

SOCIETY



CLUB CALENDAR

Society Deadline, 11 A. M.

Fanny Macy
Phones 1000 — 1001

Friday

United Brethren V. I. S. Class, Ed Warren Residence, 7:30 p. m.

Work and Win Class, Mr. and Mrs. Hubert Gilpin, 7:30 p. m.

Happy Mommakers Club, Mrs. Floyd Mitchel, 1:30 p. m.

Christian Church Ladies' Aid, church parlors, 2 p. m.

Pocahontas Lodge, Red Men's Hall, 7:30 p. m.

Wesley Class Supper, M. E. Church, 6:30 p. m.

Saturday

Mission Band, Evangelical Church 3 p. m.

Rummage Sale, Christian Church Basement, 9 a. m. to 9 p. m.

Wonda

Tirzah club, Ben Hur Hall, 8 p. m.

Corinthian Class Masquerade Party, Christian Church, 7:30 p. m.

Research Club, Mrs. C. D. Lewton, 2:30 p. m.

Tuesday

Professional and Business Women's Club Benefit Bridge, Elk's Home, 8 p. m.

Rebekah Lodge, I. O. O. F. Hall, 7:30 p. m.

Sisters of Ruth Class, Mrs. Dora Akey, 7:30 p. m.

Young Matron's Club, Mrs. Alva Lawson, 7:30 p. m.

Church Mothers' Study Club, M. E. Church, 2:30 p. m.

Wednesday

Historical Club, Mrs. Wilson Lee 2:30 p. m.

Shakespeare Club, Mrs. John Tyndall, 2:30 p. m.

Thursday

So Cha Rea Club, Mrs. Lawrence Beal, 7:30 p. m.

fourth quarter was appointed and the entertainment committee was put in charge of the first public benefit party. The next meeting on October 20 will be a social meeting.

SOCIETY
MRS. MURPHY HONORED
BY TELEPHONE GIRLS

Mrs. Walter J. Bockman and Miss Geraldine Smith entertained the telephone girls last night at the home of Mrs. Bockman in honor of Mrs. Joe Murphy.

The room was beautifully decorated with flowers and leaves, with green and yellow carrying out the entrancing color scheme.

The honored guest was presented with a huge box laden with gifts by Mrs. Bockman, followed by games of bunco. Prizes were given to Miss Lucille Schafer and Mrs. Frech Hower. Mrs. Murphy also received a lovely guest prize.

Following the games a delicious one-course luncheon was served by the hostesses. The guests included: Mrs. Barney

SUN. MON. TUES.
Matinee Sun. 1:15 P. M. Cont.

CORT
10c - 25c

A HAPPY HIT!

... with more fun, more romance, more riotous gaiety and sheer delight than you've a right to expect in any one picture!... Don't wait for your friends to tell you. See it yourself—NOW!

IRENE
DUNNE

Joy of Living
DOUGLAS
FAIRBANKS Jr.

ALICE BRADY
GUY KIBBEE • JEAN DIXON
ERIC BLORE • LUCILLE BALL
WARREN HYMER
Music by JEROME KERN
Lyrics by Dorothy Fields. Directed by TAY GARNETT. Produced by FELIX YOUNG.
A TAY GARNETT Production. Screen Play by Gene Towne, Graham Baker, Allan Scott. Based on an original story by Dorothy and Herbert Fields.

ADDED — Cartoon and Good Comedy

Friday — TAKA CHANCE NITE 10c

ALSO — Cartoon and Comedy

Saturday — "BROTHERS OF THE WEST" A singing western picture with Jack Randall. Also Cartoon and Second Chapter of "BLACK COIN"

Wertzberger and daughter Margaret, Esther Bowers, Lucille Schafer, Mrs. Frech Hower, Doris Potter, Joyce Ricker, Margaret Heuer, Mrs. Paul Brandyberry, Mrs. Art Myers, Mrs. Florence Drum, Helen Gillig, Loretta Rose Lose, Ethel Kleinhenz, Geraldine Smith, Mrs. Murphy, Ellen Nash and Laura Stanley.

PRESBYTERIAN SOCIETY HAS REGULAR MEETING

The Home and Foreign missionary society of the First Presbyterian church met at the home of Mrs. John Schug Thursday afternoon with Mrs. Huber DeVoss as assisting hostess.

Mrs. P. L. Macklin conducted the devotions followed with sentence prayers and the Lord's prayer in unison.

Mrs. James Fristoe then gave the lesson on "Siam". "The people of Siam are Buddhists in religion and the church rules all educational and almost all political affairs. The Presbyterian mission is the ruling English school."

During the social hour the hostess served lovely refreshments in keeping with the Halloween season.

MILDRED WORTHMAN IS HOSTESS TO ETA TAU SIGMA

Miss Mildred Worthman was hostess to the members of the Eta Tau Sigma sorority and three guests, at a pretty fall party, Thursday evening.

Earlier in the evening, a short business meeting was held by the sorority.

Four games of bridge were played and prizes given to Mrs. Bob Shraluka and Betty Tricker. A guest prize was given to Miss Eleanor Pumphrey.

A lovely luncheon was served by the hostess at small tables centered with bud vases of yellow roses.

Guests other than the sorority members were the Misses Arlene Becker, Eleanor Pumphrey and Eunice Becker of Bluffton.

The next meeting will be a Halloween party at the home of Mrs. Herman Girod in two weeks.

PERSONALS

Harold Keller, son of Mr. and Mrs. Ed Keller of Monroe street and a Democrat newsboy, was able to return to school today after having been struck by an automobile while riding his bicycle Wednesday evening. Although his injuries were not serious the lad was confined to his home for one day suffering from bruises.

Mr. and Mrs. G. J. Kohne and Dr. and Mrs. Harold Zwick spent Thursday in Indianapolis where the doctors attended the meeting of the state medical association.

Harold and Miss Mildred Niblick are in Indianapolis today looking after business.

Mrs. Albert Mutschler is visiting in Muncie for a few days.

Fred Ashbaucher made a business trip to Van Wert.

Charles Robenold and Roy Mum-

Behind the Scenes in HOLLYWOOD

By HARRISON CARROLL

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King Features Syndicate, Inc.

HOLLYWOOD — LIGHTS! CAMERAS! ACTION!

Not all those dangerous looking movie scenes are fakes.

In a fire sequence at M-G-M this

week Joan Crawford and Margaret Sullivan give an exhibition of nerve that proves the Hollywood heroines can really take it.

The scene is for "The Singing Hour". Margaret Sullivan, bent on suicide, has rushed into a burning house

and Joan Crawford has followed to rescue her. The camera is now trained on the reception hall of the house. The set is only about 10 feet wide. The two stars will have to do the scene with flames roaring up both walls and with burning fragments falling from above.

These flames come out of gas jets and are regulated. In the

scene, however, there is only a narrow lane of safety for the two stars to work. If they lose their heads, fall in either direction, they will be burned before the fire can be put out.

There is real tension on the set

as Director Frank Borzage sig-

nifies that everything is ready.

Miss Sullivan takes her position prone on the floor. Joan stands behind her.

"All right, light it up," calls Borzage.

Flames hiss from the jets. One column of fire leaps 15 feet high.

Others seem to reach out for the stars.

"Action!" cries Borzage.

Joan reaches down and scoops Margaret Sullivan up in her arms.

As a seat of strength alone, it is

amazing. She picks her up as easily as a man would.

No need to fake the look of fear

as she runs the gauntlet of flames to reach safety back of the camera.

Both girls are trembling when

she puts Margaret Sullivan down.

"Something is burning, I smell it,"

cries Margaret. Unmindful of the

crowd, the two stars grab their

skirts, give them a hurried inspection.

Their hands fly through their hair to see if a spark has lit there.

It is a false alarm. They are all right.

A minute later, looking at the

mae are leaving tonight for the

Straits on a fishing trip. They will

be joined Sunday by Clyde Butler

and Gene Runyon.

—

audience joins in as

arguments wax hot

At Cambridge

Cambridge, Mass., Oct. 7—(UPI)—

—Radcliffe College and Massachusetts Institute of Technology debaters put swing on trial last night—and the jitterbugs won in a lath-

ed walk.

The debate began as a serious

discussion of "resolved: that swing

music is detrimental to American

culture," but it ended in a jive

session with 250 freshmen alligators crickin'.

The official debaters were Ann

Poilak of New York and Margaret

Morin of Newton, representing Rad-

cliffe and the negative, and Stanley

Zucker and Paul Erlanson of Wy-

oming, O., of M. I. T. the affirma-

tive, but that didn't stop the audi-

ence from contributing to the dis-

cussion.

Radcliffe approached swing from

the academic standpoint, contend-

ing:

"Culture is based fundamentally

on democracy, and the three attri-

butes of democracy are freedom

of speech, originality and informa-

tion. Swing is all these, and as a

democratic institution, it's a part

of culture.

M. I. T. resorted to Webster's de-

finition of swing: "to wield a pe-

on or to hang or execute."

"Where will our culture be in two

years?" demanded M. I. T.

"Truck it down!" the audience

responded.

"Swing music is increasing the

use of drugs," pressed M. I. T.

"Some orchestra leaders among the

dope, and that is more, they drink!"

"Jive it" someone shouted.

M. I. T. made a final effort.

"Swing arouses the sex instinct"

Backer yelled.

The audience clapped.

"Two persons of the opposite sex

were put in a room together and

all day long nothing but symphony

music was played," he explained

when quiet was restored. "A ser-

ious discussion resulted. The next

day swing music was played and

the audience clapped.

Vienna, Oct. 7—(UPI)—More than

40 political prisoners have been

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