countries and to the United States and South America.

Dance Wednesday, Free Blanket, SunSet.

To solve your Gift Exchange Problem — see our Beautiful Assortment—25c to \$1. Holt-house Drug Co.

PERSONALS

Misses Lorine and Erma Kirchner will be guests at a Christmas party at the Hotel LaFontaine in Huntington Wednesday evening.

Herman Dierkes and Chris Lehman of the Dierkes Auto Parts Co., attended a Ford tractor meeting and luncheon at the Hotel LaFontaine in Huntington this noon.

Mrs. Robert Strickler and Miss Kathryn Pyle have returned from Charlestown where they visited Robert and Paul Strickler who are doing government work in that locality.

Mr. and Mrs. C. D. Teeple attended the winter meeting of the Fort Wayne Presbytery at the First church in Fort Wayne yesterday.

Mr. and Mrs. A. J. Langenhart and children Bob and Mary Ann of Toledo, Ohio spent Sunday with Miss Lucy Colchin, Julius and Henry Heideman. The Langenharts will leave soon for Florida to spend the winter.

Mr. and Mrs. William Hawkins, Mr. and Mrs. Kenneth Mitchell and daughter, Irene; Miss Juanita Parrish spent Sunday with Mr. and Mrs. Paul McAbren.

Robert Gay is the new assistant manager at the offices of the Local Loan Company here. He succeeded James Luginbill, who resigned recently to accept a position in Portland.

Mr. and Mrs. Lee Wiley and family have established their permanent residence at 215 North Fifth street, having moved to this city recently from Fort Wayne. Mr. Wiley is in charge of the Lee Wiley Co., motor sales of this city.

Adams County Memorial Hospital
Admitted: Mrs. John Compo, Decatur, route three; Mrs. Burdette Custer, 352 Winchester street, (no visitors); Mrs. Stanley Kenworthy, 231 Rugg street; Mrs. Ernest Hann, Geneva; Mrs. Sarah Beiler, Geneva; Herman Bowman, Berne.

Dismissed: Charles Brown, Decatur.

HITLER AGAIN
(CONTINUED FROM PAGE ONE)
arms factories.

"They have not halted work in a single armaments factory," he asserted. "They have just made families unhappy by bombing hospitals by preference. You know how they

PSI IOTA XI DANCE
Here December 26
The Psi Iota Xi sorority has announced December 26 as the date for the charity ball which is held annually during the holidays by the sorority. The dance will be given at the White Castle and music will be furnished by Dick Galbreath's orchestra from WOWO, Fort Wayne from 10 p. m. until 1 a. m.

Miss Imogene Bright is chairman of the dance, which is "invitational" this year. Assisting Miss Bright is the following committee: Miss Zula Porter, Miss Betty Frisinger and Mrs. Herman Krueckerberg.

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Try "Rub-My-Tiss", a Wonderful
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NEW STAR
CREST 15 jewels
yellow gold filled
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Make Your Selection Now From the Leading Makes of Nationally Known Manufacturers. Popularly Priced.

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A COMPLETE GIFT DEPARTMENT — DOMESTIC AND IMPORTED NOVELTIES AND ART GOODS. ALL GIFTS BEAUTIFULLY BOXED AND WRAPPED. LEATHER GIFTS INITIALED IN GOLD — AND ENGRAVING ON JEWELRY AT NO ADDITIONAL CHARGE.

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