

## Stand in When Stars Step Out

Shirley Temple and Mary Lou Islieb



Mona Barrie and sister Joan

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6. Who wrote, "The Tanglewood Tales?"  
7. Who was Thomas Alva Edison?  
8. What is the larynx?  
9. Name the capital of Tennessee.  
10. Where was the Confederate General Beauregard born?

**NOTICE OF INSOLVENCY**  
In the matter of the estate of Christopher Hayland, deceased.  
Notice is hereby given that upon petition filed in said court by Charles A. Hayland, Administrator of said estate, setting up the insufficiency of the estate of said decedent to pay the debts and liabilities thereon, the Judge of said court did, on the 13th day of April 1936, find said estate to be probably insolvent, and order the same to be settled accordingly. The creditors of said estate are therefore hereby notified of such insolvency, and required to file their claims against said estate for allowance.

Witness, the Clerk and seal of said court, at Decatur, Indiana, this 13th day of April 1936.  
G. Remy Bieri, Clerk.  
By Fern E. Bieri, Deputy  
April 13-20

**Appointment of Administrator**  
Notice is hereby given, That the undersigned has been appointed Administrator of the estate of Mary C. Bollinger, late of Adams County, deceased. The estate is probably solvent.

George Lauzenheiser,  
Administrator  
Lenhart, Heller and Schuriger Attys  
April 11, 1936 April 13-20-27

**NOTICE OF FINAL SETTLEMENT**  
OF ESTATE No. 2224  
Notice is hereby given to the creditors, heirs and legatees of Peter J. Baumgartner, deceased, to appear in the Adams Circuit Court, held at Decatur, Indiana, on the 1st day of May 1936, an show cause, if any, why the Final Settlement Accounts with the estate of said decedent should not be approved; and said heirs are notified to then and there make proof of heirship and receive their distributive shares.

GROVER C. BAUMGARTNER  
Administrator with will annexed  
Decatur, Indiana April 1, 1936.  
Attorney Nathan C. Nelson.

**NOTICE TO TAXPAYERS**  
Notice is hereby given that Monday, May 4, 1936 will be the last day to pay your Spring Installment of taxes. The county treasurer's office will be open from 8 A. M. to 4 P. M. during the tax paying season. All taxes not paid by that time will become delinquent and an 8% penalty will be added, an additional 5% will be added for each year tax remains unpaid from first Monday in November in the year the delinquency occurred. Those who have bought or sold property and wish a division of taxes are asked to come to the Auditor for the Auditor for errors and any reductions. The Treasurer can make no corrections.

The Treasurer will not be responsible for the penalty of delinquent taxes resulting from the omission of tax-payers to state definitely on what property they desire to pay, in whose name it may be found, in what township or corporation it is situated.

Persons owing delinquent taxes should pay them at once, the law is such that there is no option left for the Treasurer to accept of the collection of delinquent taxes.

County orders will not be paid to anyone owing delinquent taxes. All persons are warned against them.

Particular attention. If you pay taxes in more than one township mention the fact to the Treasurer. Also send for your receipts call for all your real estate and personal property.

Making inquiries of the Treasurer regarding taxes to insure properly do not fail to include return postage.

JEFF LECHTZY  
Treasurer Adams County, Indiana.  
April 5 to May 5.

**MONEY**  
AT  
LOWER RATES

INTEREST COSTS  
REDUCED NEARLY  
ONE-HALF

The "LOCAL" always loans for LESS. All loans made at less than maximum rate permitted by law. No indorsers required.

You can borrow amounts  
Up to \$300.00

AS FOLLOWS:

\$50.00 now costs only \$1.00 per month

100.00 now costs only \$2.00 per month

150.00 now costs only \$2.50 per month

200.00 now costs only \$3.00 per month

300.00 now costs only \$4.00 per month

Costs of other amounts are strictly in proportion as this new low interest rate governs all loans.

**YOU SAVE THE DIFFERENCE**

Costs nothing to investigate. Call, write or telephone.

Special Time Plan for Farmers.

**Local Loan Co**

Over Schafer store  
Phone 2-37 Decatur, Ind.

## Markets At A Glance

Stocks: irregular; Chrysler at new high.  
Bonds: quiet and irregular.  
Curb stocks: irregularly lower.  
Chicago stocks: irregular.  
Call money: 1/4 of 1%.  
Foreign exchange: dollar firm; French franc off 1/4 to 6.58%.  
Cotton: 3 to 8 points higher.  
Grains: May wheat off 1/4; other months 1/4 to 1/2 higher.

Corn: off 1/4 to 1/2; oats and rye, 1/4 to 1/2 lower.

Chicago livestock: hogs steady to strong; cattle steady; sheep strong.

Rubber: 2 to 6 points higher.

## Noted Magician Dies In Florida

Miami Beach, Fla., Apr. 13.—(U.P.)—Howard Thurston, 66, one of the world's most famous magicians, died at his winter home here today.

Pneumonia, contracted as the result of a sudden hemorrhage which occurred two weeks ago, was the immediate cause of death.

The master of magic, compelled to go into retirement last fall when he collapsed after a performance at Charleston, West Virginia, had planned until March 30—when he suffered the hemorrhage—on returning to the stage this spring.

"THERE'S MURDER IN THE AIR"  
by ROY CHANSLOR

## CHAPTER XIV

Nat stepped from the house into the soft spring dusk, lighted a cigarette and prepared for a short turn in the garden. He was dressed for dinner, and waiting for Tyler and Ruth. He heard the soft murmur of water, and advanced to where a fountain played, surrounded by stone benches.

On one of these, still warm from the afternoon sun, he sat and curiously surveyed the great house, ablaze now with lights. He picked out Gordon's room, and then his eyes dropped to the lighted window just below it. That would be the daughter's room, evidently.

Behind him a voice said: "Well, Mr. Detective! Looking the ground over?"

He turned quickly. Doris, in soft yellow evening gown, a light chiffon wrap over her shoulders, was smiling at him from the edge of the fountain. He rose, smiling, flicked the cigarette from him and went toward her.

"Good evening," he said. She held out her hand and he took it. It was firm and boyish.

You are a detective, aren't you, Mr. Benson, she asked.

"Nothing so romantic," he said. "Just a commonplace 'confidential assistant'."

"Oh," she said, raising her eyebrows quizzically. "Then your employer is the detective?"

Nat discovered that he was still holding the firm hand. He dropped it and laughed again.

"Sorry," he said, "but you're wrong again. Mr. Tyler and your father are doing some work together; and I—well, I'm just a sort of appendage. I trot along where Mr. Tyler goes."

"Oh," she said. "I see." Then, frankly, "Well, I'm terribly glad to hear that. We don't seem to have many guests any more. And it's—well, it's inclined to be a bit dull. I expect you're going to be a popular young man. I don't you think I ought to have some priority rights? After all, I saw you first!"

"Well, perhaps that can be arranged," he said, grinning.

She moved closer and looked into his face, seriously.

"Tell me," she said. "Really, honestly, why are you here?"

"But I've told you," he protested. "Nonsense," she said. "It must have something to do with that—that attempt on Dad's life last night."

Gratefully, Nat heard Tyler's voice, from the door of the cottage, calling out to him.

"Coming," he called back. Then he turned to Doris: "You'll excuse me? We shall meet at dinner, I hope."

The girl dropped her serious mien and smiled.

"Certainly," she said. "And prepare to sit at my right hand. I have already arranged that."

She laughed lightly, and was gone.

In the living-room they met for the first time the other women of the household—Carlotta the darkly beautiful wife, and Helene the slim and pretty daughter. Mrs. Gordon, very smart in a low-cut dark dress, given, seemed only a few years older than the girls. Helene was perhaps a year younger than Doris, and very sweet in her filmy pink or-gandy frock.

Gordon introduced them to Doris as well, and seemed surprised when he learned that they had met before. Doris explained the encounter on the road. Gordon frowned briefly, then said rather sharply: "Doris, I'm afraid I'll have to ask you not to take your car out of the estate again, for the present."

Mrs. Gordon and both girls looked equally astonished. As if by way of explanation, Gordon concluded: "It's—well, it may be dangerous, just at this time."

An odd way, Nat thought, of reassuring the women of the household!

After dinner all returned to the living-room. Doris went to the radio and turned the dials until she obtained a dance program. Helene, smiling mischievously, held out her arms in invitation. When Doris turned expectantly, Nat and Helene were dancing.

David claimed Doris, and the others sat together, talking. When the tune stopped, they exchanged partners for the next dance. Doris' body was lithe and rhythmic in Nat's arms.

Presently a car entered the grounds, and in a moment there ap-

peared a tall, white-haired man with ruddy cheeks, who was introduced as Dr. Samuel Grace, an old friend and the family physician.

He had come for another look at Gordon's injured scalp.

The two men adjourned to Gordon's apartment for the examination. Ruth asked to be excused, bade everyone goodnight, and left under the escort of her father for the cottage.

Helene turned on the radio again, and Doris smiled an invitation to Nat. At the same time Carlotta rose, facing David and asked: "Aren't you going to dance with me, Dave?"

Helene shrugged good-naturedly, and watched the other couple. Presently Gordon and Dr. Grace reappeared.

"This fellow's got a constitution of iron," said the physician. "We can take that bandage off in a day or two."

Nat was dancing with Carlotta, near the open French windows, when he heard the music of a violin from across the garden. He stiffened involuntarily, missed a step and stopped, listening, oblivious of the woman in his arms. She stared at him in surprise. He murmured an apology and continued the dance, trying to keep as near the windows as possible, straining for the sound of Ruth's violin above the dance-tune.

He heard it stop, then, suddenly. His impulse was to hurry to the cottage. But Tyler was there, and he knew it would look strange for him to dash away in the middle of a dance. Carlotta Gordon danced beautifully, but the dance seemed interminably long. Nat was searching his mind for an excuse to stop when Tyler reappeared, and the tune ended.

Nat darted a quick inquiring glance at Tyler, who gave an almost imperceptible nod of his head. Nat murmured his thanks to Mrs. Gordon, and started to join him. The dance music resumed, and Doris came toward him. Tyler's nod was more pronounced now.

"Work to do," Nat said to Doris. "It's been delightful. Thank you. I must go now, good night."

Silently Nat and Tyler crossed the garden. There was a light in Ruth's window, but no sound now. Nat curbed his curiosity until they were inside the cottage. Then he blurted: "What happened?"

"It came again," Tyler said. "Nat's spine tingled."

"Olga had just left her for the night, when Ruth felt the—the compulsion to play," Tyler went on. "It was there—that hate. Nothing definite, nothing immediate. But that same steady, burning determination. Our killer will try again—that is certain."

In the translucent green water of the tiled swimming-pool Nat, floating lazily, watched the two slim girls as they went up the ladder to the diving-platform, their lightly tanned skin gleaming in the sun. They scuffled briefly, laughing, to see who would go first. Then Helene broke loose, ran out into the board, and the end snapped with a splash, and she arched into the air in a swan dive. Her green-clad body left the water smoothly.

Doris, very trim in her snug-fitting yellow suit—her favorite and characteristic color—was already in the air, her body doubled into a jackknife. It entered the water cleanly, close by Helene. Then two girls' heads toward him, disappearing under the water, and in an instant Nat, spluttering and laughing, was being dragged down.

He wriggled free, ducked first one and then the other. At the edge of the pool Carlotta, looking smart and cool in a white sports frock, sat with Ruth on a gay-colored settee. The two girls and Nat climbed out of the pool, near them, shaking themselves like terriers, while Carlotta and Ruth cried out in mock dismay.

Then all three flung themselves onto the warm white sand.

Hard to remember, Nat felt, that he was here not as a guest among gay, charming people, but on a grimy serious mission. Especially hard to remember, since nothing had happened to intrude that purpose into the idyllic pleasure of the daily routine since that first night, two weeks ago, when Ruth again felt murder stirring in that unknown mind.

Since then she had played every night, without result. Was it pos-

sible that the Unknown had given up his plan? Or—alarming thought!—that there was some sinister barrier now separating the mind of the Unknown from Ruth? Perhaps they had overestimated Ruth's power! Could the assassin strike without Ruth's picking up his intention? All this Nat wondered, as he lay basking in the sun, half listening to the voices of the girls. Well, there was nothing to do but wait.

Meanwhile, this was a delightful interlude, perhaps the most keenly pleasant because it was an interlude, a lull between storms. Probably, he thought, it would be better for him if it ended soon. Perhaps it was becoming too pleasant.

He glanced up, across his tanned forearm, at Doris and Helene, now busily engaged in burying each other with sand. Each promptly hurled a handful at his head. He shook it, laughing, and relaxed again, face on his hands.

Flattering, he thought, to his youthful vanity to have two such girls yying good-naturedly for his attention. But not to be taken too seriously. That he must guard against. In the case of Doris, especially. It wouldn't be hard to fall in love with Doris.

And that he mustn't do. This, after all, was not his life, this loving, eating, he thought, to do, to love to make; perhaps, if lucky, something important to do. And she—she was rich, used to every comfort, every luxury. No, he must not think too much about Doris!