

# SOCIETY.

## Former State Federation President Addresses Meeting of Woman's Club

Mrs. Edwin N. Canine of Terre Haute, former president of the State Federation of Clubs and a director of the General Federation, addressed the meeting of the Woman's Club held in the Library auditorium Monday evening. The Literature department of the organization had charge of the program.

Preceding the address, reports of the state convention held Oct. 24 to 26 in South Bend, were

given by the Mesdames Henry Heller, Clayton J. Carroll, C. O. Porter and Lois Black.

The library auditorium was decorated with bouquets of fall flowers and roses for the club meeting.

Mrs. W. E. Smith, chairman of the Literature department, presided over the program. Mrs. Dan Tyndall and Miss Helen Haubold sang "Boats of Mine" by Carl Orff, accompanied on the piano by Mrs. Carrie T. Haubold.

Mrs. Smith introduced Mrs. Canine who gave an interesting talk on the subject of "Woman and the New Citizenship." She traced the citizenship through the past century from the desire for a change, through inventions and discoveries, psychology, beauty parlors, press and publicity, the breaking down of the family life in the mad rush for pleasure, mortgages, installment plans, stock markets. She compared this

## Doesn't Know He Has a Stomach Says Indiana Man

After acute suffering since childhood due to stomach disorders, Mr. H. O. Bowman, 665 E. Market St., Indianapolis, Indiana, claims spastic acid success in the use of a simple home treatment. "To use his own words: 'I hardly realize that I have a stomach,' that's happen only once one's stomach is well." Mr. Bowman's enthusiasm is such that he purchases this special concoction for distribution to his friends and wishes that all stomach sufferers could know about this wonderful Ueda Treatment.

Mr. Bowman advises all sufferers from stomach trouble, stomach ulcers, gas pains, excess acid, belching, pain after eating, constipation, sour taste in mouth, heartburn, indigestion, gastritis, due to hyperacidity or diet, to try Ueda at once. Now offer the same treatment which has given splendid results for Bowman to all stomach sufferers for days trial, with money back if not satisfied. Also testimony of thousands of testimonies, a free book explaining the cause and treatment of various stomach disorders, including stomach ulcers. The sufferer can get the \$1.00 trial package today. If it fails to help, you'll give you your dollar back.

At Holthouse Drug Co.

**BEHIND the SCENES in HOLLYWOOD**

By HARRISON CARROLL

Copyright, 1933, King Features Syndicate, Inc.

HOLLYWOOD, Calif.—A preview crowd milled out of the theatre singing the praises of Katharine Hepburn as "Little Women," the star of the picture. The picture crept out of an alley exit and, for 25 minutes, sat huddled on a basement stair being naked to the waist by a trenching rain.

The screen's bright new star chose to do this rather than to face the photographers and the fans who mobbed the entrance to the Ritz Theatre as on the night of Grauman's Chinese premiere.

Of course, La Hepburn hadn't intended to get wet. Through previous arrangement with the theatre, she made her entrance by the same alley door. She expected to find her chauffeur there at the end of the picture, but he misunderstood and was waiting out front.

True to her recent Garboish tendencies, the actress hid and shivered until someone thought to look for her in the alley.

And, by way of showing the Hepburn popularity in the film colony, the manager of the Ritz had to write new Hollywood history by running the picture over again. Seven hundred guests were invited and 900 showed up.

Credit Fredric March with the best wisecrack of the week. The star of "Death Takes a Holiday" went out on the set to discover Director Mitchell Leisen inspecting a beautiful group of frescoes of life-size figures.

March shook his head, flipped: "Aha! So it's come to this, Leisen. You're painting extras on the walls."

Now that Mrs. Lon Chaney is dead, it's time to exonerate John Jeske, the family chauffeur and friend, from unfair criticism. Jeske did not seek to marry the dying widow of the film star for selfish reasons but at her own wish. It is no secret that Mrs. Chaney did not get on well with some of her late husband's people. Close friends say she hoped, by marrying Jeske, to avoid will contests and to entrust him with distributing her money to her own relatives. The chauffeur, a man in his forties and a companion to Lon Chaney during his lifetime, merely agreed to accept the commission.

Strange are the ways of coincidence. Last weekend, John Farrow,

Katharine Hepburn

Photo by Harrison Carroll

Photo by Harrison Carroll