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### LAUGHTER, SMILES AND TEARS

All Go for One Admission at "Dollie Dimples."

Laughter, smiles, tears, show girls, comedians, tuneful musical dramatic situations, elaborate costuming and scenic display are all promised Decatur theatergoers when Broadway's favorite comic opera star, Grace Cameron, makes her appearance in C. H. Kerr's latest, biggest and best success, "Little Dollie Dimples," which is now in its second year at the Bosse opera house, Tuesday, Dec. 22. This piece cannot be termed a musical comedy, nor is it hardly after the style of the old fashioned comic opera, but is classed more in the line of a musical drama. Miss Cameron, whose voice is that of the lyric or coloratura, as well as a dramatic soprano, will be heard to great advantage in the various solos and finales which are far better musically speaking than the average musical comedy or comic opera affords, yet she appears in her little baby impersonations which have made her famous in the vaudeville halls of all Europe and America. Her part was fitted to Miss Cameron. Taken from the most notable success she has achieved as "Dolly Dimples," in "Piff, Paff, Pouf" at the Casino theater, New York, and to say that this part is the best that Miss Cameron has ever had an opportunity to appear in, is but putting it mildly. There are show girls galore, pony ballets, chappy chorus, and all that sort of thing, which goes to make up the average musical comedy performance. But over and above this, there is one of the most notable cast that has ever appeared in an entertainment of this kind. Prominent among the comedians of the company is Harry Bewley, the celebrated mimic, "the man of a hundred faces." His delightful impersonation of the simple and ignorant country boy, who comes to the city and accepts a position in a stylish family, attempting to pose as an English butler, leads up to many excruciatingly funny complications, and his attempt to master the English accent, affords no end of amusement. Mr. Clidene assumes the role of a pettifogging lawyer who is mercenary in the extreme, and he is willing to do most anything for money, but when he has to make love to old Aunt Matilda Dunn, for the penurious but wealthy old New England spinner, his desire for money almost forsakes him at times. Still his attempts to win the old woman's money without her caresses, are funny in the extreme. Speaking of the character of Matilda Dunn, Miss Cardownie who made such a distinct hit in the production of "Sam Houston" at the Garden theater, New York City, also in the character role with Thos. W. Ross in "Checkers," is originating the unique comedy character and one that stands out prominently in the production. Mr. Frank Rivers, the well known young baritone, who has gained enviable notoriety on the other side, has the role of Robert Lorraine, and is said to be a genuine heart breaker. Miss King assumes the role of Tayne Green, an adventuress, and her clear soprano is heard to good advantage in the musical numbers given to this role. Besides a large chorus, both male and female, a bevy of pretty show girls, and a charming pony ballet, numerous extra added features, are carried by this attraction, including the great musical act of the Musical Four, which made such a terrific hit in the New

York Roof Garden the past summer. Miss Cardownie presents an elaborate electrical dancing novelty, with full chorus, and the Elm City male quartette render many pleasing vocal selections. This attraction is one of the gala bookings of the season and one of the most important events.

Mr. C. H. KERR Presents the NEW YORK Favorite COMEDIENNE and PRIMA DONNA

## DAINTY GRACE CAMERON

In His Latest Musical Comedy Success

### Little Dollie Dimples

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WILL PHILBRICK

AND A CAST OF FIFTY INCLUDING

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FLORENCE LANGDON TEMPEST, Comedy  
EVA SPEAR, The Human Flute  
THE ORIGINAL CARDOWNIE SISTERS, Phoebe and Jessie in the Electric Dancing Novelty, introducing the Tale of the Flowers.  
ROSE OLAH FABER, Celebrated Violinist  
THE SHUBERTS, String Trio  
LOUIS LONDON, Baritone  
FRANK RUSSELL, Musical Specialty  
WM. RUSSELL, Bass Soloist  
EMMA KING, Russian Dancer

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ENTIRE PRODUCTION CARRIED BY COMPANY

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AT USUAL PLACE

## ALL SITTINGS For Photos

made before 3 o'clock Sunday afternoon will be finished by Wednesday December 23d

## JABERG The Photographer

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Origin of Geography.  
The Phoenicians were the first people to communicate to other nations a knowledge of distant lands. It is now known that before the time of Homer that enterprising people had passed beyond the limit of the Mediterranean into the great western ocean, and it was by their sailors that the first rough charts of the world as then known were made. But geography as a science originated among the Greeks, its real father being Herodotus of Halicarnassus, about B. C. 484.

No Encouragement.  
Mrs. Short—Oh, dear, I do wish we were rich! Just think of the good we could do if we only had lots of money! Mr. Short—True, my dear, but we can do a great deal of good in a quiet way now. Mrs. Short—Yes, of course, but no one will ever hear of it.

His Excuse.  
Diggs—You believe that whisky is good for a cold, don't you? Swiggs—Yes, but how did you know? Diggs—Oh, I've noticed that you nearly always have a cold—Chicago News.

Repetition.  
Husband (entering house with bag of chestnuts)—I brought home some more chestnuts, dear. Wife (wearily, without glancing up)—I'm listening—Judge.