

CHAUTAUQUA WEEK IN DECATUR

JULY 17-18-19-20.21, Under big Tent located on Liberty Way

The Greatest Array of Talent ever Heard on the Chautauqua Platform. Take a look at the program

GET YOUR SEASON TICKETS

Adult tickets, if purchased now, \$2.00 plus war tax. Children's tickets, if purchased now, \$1.00, plus war tax.

On this page you'll find the names of those people who purchased five or more Chautauqua tickets. Speak for yours today as the number of \$2.00 tickets are limited and you'll save money by getting your ticket now.

READ THE PROGRAM.

SUNDAY, JULY 17

Afternoon, Single Admission 50 cents, including war tax.
2:30—Popular Lecture—"The University of Adversity" or "The King of the World" Dr. W. Quay Roselle—a speaker who delivers a big message.
3:30—Popular Concert—The Chicago Concert Company—an organization of nine high-grade, professional artists.
Evening, Single Admission 50 Cents, Including War Tax.
7:45—Popular Concert—The Chicago Concert Company—an unusual vocal organization, giving programs especially suitable for Sunday.
8:45—Popular Lecture—"The New Social Consciousness"—Mrs. Peter Olesen—one of the most prominent women speakers in America.

MONDAY, JULY 18

Afternoon, single admission 50 cents, including war tax.
3:00—Popular Concert—Goforth's Orchestra—a six-piece entertaining orchestra playing popular and classical music.
Evening, Single Admission 50 Cents, Including War Tax.
7:45—Popular Concert—Goforth's Orchestra—featuring xylophone and marimbaphone solos.
8:45—Entertainment Program—Manlove, the Man of Many Faces—One of the cleverest impersonators on the Chautauqua platform.

TUESDAY, JULY 19

Afternoon, single admission 50 cents, including war tax.
2:30—Popular Concert—The Welsh Lady Glee Singers—seven native Welsh ladies. A group of unusual voices.
3:30—Miscellaneous Readings—Miss Hazel Dopheide—one of the finest dramatic play readers on the Chautauqua platform.
Evening, Single Admission 50 Cents, Including War Tax.
7:45—Popular Concert—The Welsh Lady Glee Singers—Their programs will include solos, duets, quartets and ensemble numbers.
8:45—Dramatic Reading—"The Money Makers" Miss Hazel Dopheide. This is a splendid play, and Miss Dopheide gives it unusually well.

WEDNESDAY, JULY 20

Afternoon, single admission 50 cents, including war tax.
2:30—Popular Concert. This Bernabo Concert company—consisting of unusual soprano, fine tenor, with splendid violinist, celloist and accompanist.
3:30—Popular Lecture—"Foods, Facts and Fancies" Dr. Lena K. Sadler. This will be one of the most helpful lectures on the entire Chautauqua.
4:30—Round Table—Conducted by The Sadlers. This hour will be devoted to informal discussion and the answering of questions.
Evening, Single Admission 50 Cents, Including War Tax.
7:45—Popular Concert—The Bernabo Concert Company. Their programs offer great variety in vocal and instrumental solos and combinations.
8:45—Popular Lecture—"Americanitis" (Or some other health subject) Dr. William S. Sadler. A man who was a pioneer in the work of taking the people into the confidence of the medical profession.

THURSDAY, JULY 21

Afternoon, single admission 50 cents, including war tax.
2:30—Popular Concert. The Ladies Saxophone Band. This organization consists of ten expert professional lady musicians.
3:30—Popular Lecture—"The Original Idiot"—Bishop Charles B. Mitchell—A speaker with a national reputation.
Evening, Single Admission 50 Cents, Including War Tax.
7:45—Popular Lecture—"Dreams and Visions"—Dr. Byron W. King—a masterful entertaining lecturer.
8:45—Popular Closing Concert—The Ladies Saxophone Band. In addition to the ensemble numbers there will be vocal and instrumental solos and combinations.

THE LADIES SAXOPHONE BAND



An Unique Band Organization.

The Ladies Saxophone Band will prove an unusual musical attraction. This organization will consist of ten professional lady musicians, composing a great saxophone combination. They will, also, double on other instruments, forming a ten piece band. There will be many special features, consisting of vocal selections and instrumental solos, duets and other combinations. The Ladies Saxophone Band Day will be one of our best musical entertainment days.

DR. W. QUAY ROSSELLE

An Orator Who Makes Good.



The lectures of Dr. W. Quay Roselle abound in a humor and philosophy of life. He is very dramatic, both in his way of conceiving the truth and in his manner of delivering his messages. Gifted with a great voice, happy in his natural humor, profound in his thinking, his lectures are prepared with the thought that they should entertain and delight the Chautauqua audiences everywhere. He will speak either on "The University of Adversity" or "The King of the World," and both messages are in very much favor with the general public.

THE CHICAGO CONCERT COMPANY



Two Unusual Musical Programs

The Chicago Concert Company is certain to prove a very fine and successful musical organization. This company is composed of nine professional musicians. They will give two splendid mixed programs, including duets, quartets and ensemble numbers. This is a big musical offering and will constitute one of the feature organizations of the entire Chautauqua. Their Sunday programs are not only arranged especially for the day, but have been prepared with the view of bringing out the very finest and best in musical oratorios and sacred selections.

GOFORTH'S ORCHESTRA



Clever, Popular, Entertaining

Goforth's Orchestra is one of the finest entertaining orchestras on the Chautauqua platform, and they will furnish splendid programs afternoon and evening of classical and popular music. One reason for their popularity is the great variety of their musical selections. They play something to please everybody. There will be several solo features, including Mr. Goforth, who is an unusual marimbaphone and xylophone artist. Goforth's Orchestra as a Chautauqua organization is one of the very best that will appear on our platform.

MANLOVE—MAN OF MANY FACES

Big Entertainment Night.



Manlove is an unusual character delineator. Manlove night will be a fine entertainment night. During the program he will become an Irishman, a Swede, Dutchman, Frenchman and other well known characters, and will be so real that you would think he was born in the land of these international characters. A program full of fun. Come prepared to have a hundred good laughs.

MRS. PETER OLESEN

One of America's Foremost Woman Speakers



Mrs. Peter Olesen is an unusual Chautauqua speaker. She is the first and only woman speaker to deliver an address at the famous Jackson Day Banquet at Washington, D. C.; was one of the great leaders at the Democratic National Convention at San Francisco in 1920; delivered one of the greatest addresses of that Convention before an audience of more than 14,000 people. She is written up by The Ladies Home Journal of December, 1920, and by other national magazines and by leading newspapers as one of the greatest woman leaders of America. Her address on "The New Social Consciousness" is worthy of a great hearing.

THE SADLERS

A Great Outstanding Community Day

As an attraction for Chautauqua programs The Sadlers are distinctly different from any other feature ever offered the Chautauqua public. Dr. William S. Sadler was a pioneer in the work of taking the people into the confidence of the medical profession. His medical mission to the people at once met with enthusiastic response from Chautauqua audiences everywhere. Dr.



Lena K. Sadler has been able to make her work more and more effective and interesting by her splendid capability as a public speaker. Very few Chautauqua attractions have ever achieved such an enviable reputation for making good and securing such a large percentage of return dates. The Sadler Day will be made one of the most important and valuable community days ever given on our Chautauqua program.

WELSH LADY GLEE SINGERS



Unusual Musical Attraction

Seven native Welsh lady soloists were brought from Wales to this country a year ago to fill Chautauqua engagements and during the season they rendered over 150 Chautauqua programs. Their success was so great that they were reengaged to appear on the big Independent Chautauquas during the season of 1921. Mrs. Dora Davies-Williams, the leader, is an unusual singer and this organization is probably one of the best groups of lady Welsh singers ever appearing on any Chautauqua program in this country.

Miss Hazel Dopheide

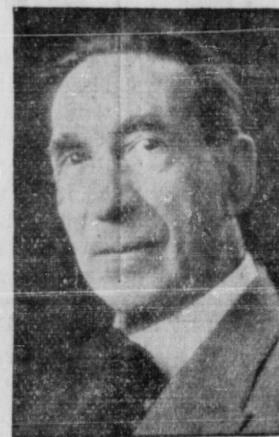
Big Dramatic Play Reader.



Miss Hazel Dopheide is beyond question one of the three greatest play readers in America. For five years she has been continually appearing on Lyceum and Chautauqua programs, and during that time has made for herself a name and reputation equaled by but few other American readers. Her great reading "The Money Makers" has made her a national reputation.

BYRON W. KING

Dreamer, Teacher, Actor, Poet and Artist.



A man who believes that a smile is better than a frown; that a pleasant word outweighs a curse; that an open hand is better than a clenched fist. Byron W. King believes in the religion of "good ideas" and has delivered more lectures during the last ten years than almost any other public speaker. His work is on the "sunshiny" side of the street. His messages are humorous and uplifting. You will laugh and think and will be well repaid for listening to this unusual philosopher.

THE BERNABO CONCERT COMPANY



A Splendid Popular Musical Organization.

The Bernabo Concert Company will be composed of Miss Bernabo, an unusual Italian soprano. Mr. Treplecioni, a very fine Italian tenor and a splendid violinist, cellist and accompanist. Their programs will be varied and will be given largely in English, although they will use some fine Italian arias. They will give enough big numbers to gratify the most critical musicians and enough popular numbers to delight everyone.

THE FOLLOWING PEOPLE SUBSCRIBED FOR FIVE OR MORE TICKETS

Mrs. A. M. Anker, J. P. Arnold, A. Leigh Bowen, W. F. Beery, L. L. Baumgartner, J. H. Borroughs, Dr. and Mrs. J. S. Boyers, Mel J. Butler, C. H. Colter, Riley Chrisman, E. S. Christen, Thos. J. Durkin, James Elberson, G. W. Everett, Dore B. Erwin, E. D. Engeler, Dan Erwin and wife, W. A. Fonner, Mrs. Esther Farr, F. E. France, L. L. Frank, J. F. Fruchte, Mrs. F. E. France, J. J. Foughty, George G. Flinders, R. E. Glendening, Fred W. Gray, A. R. Holthouse, J. R. Horton, Norbert Holthouse, Fanny B. Hite, W. E. Hoffman, M. E. Hower, Hugh D. Hite, H. B. Heller, E. W. Johnson, Martin Jahberg, M. Kirsch, Fred E. Kolter, C. W. Knapp, Henry Knapp, Raymond B. Kohn, W. A. Lower, C. J. Lutz, W. H. Lee, Dr. J. M. Miller, Annette Moses, H. S. Michaud, Mrs. Eli Meyer, Robert J. Mann, John Niblick, C. S. Niblick, Frank W. Downs, C. H. Oetting, Cal F. Peterson, Rev. Otto A. Peters, Fred I. Patterson, French Quinn, Fred Roppert, Otto Reppert, B. J. Rice, Homer Ruhl, A. M. Sellmeyer, Dr. W. E. Smith, L. W. Stottle, A. J. Smith, A. D. Suttles, W. P. Schrock, D. F. Suman, Albert Scheumann, Issy Stoneburner, D. E. Studebaker, Charles Saunders, S. E. Shamp, John H. Stewart, Charles Tinkham, John W. Tyndall, P. B. Thomas, Dan H. Tyndall, Mrs. J. W. Vail, O. L. Vance, Mrs. C. J. Voglewede, C. L. Walters.

Get your tickets from one of your subscriber friends before they are all gone.

Note: The amount of money derived from season ticket pledges determines the sum that can be put into the program for the succeeding year. It is the financial guarantee for the next year's Chautauqua. Therefore, subscribe liberally for tickets this year while the Chautauqua is in session.

CHAUTAUQUA ANNOUNCEMENT

For months there has been a combined effort on the part of the parties interested in this Chautauqua to secure a program more varied, more interesting and better than any we have ever had. We believe this ambition has been accomplished. A wealth of unusual music, rich in variety and versatile in character, speakers with national and international reputations, specialists in the subjects presented; entertainers of the highest quality, combine to make the program so appealing to the general public that the enthusiasm ought to be greater than ever before, the attendance ought to surpass all former records, and the community as a whole ought to be more thoroughly united in lending every possible support than during any of our previous years. The 1921 Chautauqua program will prove superb.

TICKET INFORMATION

ADULTS SEASON TICKETS—This ticket is transferable in the immediate family only. Any ONE member of the family can use it for admission to any session of the Chautauqua. It is not good for visitors or friends. Please observe this rule sincerely. Price \$2.00 plus war tax. Tickets other than subscribed tickets \$2.50.

CHILDREN'S SEASON TICKETS: This ticket is good for children eight years of age and up to and including children fourteen years of age. All children under eight years of age, if accompanied by an adult, will be admitted free. Children's tickets \$1.00 plus war tax.

SINGLE ADMISSION: The price of the single admission is shown on the hour by hour program. You will make a great saving if you will buy a season ticket. The single admissions will amount to more than double the cost of a season ticket, and a season ticket will admit you to every session.

SUBSCRIBED SEASON TICKETS

In order to make possible the building of a fine Chautauqua program for 1921, some of the most interested citizens subscribed in advance during the Chautauqua of 1920 for a large number of tickets. As long as these tickets last they can be bought at the subscribed price of \$2.00.

BISHOP CHARLES BAYARD MITCHELL

One of the Leading Bishops of the M. E. Church



Under the title of "The Original Idiot" Bishop Mitchell is delivering a lecture which is not only thought-provoking and stimulating, but also exceedingly entertaining. Its profound philosophy is so attractively presented that the scholar and "the man in the street" the old and the young, are alike held in rapt attention to the last spoken word. His lecture title is an old one, but his lecture is original and exceedingly timely. A rare opportunity awaits our Chautauqua community.