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Mr. F. H. Fricke, whose address is 625 Pontiac Bldg., St. Louis, Mo., writes under the date of June 25, 1924:—

"My family and myself have had splendid results from your Pe-ru-na. We are never without it in our home. I wouldn't take a thousand dollars for what it has done for my family and myself. When I contract a cold I immediately take a dose of Pe-ru-na and get relief. I recommend Pe-ru-na everywhere." For coughs, colds, catarrh and catarrhal conditions generally Pe-ru-na has been recognized as reliable for over fifty years.

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Best for 30 Years
for Distemper, Pink Eye,
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Catarrhal Fever, Epizootic,
Coughs or Colds.
For Horses,
Mules & Dogs.
SPOHN MEDICAL CO.
COLUMBUS, IND.
**DISTEMPER
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**How Robert M. Koenig
Found Remedy for
Pimply Skin**



For years my skin would break out every once in a while—and ointments did very little to help me.

I read a doctor's article stating that pimply skin usually comes from the stomach—and bowels not getting rid of the poisons.

I tried Carter's Little Liver Pills for a few days—and since that time my skin is smooth and clear. Now I tell my friends the right way of getting rid of a broken out skin—and also of steering clear of upset stomach and sick headache. Carter's are all you claim for them.

There's many a man who owes a lot to his wife—and many another man who owes a lot because of her.

Women, Don't Suffer!

Kokomo, Ind.—"I was suffering with all kinds of aches and pains—head, back and side, dizzy spells and nervousness. The doctors tried to help me and I tried all kinds of remedies but got little relief. I was advised to try Dr. Pierce's Favorite Prescription. I hesitated on account of the failure of other treatments, but at last I tried it. One bottle helped me so much I got two more, and by the time I had taken them I was feeling like a different woman. It had relieved me of all aches and pains and made me well."—Mrs. Roy Griffee, 1225 W. Taylor St. All dealers.



I tried it. One bottle helped me so much I got two more, and by the time I had taken them I was feeling like a different woman. It had relieved me of all aches and pains and made me well."—Mrs. Roy Griffee, 1225 W. Taylor St. All dealers.

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CELEBRATED
STOMACH BITTERS**
Feel Young~
Take care of your stomach and preserve your health.
HOSSETTER'S Celebrated Stomach Bitters tone up the digestive organs, stimulate the appetite and induce a feeling of physical fitness. At all Druggists.
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Mothers who value the health of their children, should never be without **MOTHER GRAY'S SWEET POWDERS FOR CHILDREN**, for use when needed. They tend to Break up Colds, Relieve Feverishness, Worms, Constipation, Headache, Teething disorders and Stomach Troubles. **ANY SUBSTITUTE Used by Mothers for over 30 years.** At Druggists everywhere. Ask today. Trial package FREE, address **THE MOTHER GRAY CO., LeROY, N. Y.**

Silhouettes That Are in Limelight

The passion for slenderness will not down, and every one of the accepted silhouettes of the season pays homage to the willowy line, observes a Paris fashion correspondent in the New York Herald-Tribune. There were many predictions last summer to the effect that pulchritude was about to return to the haunts of the mode, that the marked waistline and the full and flaring silhouettes were paving the way for the revival of a sort of modified Amazon, statuesque to the point of being plump.

When the Paris couturier first blared its fall message to a plump world, these prophecies seemed in a fair way of being realized. The predominance of the flare and molded bodice, the princess silhouette du soir, the defined and higher waistline all seemed inclined to lift the ban against the long harassed embonpoint and the outlook was dark indeed for the daily dozen.

The chic Parisienne, however, was otherwise inclined. She accepted the flare, she gave a hearty welcome to the princess silhouette and the waistline, but in every instance with the reservation that her hard-earned slenderness was to remain the basis of the new styles. And her verdict has been eagerly echoed by smart society on these distant shores. Eat, drink and be merry is deferred to a later day.

Yet if the general effect of the outline has remained slender, the silhouette has otherwise undergone some vital changes, significant enough to inspire prophecies of a new fashion cycle. The mobile silhouette, which has also been called kinetic, swinging and floating has generally succeeded the immobile, by contrast, straightline. This new outline, which becomes a lissome, graceful fantasy when its wearer is in motion, has got to incorporate some species of flare in its makeup. It can be at the front, the sides or the back, it can concentrate below the knees or it may be inaugurated at the waistline and even as high as the shoulders, but somewhere it must be the moving order of autumn, 1925.

Flare Runs Clockwise.

It is interesting to note the various manners in which the leading Paris designers arrive at the new outline. Captain Moynaux, for instance, using either the flare or circular cut on his robes du soir, concentrates fullness below the knees.

Jean Patou, on the other hand, inaugurates the distended effect above the knees. Lucien Lelong, apostle of the kinetic silhouette, employs a tucked flounce which has its origin above the knees and which flares widely and suddenly. The molded bodice is Paul Poiret's contribution, and its exceptionally high waistline overshadows the moderate skirt flare. And there is the cape-back flaring from shoulder or hips—from the former in this instance—characteristically exemplified in Chanel model of black mouseline de soie. Even the old order is



Shimmering Silver, Featuring Gracefully Knotted Sash.

represented in the straight-line street dresses of Patou and Moynaux. If you will add to these themes the back flare, the bolero effect, the bustle drape, the jacket ensemble and the princess outline, you will have a fairly complete catalogue of the broadening methods of the new silhouettes.

Which of these various flares you select for your own is not of great consequence. It is important to remember, though, that the flare increases in width and significance as the day grows older. The informal morning frock may be quite straight, the street dress should preferably flare in a moderate manner, formal afternoon clothes must always broaden distinctly and without compromise while the evening mode should climax

its new elaboration by the widest of possible flares. The flare, in a word, runs clockwise.

Welcome Waistline.

There was a lot of early-season skepticism concerning the clearly marked waistline, and even now that prodigal stranger is a little uncertain of his welcome. But any one who has seen the attractive models which stress the waistline will doubt no more. In our own opinion it is the most esthetic theme in the new fall and winter mode. On the young it creates an impression of enervating youth, doubly welcome after these banal years of sophisticated tubularity, while for the matron it substitutes a graceful natural line for the imposed pencil silhouette. The waistline has threatened to return so often that it sounds like another cry of wolf to predict it again. This time, however, the wolf is really at the door—the distinctly defined waistline has its place in every chic wardrobe of autumn and winter, and its return means that the flat-chested woman is no more as far as the Paris mode is concerned. Apart from the



Brown Crepe de Chine and Threaded Lace in Gold.

simple two-piece jumper suit, which still permits the straight line, the figure is clearly defined in all of the latest models. This is one of the logical developments of the higher waistline. As the waistline creeps up it arrives at a point where the natural body curves in, and so the corsage above it must mold the figure in order to look in keeping.

Several of the most famous houses are using the waistline that is fairly low on the hips at the back and slopes up in front to finish in the center with a jeweled motif or buckle. With this line the skirt below usually has a full flare at the front and sides. This silhouette is particularly approved by Lucien Lelong, who fits in with his conception of the kinetic or moving outline. The front and side flares are used with impartiality by this house and several others, while still others favor all-round godets or a group of plaits or other kind of fullness at the back to give the new back flare that forms the bird-like silhouette sponsored by Poiret, Martial et Armand and some of the more conservative houses.

Explaining the Choker Neck.

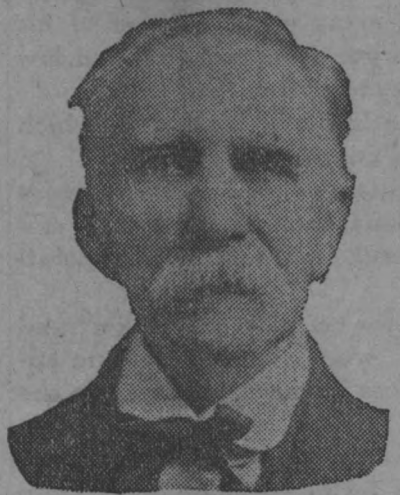
The high neckline, offered originally with some show of virtue by the Paris couturier, is one of the interesting phenomena of the current season. It is not the sole smart neckline of the autumn models, as the bateau and V lines have also made frequent appearances, but in popularity it easily leads all the rest.

The principal reason for the high neckline, according to its sponsors and wearers, is to preserve the symphony of the silhouette. What with short skirts and the hemline flare, a low neck would create a silhouette grotesquely short and totally unfitted for any but the most willowy types. They point it out, too, as a symptom of the rising tide of fashion—high hemline, higher waistline and the choker neck. Both are logical enough reasons.

We have a suspicion, however, that midday's attraction for the new neckline has a more psychological basis. Here is a mode which is a long, indirect step ahead of its pre-war predecessors. And a notable percentage of the ladies who exploit it were once steeped in the inhibitions of a decade and more ago. Along comes the high neckline, which would have been modest even in those prim days—and what more natural than that midday should succumb to the habit and training of her earlier days. "Call me immodest," she tells the ghost of her Victorian self—"look at this choker neck and forever hold your peace." It's the philosophy of the ostrich who buries his head in the sand and thinks thereby that he is entirely hidden, but it is thoroughly sufficient unto this day.

STILL HAILE AND HEARTY AT 76

**Herman Emping, City Employee
of Indianapolis, Gives Tan-
lac Full Credit for Main-
taining Health**



Herman Emping

"Well, sir, I'm 76 years old, but since Tanlac has built me up so fine, I can work shoulder to shoulder with men in their forties every day," declares Herman Emping, 2051 Olive St., Indianapolis, Ind., an employee of the Indianapolis Park Board.

"That's a big change from where I was six months ago, too. My appetite was no good, I was just suffering torture with my stomach, and was too nervous to sleep right at all. I had lumbago pains, also twinges of rheumatism in my shoulders and arms and the least exertion would wear me out.

"It looked like I was through, but Tanlac has ousted all my aches and pains, regulated my stomach and put me to eating, sleeping and feeling like a school boy."

Tanlac is for sale by all good druggists. Accept no substitute. Over 40 million bottles sold.

Tanlac Vegetable Pills for constipation, made and recommended by the manufacturers of Tanlac.

Keen Mathematician

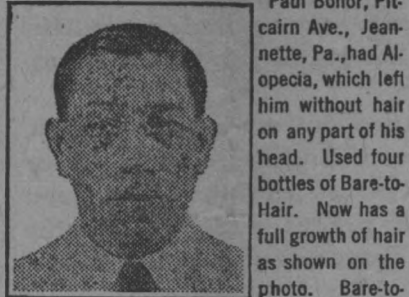
Teacher—Don't you know that when you take something away from something, less will remain?

Infant Einstein—How about the two ends of a stick? Cut 'em both off and it still has two ends left.—Colt Reporter.

Profits of South African gold mines have decreased because of the discontinuance of the gold premium.

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BARE-TO-HAIR A Blessing to Mankind



on bald heads, Stop Falling Hair, Dandruff, Itching, and many forms of Eczema.

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Harmless, purely vegetable, infants' and children's regulator, harmless on every label. Guaranteed non-narcotic, non-alcoholic.
MRS. WINSLOW'S SYRUP
The Infants' and Children's Regulator
Children grow healthy and free from colic, diarrhoea, flatulency, constipation and other trouble if given it at teething time. Safe, pleasant—always brings remarkable and gratifying results.
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Don't lay awake nights and feel miserable all day—there's one right way to fix up your gassy, rebellious disordered stomach in such a short time that your heart will be gladdened.

Today Dore's Mentha Peppin is the one remedy supremely efficient where acute or chronic indigestion or gastritis is making your days and nights miserable. Reports of its mighty power to overcome unbearable, near suffocating stomach agony have swept the land until today its sales are marvelous.

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Some Signs and Wonders

By MARTHA M. WILLIAMS

(Copyright.)

"LET alone the porch! I swept it first thing this mornin'!" from Sis Maria.

Sis Sue flung back, without checking her broom: "Dog tracks all over now—not namin' sheddings from the Madeery vines."

"They don't hurt a cent's worth," Sis Maria began.

"They might," from Sis Sue sententiously. "Somebody's comin'—certain and shore."

"Get any word so?" came back. Sue stopped, saying over her shoulder: "The dominecker rooster crowed three times, right at the front steps—besides, I dropped two forks and er spoon when I was wipin' breakfast dishes. That's the sign of two men and er woman—comin' hungry at that—with a preacher throwed in fer the rooster."

"My patience! You make me right down sick, believin' in signs an' wonders! Nothin' in 'em—" from Sis Maria.

"Ceptin' when they hit right—as they will today. You wait and see," from Sis Sue, sweeping faster than ever. Susanne, her namesake, darted to take the broom from her, but was waved aside smilingly as Sis Maria exploded: "Let her alone, honey! Can't do nothin' with her when she's sign-set."

"How jolly! I want to hear all about such things," Susanne cried, still trying to take the broom. With a faint of slapping her wrists her godmother said: "No! Run out and pick posies—all you can find—and make the house all pretty."

As she ran off bareheaded, basket and shears in hand, there came an unctuous hello from the far gate. "See! the dominecker knew!" Sis Sue triumphed. "Brother Jackson's pizen 'frail o' dogs.'"

Sis Maria, grinning broadly, all but ran to the outer barrier, with three couple of four-eyed black-and-tan beauties frolicking at her heels. Very shortly she was back, her eyes dancing as she explained: "He said all he wanted was ter find out could we lend him the loan of our fliver—told him I set to say no—but Susanne was in sat takin' us ter see some grand movie in town tonight."

Even as she spoke Susanne came back, arms, baskets, huddled apron, cram full of roses red, white, pink and yellow. They made her the Spirit of Blossom, aptly crowned by a delicate head of cropped yellow curls. At least to a strange man, long, lean, deeply tanned, wearing motor raiment, with great distinction, who had come unnoted, by the back way through the peach orchards, and stood slightly hesitant at the side steps saying: "Please ladies, help a poor fellow utterly lost! I'm looking for the Clayton place."

"Well! You've found it! Right here!" from Sis Maria. "Hope you haven't got a warrant against us for keepin' blivin' dogs—we don't aim to be disturbers of the peace."

"Nothing worse than a letter of introduction—to your niece," said the stranger, his eyes fast upon Susanne. As he held the letter toward her, she snatched it, let everything fall, and cried ecstatically: "From Peg! Peggy Cunningham! You are not—you can't be, Brother Archy?"

"It happens I am," said the young man bowing, with twinkling eyes. Peggy was Susanne's closest friend—they had been roommates, and finished together at Miss Gilbert's famous school. Thus Peggy had sung Brother Archy's praises all the years he had been buried in South Africa, making his fortune. It hadn't been at all a tedious job—something to do with oil and mineral concessions—so here he was home a year ahead of time but on the edge of something nearly as important—a big water-power project here in this Southern state. He had come in his own car—it was inside the peach orchard inclosure, he confessed.

All this in snatches, between helping Susanne with the flowers. That matter well out of hand, Sis Maria said majestically, Susanne had better go along and show Brother Archy—who refused utterly to be anything more formal—the way around that would save the car and the peach trees, equally from damage. Each of them had a generous basket—and they were charged to bring the baskets back full to overflowing. Here was excuse for reasonable loitering—but not for taking two hours to the job. With baskets half filled, they sat down in the grass, to rest and eat, and laugh into each other's eyes. And so they went home, brazenly squabbling as to who should carry the baskets, all the way up the walk.

Half way, Sis Maria shouted merrily at them: "Hurry you runagates! I'm hungry enough to eat both of you."

"You had better make haste," Sis Sue supplemented. "You know there's a woman due—the signs said so—and she'll crowd the table and spoil the dinner—didn't fry but two chickens, and the ham was baked day before yesterday."

Then, of course, Brother Archy had to hear about the signs. "Are there any more?" he asked as Sis Sue finished.

"Wagonloads of them," Sis Maria broke in. "Dream of a death means a weddin' right away. And I dreamt last night Deacon Job had come to life a-purpose to die over again!"

"A sure sign, I hope," Brother Archy said, softly pressing Susanne's hand.

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"The Art of Baking Bread"



Northwestern Yeast Co.
1730 N. Ashland Ave., Chicago

Irish Fight Vaccination

Vaccination is compulsory in the Irish Free State, but during the troubles of the last few years the enforcement of the law has been allowed to lapse. In many places the children have not been vaccinated for ten years. The government is now urging the local boards of health to insist on vaccination and to prosecute defaulters. But a feeling has grown up against vaccination and in Wexford the local authorities have refused to obey the government's instructions. The provision in the English law exempting from vaccination conscientious objectors to it does not apply to Ireland.

DEMAND "BAYER" ASPIRIN

Take Tablets Without Fear If You See the Safety "Bayer Cross."

Warning! Unless you see the name "Bayer" on package or on tablets you are not getting the genuine Bayer Aspirin proved safe by millions and prescribed by physicians for 25 years. Say "Bayer" when you buy Aspirin. Imitations may prove dangerous.—Adv.

Hoosier Expression

Bill Herschell's contention that the Hoosiers have a "language all their own," was made apparent to a distinguished Minnesotan, a visitor at the national dairy exposition. Indianapolis' guest was trying to check with one of the downtown hotels as to whether a special dairy dinner had been given as yet.

"They have eaten and gone," was the startling reply.—Indianapolis News.

Cuticura for Sore Hands.

Soak hands on retiring in the hot suds of Cuticura Soap, dry and rub in Cuticura Ointment. Remove surplus Ointment with tissue paper. This is only one of the things Cuticura will do for all toilet purposes.—Advertisement.

Oldest D. A. R.

Mrs. Louisa K. Thiers of Milwaukee, Wis., one hundred ten years of age, is the oldest living Daughter of American Revolution. Her father, Seth Capron, was a corporal on the staff of Washington all through the war for liberty.

To insure glistening-white table linens, use Red Cross Ball Blue in your laundry. It never disappoints. At all good grocers.—Advertisement.

The Ideal

He—I'd like to offer you a cigarette, but—
She—Sir, I never smoke cigarette butts.—Boston Transcript.

The average young man makes love to a girl because he thinks she thinks he ought to.

The hinges of true friendship never rust.

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BELLANS FOR INDIGESTION
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CHAFING and RASHES
promptly relieved and healed by
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Loosen Up That Cold With Musterole

Have Musterole handy when a cold starts. It has all of the advantages of grandmother's mustard plaster WITHOUT the blister. Apply it with the fingers. You feel a warm tingle as the healing ointment penetrates the pores, then a soothing, cooling sensation and quick relief.

Made of pure oil of mustard and other simple ingredients, Musterole is recommended by many nurses and doctors. Try Musterole for bronchitis, sore throat, stiff neck, pleurisy, rheumatism, lumbago, croup, asthma, neuralgia, congestion, pains and aches of the back or joints, sore muscles, sprains, bruises, chilblains, frosted feet, colds of the chest. It may prevent pneumonia and "flu."

Jars & Tubes



Better than a mustard plaster

No more RHEUMATISM

IT'S GONE! That awful agony! Rheumatism can't stand the rich, red blood that S. S. S. helps Nature build.

But rheumatism will bring pain and misery to your joints and muscles just as long as you are without plenty of rich, red blood in your system.

It's the red-blood-cells that S. S. S. helps Nature build that drive out of your system the impurities that cause rheumatism. And until you do build up your blood to where it is pure and rich and red, you simply can't get rid of rheumatism.

And S. S. S. is the thing. Red blood conquers rheumatism. Everybody knows that.

S. S. S. means millions of red-blood-cells—means health all over. No more rheumatism. Nights of rest. Days of joy, filled with the happiness of accomplishment—made possible by a body brimful of red blooded life, energy and vitality. That's what the end of rheumatism means—that's what S. S. S. brings to you. Get S. S. S. from your druggist. The larger bottle is more economical.

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