

NOTED STAGE STAR IS DEAD

**Marilyn Miller, Star Of
Musical Comedies,
Dies Today**

New York, April 7.—(UP)—Marilyn Miller, 37, dancing star of some of Broadway's most successful musical shows, died today in doctor's hospital.

Miss Miller entered the hospital several weeks ago for a rest. She was described as being in a "general run-down condition." Later she developed a toxic condition and her fever at one time reached 106 de-

grees. Her condition gradually became worse and during the night hope for her was abandoned.

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Christened Mary Lynn, she merged the first two names into Marilyn and adopted her grandfather's name, Miller, for hers instead of that of her parents, Reynolds.

When she first saw Broadway she gazed wistfully at the lights "Some day," she said, "my name will be in lights along Broadway."

She began her stage career at

5 and years later she danced her way into fulfillment of her wish. Her name was emblazoned in electric lights as the star of "Sally," a Zeigfeld production that ran for two years. It was the most successful musical comedy of its decade.

Her earliest years were spent on tour. Her cradle always reposed in a corner of her parents' dressing room in the theater they played. As soon as she was able to walk, she was sent to live for a while with her grandmother in Tennessee. There she learned to dance and sing with negro children.

She began trouping with her parents at 5, billed as "Miss Sugarplum," one of the five Columbian. She made her debut at Dayton, O., and for 10 years traveled through every state in the union, England, France, Germany, Belgium, Switzerland, Cuba, and Australia.

Lee Schubert, theatrical producer, saw her in London in 1913 and immediately signed her for the "passing show of 1914." Her experience in this major show led to "the passing show of 1915." "The show of wonders" and "The passing show of 1917."

Florenz Zeigfeld, master showman, noticed the piquetizing toe dancer and decided he had to have her in "The Zeigfeld follies." He sandwiched her act in between in his 1918 show. She handled the role well but attracted only slight attention.

On Dec. 21, 1920, she appeared as

NOTICE OF COMMISSIONER'S

SALE OF REAL ESTATE

No. 15414

In the Adams Circuit Court

February Term, 1936

STATE OF INDIANA

COUNTY OF ADAMS, SS:

Headley Dellinger, et al vs. Pearl

Dellinger King.

The undersigned Commissioner in the above entitled cause, pursuant to an order of the Adams Circuit Court in said cause now pending, entitled Headley Dellinger, et al vs. Pearl Dellinger King, Cause number 15414, hereby gives notice that he will offer for sale at private sale at the office of C. L. Walters, Attorney, The Peoples Loan and Trust Company Building, Decatur, Indiana, on Tuesday, April 21, 1936, at 10:00 o'clock A. M., all real estate and personal property of the said Headley Dellinger, et al, as set forth in the bill of sale, and from day to day thereafter until sold, the following described real estate, to-wit:

"The Northeast quarter of the

Northeast quarter of Section ten

(10) Township twenty six (26) North,

Range fifteen (15) East, containing

forty (40) acres of land, more or

less, in Adams County, Indiana."

Said real estate will be sold on the following terms and conditions, to-wit:

All cash on day of sale. The real estate will be sold free of liens except the 1935 taxes due and payable in the year 1937, and all subsequent taxes.

Headley Dellinger, commissioner

C. L. Walters, attorney

March 21, April 7, 1936

NOTICE TO TAXPAYERS

Notice is hereby given that Monday, May 4, 1936 will be the last day to pay your Spring installment of taxes. The county treasurer's office will be open from 8 A. M. to 4 P. M. during the tax paying season. All taxes not paid by that time will become delinquent and an 8% penalty will be added, an additional 5% will be added for each year tax remains unpaid from first delinquency in November in the year the delinquency occurred. Those who have bought or sold property and wish a division of taxes are asked to come in at once. Call on the Auditor for errors and any reductions. The Treasurer can make no corrections.

The Treasurer will not be responsible for the penalty of delinquent taxes resulting from the omission of tax-payers to state delinquency on what property they desire to pay, in whose name it may be found, in what township or corporation it is situated.

Persons owing delinquent taxes should pay them at once, the law is such that there is no option for the Treasurer but enforce the collection of delinquent taxes.

County orders will not be paid to anyone owing delinquent taxes. All persons are warned against them.

Particular attention. If you pay taxes in more than one township mention the fact to the Treasurer. Also see that your receipts call for all your real estate and personal property.

In making inquiries of the Treasurer regarding taxes to insure reply do not fail to include return postage.

JEFF LECHTY

Treasurer Adams County, Indiana

April 6 to May 2

the star of "Sally" and immediately took New York by storm. The play ran for two years on Broadway, and then toured the country for two more years.

NOTICE OF FINAL SETTLEMENT

OF ESTATE NO. 2304

Notice is hereby given to the creditors, heirs and legatees of John Hill, deceased, to appear in the Adams Circuit Court, held at Decatur, Indiana, on the 30 day of April, 1936, and show cause, if any, why the Final Settlement Accounts with the estate of said deceased should not be approved, and said heirs be notified to then and there make proof of heirship, and receive their distributive shares.

William Hill, Executor

Decatur, Indiana, April 7, 1936.

Attorney John T. Kelly

April 7-14

"THERE'S MURDER IN THE AIR"

by ROY CHANSLOR

SYNOPSIS

Beautiful Ruth Tyler, blind daughter of former District Attorney Daniel Tyler, is psychic and foretells murders, but is powerless to reveal enough information so that the tragedies can be averted.

These manifestations occur while Ruth, a talented musician, plays her violin—and always at night. The girl becomes terror-stricken and suddenly strange power grips her. Her father enlists the aid of Dr. Jan Karasc, noted psychiatrist, but as Karasc is working on another case, he sends his young assistant, Nat Benson, to study the girl. Nat is introduced to Ruth as the son of her father's college chum, in the city on a visit. One night, when Ruth has a spell, Nat prevents Tyler from trying to soothe her, with the result her vision is keener than ever and she is able to reveal the name of the person marked for death. This time it is Paul Y. Gordon, an international banker, Nat telephones Gordon, warning him his life is in danger. Next morning, Nat, Tyler and Ruth enroute to keep an appointment with Gordon, come upon Doris Gordon trying to get her car started. Nat offers her a lift. Mr. Gordon is skeptical of Ruth's psychic powers and does not take the warning seriously. He claims he knows of no one who would want to kill him. Tyler is exasperated and, refusing Gordon's offer to lunch, the trio leave.

CHAPTER IX

Doris waved to them as they started down the winding driveway. Nat glanced back when he stopped at the gate and waited for it to open. She was still in sight. She raised her hand and waved gayly. Nat waved back. Then the gate swung open, and they descended into the road.

A mechanic was bent over the open hood of the yellow roadster. Nat grinned as they passed. Tyler was sitting stiffly silent. No one spoke until the car reached the main road.

"Don't be cross, Father," Ruth said finally. He smiled and patted her arm.

"That man is afraid," said Ruth, quietly but positively.

"He's frightened," said Ruth. "And he's keeping something back. Oh, I know he thinks I'm a sort of freak. . . . But I don't care. He's in danger, and I'm going to try to help him, whether he wants me to or not."

"I thought you'd feel like that," Ruth said. "And I took the precaution of noticing the number of Gordon's private wire."

"I think he'll have cause to thank you for that," said Ruth.

In the sunny sitting-room Paul Gordon sat by the window, glancing up inquiringly at the two men who stood before him—the well-trained and courteous personal servant, and the burly fellow with the heavy brows.

"You heard everything, John?" Gordon asked the servant.

"I did, sir," said John.

"And you, Harrigan?" Gordon asked the burly man.

"Sure, I heard it," said Harrigan. "What do you make of it, John?"

"No more than you, sir," said John.

"It all sounds screwy to me," said Harrigan. "Just what is their racket?"

"I'm sure I don't know," said Gordon. "Perhaps they haven't any racket."

Harrigan shrugged with disbelief.

"Did the whole business strike you as—well, as suspicious, John?" asked Gordon.

"I wouldn't say it did, exactly, sir," said John. "They don't seem that sort. After all, the man was once a reputable lawyer, even District Attorney."

"It all seems phony to me," said Harrigan. "I've heard of plenty of crooked D.A.'s, and I've known a few shyster lips in my time that was supposed to be reputable lawyers. I'd put a tail on 'em all, boss."

"Hmm," said Gordon. "Thank you. That's all. We'll be doubly careful from now on, please."

Test Your Knowledge
Can you answer seven of these ten questions? Turn to page Four for the answers.

TODAY'S COMMON ERROR

Never say, "They had a collision between the blue and gray buses," say, "The blue and gray buses collided;" or "There was a collision between the blue and gray buses."

1. Name the oldest university in Denmark.

2. What is virgin wool?

3. In which state is the city of Tampa?

4. Who was John Ford?

5. Is the noun "generation" singular or plural?

6. What is the name of the astronomical system which represents the sun to be at rest and the earth and planets to move round it?

7. Who wrote "Pride and Prejudice"?

8. In ancient astronomy, what was the eccentric circle?

9. Name the U. S. city directly opposite Juarez, Mexico.

10. What is vaseline?

Trade in a Good Town — Decatur

h's own name. She has a large fortune in her own right, of which he is trustee. "Who's Who" records that he was married, his second marriage, to one Carlotta Montez, in Madrid, in 1916; but beyond that, the details of his life are sketchy, to say the least—and more important, false."

"What?" cried Tyler. "At least some of them are false. I began to check on him through 'Who's Who,' in which the record of his life since 1917 is voluminous. The meagerness of the earlier history of Gordon interested me. I'm afraid I ran up a pretty phone-bill for you, because I checked them all. Item: 'Who's Who' gives his college as Northwestern, class of '04. There

was no Paul Gordon in that class. Furthermore there has never been a Paul Y. Gordon registered at that university."

"Why, this is incredible," said Tyler.

"That's not quite all," said Nat. "Who's Who" also records that he married one Eleanor Cummings in Chicago on November 4, 1904. The Chicago Bureau of Vital Statistics has no record of such a marriage."

"How strange!" murmured Tyler. "Finally," Nat said, "there is no record of the birth of his two children in Chicago on the dates recorded in 'Who's Who.'"

"Good Lord!" said Tyler, mopping his forehead. "A man of his position, his wealth and fame—how could such falsifications go undisturbed all these years?"

"I suppose because no one ever took the trouble to check them out before," said Nat. "After all, why should they?"

"I wonder if there is something discreditable about that man?" said Tyler. "Some skeleton in the closet?"

"I'm sure I don't know," said Nat. "But Ruth was right. He is covering something up. And my guess is that it's a shadow from that secret past which threatens him now."

"No wonder he didn't welcome our well-meant interference," said Tyler. "He must be afraid we'd stumble onto his secret. He may be some sort of criminal. Perhaps what threatens him now is some kind of retribution. And yet that doesn't seem to fit the kind of man he has become."

"I also called Dr. Karasc," said Nat. "As usual, he merely commented that it was 'interesting,' and suggested that I keep my eyes open. Oh, yes, he did laugh and say it would 'teach Gordon a lesson if he got a knife in his ribs!'"

"Your Dr. Karasc has a macabre sense of humor," observed Tyler with a smile.

Nat laughed. "Well," he said, "there's nothing to do but wait. We've got to depend on Ruth."

"I suppose you're right," said Tyler.

(To Be Continued)

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At the first station of the subway Nat turned the wheel over to Tyler and got out. He asked them to continue without him, explaining that there was some work he wanted to do, and that he could reach his destination more quickly by subway. He said he would probably not be home for luncheon.

Tyler, somewhat surprised, nodded and drove off, wondering what could take Nat off at a time like this. They drove home silently. Ruth did not seem to be in the mood for conversation. Sometime after luncheon Nat returned, and asked if he could have the privacy of the library for the afternoon. He had some more work to do and some telephone-calls to make, he explained.

Tyler was puzzled, curious, but he asked no questions. He assured Nat he would be undisturbed, and watched him retire into the shell-filled room. There were many things he wanted to discuss, but he curbed his impatience and composed himself with what grace he could muster to wait for Nat. In the late afternoon his patience was rewarded. Nat appeared and beckoned Tyler to follow him into the library.

"I've spent most of the day looking into the past of our friend Mr. Paul Y. Gordon," said Nat. "I thought perhaps the search would prove fruitful. It has. The man has no past."

"No past?" Tyler echoed, wondering.

"I mean no past that I could discover," explained Nat. "His life, as far as I can check it definitely, seems to begin in about 1917, when he became a member of the banking firm of Street and Company. In that year another member of the firm, a David Grahame and his wife, Laura, were lost in the Lusitania disaster. Gordon adopted their only daughter, Doris Grahame."

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