

## AS NAMED IN HAWAII

NOMENCLATURE OF THE NATIVES  
SINGULARLY PICTURESQUE.

Mrs. Oyster, Atlantic Ocean and Stomach Are Examples—Male Infant Christened "Mrs. Tompkins," Girl Named "Samson."

The natives of Hawaii are singularly picturesque in their choice of names. Mrs. Scissors, The Thief, The Ghost, The Fool, The Man Who Washes His Dimples, Mrs. Oyster, The Weary Lizard, The Husband of Kanelia (a male dog), The Great Kettle, The Nose, The Atlantic Ocean, The Stomach, Poor Pussy, Mrs. Turkey, The Tenth Heaven, are all names that have appeared in the city directory.

They are often careless of the gender or appropriateness of the names they take. A householder on Beretania street, Honolulu, is called The Pretty Woman (Wahine Malkai); a male infant was lately christened Mrs. Tompkins; one little girl is named Samson; another, The Man; Susan (Kukena) is a boy; so are Polly Sarah, Jane Peter and Henry Ann. A pretty little maid has been named by her fond parents The Pig Sty (Hale Pua). For some unknown reason—or for no reason at all—one boy is named The Rat Eater (Kamea Oi i Ole).

Reverend Doctor Coan of Hawaii possessed the love of his flock. One morning a child was presented for baptism whose name was given by the parents, Mikia; when the ceremony was finished the parents assured the doctor that they had named the baby for him.

"But my name is not Michael," said the doctor, supposing Mikia to be aimed thereat.

"We always hear your wife call you 'Mikia,'" answered the mother. She had mistaken Mrs. Coan's familiar "my dear" for her husband's given name.

An old servant in Doctor Wight's family, at Kohala, caused her grandchild to be baptized in church. The doctor (Kauka); that was its only name. By way of compliment to the early physicians, many children were named after their drugs, as Joseph Squills, Miss Rhubarb, The Emetic, The Doctor Who Peeps in at a Door.

Names uncomplimentary, or even disgusting, are willingly borne by their owners; others convey a pleasing and graceful sentiment. Among the latter are the Arch of Heaven (Ka Ria Lani), The River of Twilight (Ka Wia Linla), The Delicate Wreath (Ka Lei ma Lili). The name of Liliu O Kalani, the queen now in retirement, means A Lily in the Sky.—Youth's Companion.

### Under False Pretenses.

Many persons are under the impression that America has few, if any, native plants worthy of cultivation in the home garden. They have been accustomed to look upon them as weeds and wild things, and so unfamiliar are they with native flowers that they fail to recognize them when they meet them outside their native haunts. A writer tells how he transplanted a stalk of goldenrod from a fence corner in the pasture to a place in his garden. It flourished luxuriantly, and sent up many stalks as high as a man's head, each crowned with a great plume of brilliant flowers.

A neighbor was attracted by the beauty of the plant, and declared it must have cost its owner some dollars. When told, however, that numbers of the same plant were flourishing behind his barn, he exclaimed: "What? You mean to tell me it's yallerweed?" And he went away with the air of one who had been imposed upon.—Country Gentleman.

Marks Historic German Spot. Standing approximately on the exact spot where in 1414 Frederick of Hohenzollern, count of Nuremberg, with a heavy cannon partly destroyed Friesack, Germany, today rests curiously built monument in the shape of a war piece made of log wheels, millstones and wood. The town lies on a branch of the Rhine in Prussia near Potsdam. Close to it is a large estate bearing the same name, whose fortified castle was captured by Frederick after a bitter fight against the rebellious knight Dietrich von Quitzow. It was below the place where the cannon now stands that the Quitzows were entrenched.—Popular Mechanics.

Accepted the Apology. A young practitioner appeared before a pompous old judge, who took offense at a remark the lawyer made criticizing his decision.

"If you do not instantly apologize for that remark," said the judge, "I shall commit you for contempt of court."

"Upon recollection, your honor," instantly replied the young attorney, "I find that your honor was right and I was wrong, as your honor always is."

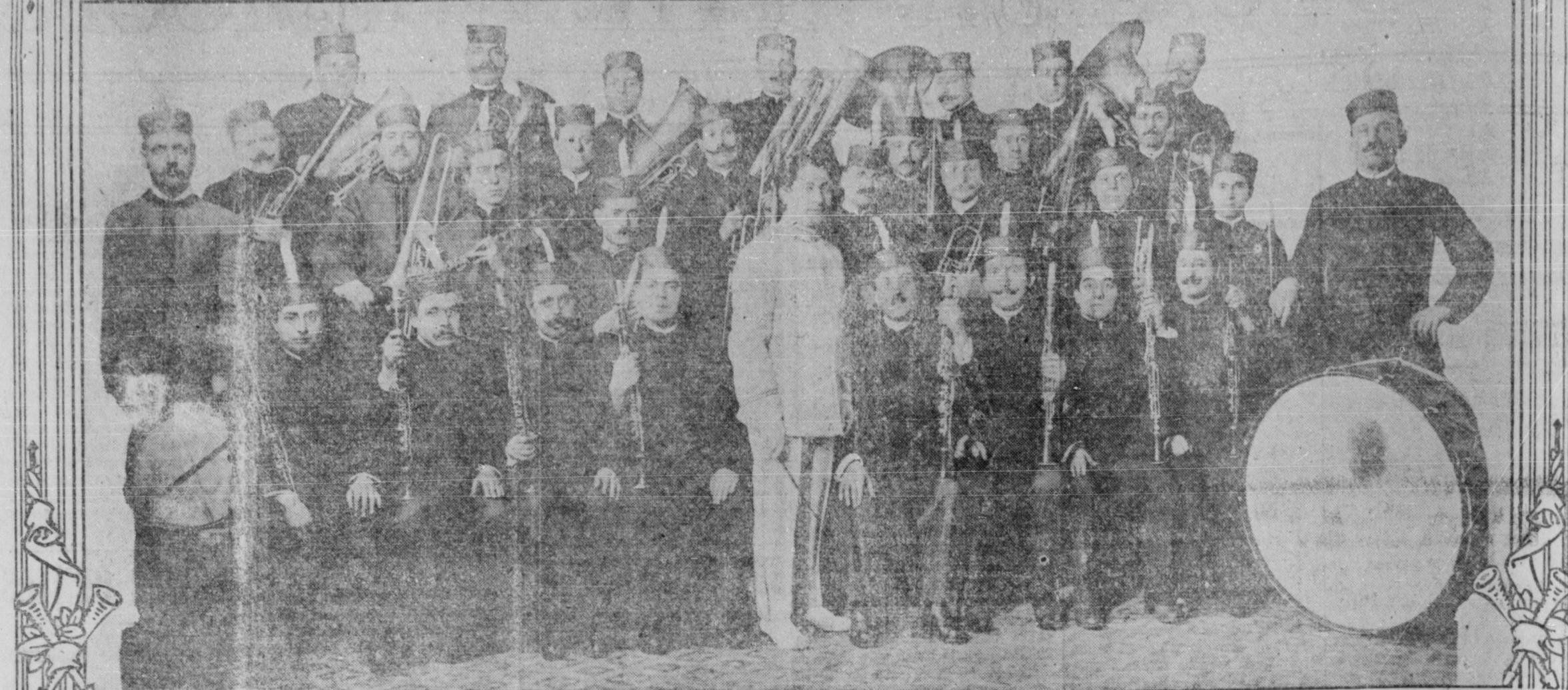
The judge looked dubious, but finally said he would accept the apology.

### Voice of Experience.

"I'm learning to make fudge and taffy," said the prospective bride, "so that I can please my husband with some after we are wedded."

"Fudge and taffy are what the men like," responded the old married woman. "That suits 'em, whether you make it or whether you talk it, my dear."

## Pallaria and His Great Band to Be Here Chautauqua Week



In response to overwhelming demand the fifth day of the Redpath Chautauqua week this year will be Band Day. Francesco Pallaria and his great band will render two programs—one in the afternoon and one in the evening. Francesco Pallaria began his musical career in Italy, the land of the natural born musician. At the age of nine years he was attending the Milan Conservatory. At nineteen he graduated and soon after became soloist on the baritone horn in one of the bands of Naples. Still a little later he became director of a band in Philadelphia, Italy. He has played in nearly all the large cities of the United States.

## "THE SERVANT IN THE HOUSE"

To Be Presented at Our Forthcoming Chautauqua—Exclusive Producing Rights For Chautauqua and Lyceum For the United States and Canada Held by the Redpath Bureau



WILLIAM OWEN AS "ROBERT"



"MY LITTLE KID! MY LITTLE KID!"



"OH! DON'T CRY!"



"MANSON" PHOTO BY MATZEN

William Owen Heads Company of Artists Producing William Rann Kennedy's Great Play

THE introduction by the Redpath Chautauqua for this season of a modern play will set a new precedent throughout the Chautauqua world. Heretofore all such productions under Redpath management have been limited to the literature of Shakespeare and Goldsmith.

The play to be produced is "The Servant in the House," written by Charles Rann Kennedy. William Owen will head the company of artists, and the author, Mr. Kennedy, will assist Mr. Owen in the coaching of the cast prior to its tour upon the Chautauqua

circuit. The Redpath by paying a large royalty holds exclusive right for the Chautauqua production of this play in both the United States and Canada. "The Servant in the House" contains a story that goes to the fundamentals and so touches the common heart. It depicts the love of a father for his child, carrying that love through his poverty, degradation and bitterness. The child, when too young to realize her father's condition, has been placed in comfortable circumstances, but her heart still cries for her father as her father's cries for

her. How that love like a magnet draws them together is beautifully told in the play. Like a song of praise through the play moves the figure of Manson, the embodiment of the ideal, the vision of love and truth toward which the world, in spite of wars, sorrow and poverty, is slowly moving.

William Owen, who heads the company of artists who are to present "The Servant in the House" on the Lyceum platform the coming season under Redpath management, was for twelve years at the head of his own company. He has selected the players

for this cast from among actors of experience whom he has known for years. Mr. Owen is also known in educational circles. He has addressed a very large per cent of all the colleges, high schools and women's clubs in the middle west.

Beginning his career at the early age of eighteen years, at twenty-three he was playing Mephistopheles for Lewis Morrison in "Faust." He took Mr. Morrison's part in this play for six months. Since he was twenty-two he has appeared in nothing but leading roles. In Shakespearean productions

he has appeared as Hamlet, Romeo, Syllock, Benedick, Iago and Orlando, in "The Three Musketeers" as D'Artagnan and in the famous dramas of Bulwer-Lytton as Ilchell and Claude Melnotte. He has played the part of David Garrick in "David Garrick" and Ingomar in "Ingomar." For two weeks he played a leading role with Julia Marlowe in McVicker's Theater, Chicago, and in the original run of "Josephine, Empress of the French," he appeared with Rhea, the great French actress, in the Broadway Theater, New York. With Donald Robertson he appeared in the Art Institute, Chicago, in the plays of Ibsen, Browning, Milton, Goethe and others, and it was while here in October, 1908, that James O'Donnell Bennett, the noted dramatic critic of Chicago, wrote in the Herald: "His ideals are high, his nature unselfish and his equipment solid. He is a tower of strength to any organization because he has the craftsmanship of his calling at his fingers' ends. . . . He can propel a scene and hold it up. His method is simple and vigorous, and he has authority both in speech and demeanor."

## COMING—REDPATH CHAUTAUQUA—7 BIG DAYS

Including a Recital by ALICE NIELSEN, World's Famous Soprano

Francesco Pallaria and His Band

Health Lectures

Marimbaphone Selections

Humor

Instruction

Inspiration

William Owen Company In the Modern Drama

Joy Night Program

Russian Players

Literary Lectures

Orchestral Music

"The Servant In the House"

Playground Worker

A Recital of ALICE NIELSEN, Prima Donna of the Metropolitan and Boston Opera Companies

You Can't Afford to Miss This Event

The season tickets purchased by the local committee and now on sale may be had while they last at \$2.50. All season tickets thereafter will be \$3.00. Season tickets are good for seven week day performances

**THERE WILL BE NO CHAUTAUQUA ON SUNDAY**

CHAUTAUQUA WEEK HERE, JULY 13th TO 20th



Eastern Star Friday evening. Business of importance.

FOR RENT—New house, near North Ward school house. Phone 349.

For Wayne & Springfield Ry. Company.

TIME TABLE.

Northbound.

Cars leave Decatur at 6:50, 8:30, 1:30, 2:30, 5:45, 9:30; arrive at Fort Wayne at 6:52, 9:30, 12:40, 2:40, 6:55 and 10:40.

Southbound.

Leave Ft. Wayne at 7:00, 10:30, 1:00, 4:00, 7:30, 11:00; arrived in Decatur at 8:10, 11:10, 2:10, 5:10, 8:40, 12:10.

Connections are made at Fort Wayne with the Ft. Wayne & Northern Indiana Traction Co., The Toledo & Chicago Interurban Railway Company, The Ohio Electric, and Indiana Union Traction Company, also with the Pennsylvania, Wabash, Nick.

Plate, L. S. & M. S., C. H. & D., and I. R. & I. railroads.

Freight Service.

Freight service consists of one train each way daily; leaving Decatur at 7:00 a.m. and returning, leaving Fort Wayne at 12:00 a.m. This enables shippers to telephone orders and receive shipments promptly.

W. H. FLEDDERJOHANN,  
General Manager, Decatur, Ind.

FOR SALE

Two Autos. Inquire of  
J. G. Niblick at the Old  
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