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- 1 Solid Daily Trains (each way) between CINCINNATI AND ST. LOUIS.
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No Change of Cars for ANY Class of Passengers.

First Class, Second Class and Emigrant Passengers, all carried on First Express Trains, consisting of Pullman Sleeping Cars, Pullman Parlor Cars and comfortable Day Coaches, all running THROUGH WITHOUT CHANGE.

Only 10 Hours Time

Between Cincinnati and St. Louis, or St. Louis and Louisville.

But Four Hours

Between Cincinnati and Louisville.

The Ohio & Mississippi Rwy. is the only line between St. Louis and Cincinnati.

Under one management, running all the trains through "Solid" and in consequence is the only recognized first class route between these cities.

Easy Grades, Its Splendid Motive Power, Steel Rails, Straight Track, and Solid Road Bed

Enable the O. & M. to make faster average time than any other Western Road.

Ask for Tickets via O. & M. Rwy. For sale by Agents of connecting lines East, West, North and South.

W. B. PRADDO, President and Gen. Mgr. CINCINNATI, OHIO.

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Two Daily Fast Express Trains in Each Direction Between

Chicago and Louisville.

Connecting closely with the night and day trains out of Chicago on the Great Through Trunk Lines and with the morning and afternoon trains out of Louisville on the Great Through Trunk Lines.

These trains are the only ones that run through from Chicago to Louisville without change of cars at any of the principal terminals.

Chicago, St. Louis, St. Paul, St. Peter, St. Cloud, Duluth, Superior, Minneapolis, St. Paul, St. Cloud, Duluth, Superior, Minneapolis, St. Paul, St. Cloud, Duluth, Superior, Minneapolis.

For full particulars of this route, apply to the Ticket Agent at Chicago, St. Louis, St. Paul, St. Peter, St. Cloud, Duluth, Superior, Minneapolis.

CHICAGO, ILL.

ORCHARD HOUSE!

S. M. Orchard & Son

PROPRIETORS.

Opposite the Depot, Birmingham, Ind.

For full particulars of this route, apply to the Ticket Agent at Chicago, St. Louis, St. Paul, St. Peter, St. Cloud, Duluth, Superior, Minneapolis.

CHICAGO, ILL.

Resident Dentist.

Dr. J. W.

GRAIN.

Office in the New Block, up-stairs, over Daily Book Store. All work warranted.

A VERY good story is told of two Boston business men who had a dispute about the shortest way of returning home from the market. Finally one of them said to the other: "Well, you go your way and I will go mine and we will see who will reach the corner of the street where we live first."

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THE FASHIONS.

Some of the Latest Decrees from the Ruling Goddess of Fashion.

STYLES IN COSTUMES, HATS, AND JEWELRY.

Many Elegant and Pretty Things to Beautify and Adorn the Feminine Form Divine.

The richly-dyed and expensive Terry cottons worn this winter, says the Chicago News, are preferred to the same materials of finer twill which were so popular last winter.

Some very beautiful woolen robes are imported, and each pattern of these goods, when of one solid color, is invariably accompanied by a Roman plaid or other figured fabric, proving that the long-favored fashion of combination remains in vogue abroad.

Softer materials appear in exquisitely fine French cashmere, with woven or raised figures done in contrasting color. For example, the ground may be dark Venetian green, with tiny figures in bright Neapolitan red, or woven dots or small leaves or stars of deep gold or blue upon a ground of dark blue or golden brown.

Cardinal woven on a background of delicate mauve gray is a favorite pattern and forms a stylish and becoming overdress for a plaid or paneled skirt of the plain gray fabric.

A toilet of coarse brown woolen goods and plush has the skirt open on the left side over the breadth of plush.

On this plush are six bands of velvet with a silk olive-shaped ornament on the end of each.

The woolen tunic forms an apron, which is plaited to the belt and raised over the right hip.

The left side of the tunic has a fringe trimming of olive-shaped ornaments.

A band of velvet is on the lower part of the apron. The back puffing terminates on the left side in a short end, bordered with fringe. The waist has a small point in front, and there are wide bands on the side and back. It opens in front over a brocade plastron. A rever is on the left side of this plastron.

It is of the same goods, bordered with a band of velvet. Bands of velvet are on the flap in the back, with an olive-shaped ornament on the end of each.

A velvet belt is taken from the side seams and crosses in front. It terminates with three ornaments on each side. The velvet cuffs are bordered with fringe.

Plush reverts itself as the season advances, and rivals velvet in midwinter dresses. For instance, black plush is preferred to seal brown for cloaks because it does not appear to imitate seal fur, and because it is more becoming than black velvet.

It is made up in long full cloaks for those who find fur cloaks too heavy; these are lined with soft quilted satin and trimmed with fur only where it is most needed—around the neck, the wrists, and on the arm.

Short plush mantles for young ladies have jet ornaments in V shape that almost cover them at the neck, but slope sharply to the waist; these are merely shoulder caps behind, reaching only to the waist line, but have long slender fronts that may be edged with fur rolled to look like a mink. Only black furs are used on black mantles. But for the colored plush mantles of golden brown, moss green, or blue there are more youthful trimmings of the light braid, silver fox, natural lynx, or of racoon fur.

There are many kinds of sleeves in Paris this winter. Some are perfectly flat, with small velvet sleeves falling below. The small sleeves may be of some beaded tissue, which should always be under the material of the dress. On the upper part of the sleeve is an applique embroidered with beads or a jockey. The real Italian sleeve is much used for women's and children's dresses. It is rather narrower than the original design. A very graceful style has the underpart of the sleeve flat, while the upper part is slightly gathered at the shoulder and at the starting-point of the deep wrist-piece, which is always of a contrasting material.

This piece buttons or laces on the side. For evening toilets which are not intended for wear at balls or large entertainments half-long sleeves admit of many fancy arrangements. When of black or white lace they are trimmed with ribbon bows, pieces of ribbon crossed in bows, arrangements to produce the effect of inserted lace puffings or embroidered flaps with strings of beads depending from them. Oriental styles also prevail for sleeves. Sleeves are, besides, in Grecian, Syrian, Jewish, and Turkish styles.

Fur is one of the crazes of the present season. It is to be found everywhere upon the toilet. There are plush dinner and theater gowns, with heart-shaped corsets, bordered with dark fur; ball dresses are trimmed with narrow bands of fur; tea gowns are enriched with this inappropriate trimming, and turbans, bonnets, and visors are bordered. There is also a low-necked Russian corset called the Marie Leczeki, which has a narrow band of Russian sable around the square neck, and also bordering the edge of the corset, and for women who are very sensitive to the cold are expensive dress-skirts of seal and other fur, lined with seal-brown sash.

Fur gauntlets, bonnets, leggings, close-fitting corsets, and riding boots in Russian fashion are also to be had at prices which render them far beyond the reach of the ordinary purse.

A stylish and pretty skating costume, finished this week, is made of golden-brown India cloth, crossed with heavy lines of amaranth red velvet. The skirt has a band of golden-brown beaver at the foot; the wing drooping, long and full in the back, is simply hemmed, and the front of the ample apron tunic is bordered with narrow bands of the same fur, the loopings on the left side, caught up with heavy silk cords in brown, with glimpses of scarlet showing here and there in the silk cord. From these depend long swinging Hungarian spikes, the lower points just reaching the skirt-hem. The jaunty Louis XIV. coat of plain golden-brown India cloth opens over an inner waistcoat of amaranth red velvet, with penelope and silk cords crossing it, and holding the front of the cloth coat in place. Above this is a long bow of

golden-brown beaver, with muff, cuffs, and Hob Roy cap to match.

A rich dress for indoor wear is of garnet and old-gold satin, trimmed with fur and white lace. The garnet satin princess dress opens in front. The train of the same satin is joined to the skirt and surrounded by a band of fur. A band of the fur is down each side of the front of the waist and on the back of the neck. The sleeves graduate, becoming quite wide toward the lower part, where they are trimmed with fur. A small velvet bow is on the left shoulder. The apron and jacket in front are of full white lace over an old-gold lining. A scarf of old-gold satin is taken around the body, falling below the waist under the full jacket, and is tied in a knot in front of the left hip. Two long ends down the side are drawn together on the ends by means of jet tassels. A straight garnet velvet collar is around the neck. It is partly covered in the back by the fur trimming.

The new Russian sleighing caps of fur or seal plush are now made to come down and cover the ears completely, exactly as they are worn by gentlemen.

Fashion Notes.

HEAVY cords are attached to muffs.

THERE is a fancy for silver trimmings.

OSTRICH-feather fans are again in favor.

A COORD and tassel are worn around the waist of house dresses.

LOW-pointed corsets are made to almost all evening toilets.

THE novelty for cloth dresses is bead embroidery on a velvet ground.

VISITING dresses are shown with plain cloth skirts and draperies of Bengaline silk.

New window curtains of serim and silk gauze come in horizontal stripes, like Roman sash ribbons.

FRENCH milliners say that the bonnet should correspond in hue either with the mantle or gown with which it is worn.

VERY small girls now wear "top-heavy" felt hats, with large crowns and wide brims, trimmed with bunches of ostrich plumes.

A ROUND cord made entirely of very small beads is more fashionable than rows of large single beads for finishing the edges of dress waists.

BONNET strings are usually made up with tiny chin bows, fastened at one side with an ornamental clasp, a fancy brooch or a jewel-headed pin.

New pearl passementerie for white dresses has Rhine stones at intervals that sparkle like diamonds. This is liked for the garniture of bridal toilets.

GIRLS of 12 to 16 wear short jaunty cloth jackets made in tailor style for best occasions and long checked ulsters with a cape or hood for school and everyday wear.

JERRED net veils are worn with jet bonnets and plain and pearl dotted or veiled aprons hats of velvet or felt that are velvet trimmed. Stringless bonnets should always be accompanied by delicate mask veils.

STYLISH costumes of dove-gray corduroy are made with a plain skirt edged at the foot with a band of chinchilla fur. Above this is worn a long French skirt open down the back upon the skirt, the entire garment bordered with chinchilla.

THE most dressy dancing costumes for young ladies have tulle skirts and low pointed corsets of satin or moire. The skirts have five or six thicknesses of tulle, the outside one usually being striped, and are quite long, reaching to the floor behind and concealing the feet all around.

MANY little boys wear what are called English man-of-war suits for the house. The sailor blouse is of dark blue flannel lined with heavy cord, and is worn with long trousers of the same material, and a sailor collar completes the suit.

FEDORA, Mechlin, and Oriental are the most popular lace used. French thread and Chantilly lace will supersede Spanish for trimming and general use. White and colored crepe lace, exquisitely embroidered with daisies and other flowers, will be used at the wrist and throat of handsome dresses.

A DRESS of plaid silk and green velvet has the plain skirt of velvet. Above this is a second skirt of green silk, fringed at the end and looped up at the left side. Over this is a skirt of the plaid silk, also fringed and caught up above the plain silk. The bodice is of the green silk, with full plastron, the plaid silk outlining it somewhat in the manner of a sleeveless jacket.

SOME natty hussar jackets are shown this winter, handsomely braided in arabesques, the designs formed of wide, flat braid. The finest of these are made of Oriental cloth in black and golden brown, dark blue and gray, or green and russet, and have narrow bands of fur edging the edges. Very stylish and jaunty are the short coats, and they fit to perfection.

Mrs. MANNING is mentioned this season as the favorite of the Cabinet ladies. Though not beginning to approach Mrs. Whitney in the splendor of her entertainments or the elegance of her toilet, she is said to number more people among her friends than any other woman in "official" society.

This is due to her winning manners as much as to her never-failing tact. There is no assumption of superiority about her, and her manner is the same toward all. Since Mr. Manning's illness Mrs. Manning's first care has been his health, and the improvement in his condition is due quite as much to her care of the Secretary as to the medical attendance he has had.

Mr. GRADNER has lately made some curious observations upon the effect of light upon eyes animals, a report of which appears in the proceedings of the Vienna Academy. He put a number of earthworms into a box, which was provided with an aperture at one end, through which light was allowed to enter. The result of many experiments showed that the worms sought the darkest part of their temporary prison, and that at least two-fifths of their number shunned the light. Experimenting with rays of different color by means of stained glass, he found that the worms exhibited a marked preference for red light.

VETERANS' HOME.

Dedication of the New Soldiers' Home at Grand Rapids.

Imposing Dedication Ceremonies and Eloquent Addresses.

Description of the Magnificent Structure—Inception of the Project.

The exercises at the dedication of the new Michigan Soldiers' Home, at Grand Rapids, were held on the 30th ultimo, and were of a very interesting character.

From the Grand Rapids Telegraph-Herald we condense a report of the proceedings.

At 11:30 the Governor's party and other illustrious visitors took carriage and went to the Home, while hundreds of poor

made up of private convalesces, public and private, and of the Michigan National Home in Grand Rapids, Michigan, were in attendance in Congress by Hon. Geo. L. Yule, Hon. T. W. Palmer and Hon. H. J. Cuthbert, but all of them failed of passage.

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