

Is Your Work Hard?

Is your work wearing you out? Are you tortured with throbbing backache—feel tired, weak and worn out? Then look to your kidneys! Many occupations tend to weaken the kidneys. Constant backache, headaches, dizziness and rheumatic pains result. One suffers annoying, kidney irregularities—feels nervous, irritable and worn out. Don't wait! Use *Doan's Pills*—a stimulant diuretic to the kidneys. Workers everywhere recommend *Doan's*. They should help you, too. Ask your neighbor!

An Indiana Case

Chicago Tribune
Painter, 210 W.
Seminary St.
Lester L. L. says:
"A cold
settled in my
kidneys and I
had dull pains
in my back.
When I bent
over a knifelike
pains caught me.
I felt so bad
worn out and was dizzy, too. I had
to get up many times at night to
pass the kidney secretions and they
contained sediment and burned in
passage. *Doan's* Pills rid me of the
trouble."

DOAN'S PILLS
60c
STIMULANT DIURETIC TO THE KIDNEYS
Foster-Milburn Co., Mig. Chem., Buffalo, N.Y.

A Kind Boss

A prosperous young man of the city was touring through a Western state. He met a tramp and gave him a lift of several miles. Stopping at a small town they both had a good meal at the expense of the young man.

The journey then was continued and at another town the tramp suggested they eat again. He finished first and under the pretense of buying a cigar he paid for both plates.

Having finished, the young man went to pay.

"It's paid for," the cashier informed him.

"Who paid for it?"

"Your boss," pointing to the tramp.

—Indianapolis News.



MRS. WINSLOW'S SYRUP
The Infants' and Children's Regulator
At all drugists
Non-Narcotic, Non-Alcoholic

Oakland, Nebr., Feb. 23, 1920
Anglo-American Drug Co.
Gentlemen:

I am more than glad to tell you of the experience and results obtained from your wonderful Baby Medicine. Our second child is now seven months old and has never given us a moment's trouble. The first and only time she has ever taken was Mrs. Winslow's Syrup. She is a bright and always smiling and playing. "Cutting teeth is made easy" by the use of Mrs. Winslow's Syrup. Most sincerely,
(Name on request)

ANGLO-AMERICAN DRUG CO.
215-217 Fulton Street, New York

Platinum in Colombia

Although before the revolution Russia was the greatest platinum-producing country in the world, Colombia is now one of the greatest producing centers. Before Russia lost its place as head of the list, Colombia was second. In the Transvaal, South Africa, there are also great platinum deposits. The present contribution of the United States is less than 1,000 ounces a year, most of this coming from California. Science has succeeded in producing platinum from scrap ores that appear to contain only traces of other metals.

DEMAND "BAYER" ASPIRIN

Aspirin Marked With "Bayer Cross" Has Been Proved Safe by Millions.

Warning! Unless you see the name "Bayer" on package or on tablets you are not getting the genuine Bayer Aspirin proved safe by millions and prescribed by physicians for 25 years.

Say "Bayer" when you buy Aspirin. Imitations may prove dangerous.—Adv.

Knew His Pap

"Say, boy, your dog just missed biting me." "Wasn't my dog, mister. He never misses."

You Need this Tonic
HOSTETTER'S
CELEBRATED
STOMACH BITTERS

It tends to promote good health, strengthen the digestive organs and keep the stomach in good condition. At all Drugists.

THE HOSTETTER CO., PITTSBURGH, PA.

To build you up

PARKER'S HAIR BALM
Removes Dandruff Stop Hair Falling
Restores Color and
Strengthens Hair
6c and \$1.00 at Drugists.
Hiscox Chem. Wks., Patchogue, N.Y.

HINDERCORMS Removes Corns, Calluses, etc., stops all pain, ensures comfort to the feet, makes walking easy. 15¢ by mail or at Drug-gist. Hiscox Chemical Works, Patchogue, N.Y.

SKIN IRRITATIONS
For their immediate relief and
healing doctors prescribe

Resinol

Rippling Skirts
Favored in Paris

The couturier who regards his vocation as an art aims to distinguish himself in it. This is especially true of the Parisian creator of fashions whose clientele looks to him for something particularly adapted to an individual style. Although the general trend of the season is taken into account, notes a Paris fashion writer in the New York Times, those couturiers who have attained prestige are known by their own special treatment of costume. Each has an individualized conception of beauty in line, in design, in color and in fabric; and each has a following both in Europe and in America.

Martial et Armand claim the distinction of having introduced the flare, the conspicuous feature of the present mode. To create an entirely new style that reverses the old is in itself a radical step, an adventure, in its way. The fashion public is fickle and gives up old favorites reluctantly, though it clamors for novelty. To present the advanced idea first requires a certain sense of security in the public's opinion, a sureness of touch. The designer proposes, but it is the woman of fashion who disposes. If she accepts the new version, it becomes established. If she does not, its life is short. The straight-line, the chemise, gown and tube skirt exhausted the possibilities in that type of dress. They became commonplace to monotony. The pendulum had to swing the other way, and so it has done. The success of the innovation is illustrated in innumerable ways in costumes of great art and beauty. The coming of the flare has been prophesied from time to time for several seasons. Now and then a slight hint of it appeared in a tiny godet or a slight ripple. The name of a swagger couturier would carry it a little way and women who wanted it for eccentricity would affect it for a time. But the straight, slim silhouette, beloved of the slender figure, died hard. Last season the coming of the flare was certain. All of the Parisian creators swung to it, but Madame, the directress of this prominent establishment of the Place Vendome, claims the honor of having shown first the charm of rippling skirts in a whole collection of beautiful gowns for every occasion.

Use of Silk and Velvet.

In making good this claim, Martial et Armand are presenting this season some of the most attractive costumes ever conceived in their atelier. These run through the entire list of the requirements of fashion from the simplest frock for morning or all day, to the most pretentious outfit for afternoon or evening. The fabrics range from the richest velvets and silks, and the most splendid brocades, to plain wools and leather. None among the Parisian designers has made more delightful and alluring use of silk velvet, the material de luxe, which fashion prophets and manufacturers of dress goods have long urged upon style lead-

ers. Its present popularity is due largely to the manner in which the foremost artists have adapted it. In one particularly chic gown of black velvet, done by Martial et Armand, the especial treatment of the flare this house is featuring is shown in a charming manner. The bodice, which has a round high neck, a flat lace collar and long plain sleeves, is drawn long and snug over the hips, and caught at each side of the back with two short pieces trimmed with buttons. The bodice and underskirt are one in front, and at the back is added a circular flounce, dipping in the middle almost to the bottom of the skirt and shortened at the sides. This tunic flounce is trimmed with a band of brown dyed squirrel with which the sleeves are finished at the wrist.

Fullness that gives freedom at the bottom of the skirt is the point illustrated in almost all of the new models. It is done with a circular, bias or plaited use of the material.

—Another model of richness and dig-

nity Martial et Armand apply the flaring flounce in a clever arrangement, plain across the front but swinging full from side to side across the back. This gown, of soft green crepe, forms part of a handsome ensemble, the coat of which, dark green ribbed silk, has a flounce around the bottom. This, too, is plain in front, flaring at the sides and back, where it is finished at the upper edge with an up-curved line. The flounce is divided at the middle of the back, and the band of beaver, which borders the bottom, is continued up the overlapping side, narrowing toward the top. The sleeves of this exceptionally smart wrap are plain and narrow with wide cuffs of beaver, and the high enveloping collar is also of beaver.

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