

# A HOME WITHOUT CHILDREN

## Lacks the Greatest Joys of Life

Many Wives are Childless Because of Ill Health. Read How Lydia E. Pinkham's Vegetable Compound Helped Mrs. Benedict



MRS. MARY R. BENEDICT

312 PAYSON STREET, KEWANEE, ILLINOIS  
Kewanee, Illinois. — "When I was married about a year and a half I took Lydia E. Pinkham's Vegetable Compound because of ill health. I did not have any children. I now have two healthy little girls and I am sure I would not have had them had it not been for your medicine. Last spring and summer I got all run down, irregular, and I had awful headaches, and my back and side hurt me so that I could stay up only a short time. My limbs would get so tired and ache till I could cry. I started to take the Vegetable Compound again and used the Sanative

Wash, and it was not long till I was relieved. Now I do all my own work and help others. I sure praise Lydia E. Pinkham's medicines to any one I meet that is suffering from similar troubles. I think if mothers with girls would give it to them when they come to womanhood it would make them stronger. People who have known me all my life are astonished to see me now as I was always sickly when in my 'teens until I started taking the Vegetable Compound." —Mrs. MARY R. BENEDICT, 312 Payson Street, Kewanee, Ill.

### Has a Beautiful Baby Girl Now

Bridport, Vermont. — "In the first place I wanted a baby, but none seemed to come to me. I just love children and my husband is away all day, so I was not happy at all. A doctor told me I could not have a baby until I went to a hospital. But my sisters said, 'Take Lydia E. Pinkham's Vegetable Compound and you will be O.K.' I was nervous, had organic weakness, with backache, sideache, headache and no strength. I had been in bed nearly a week when I began taking the Vegetable Compound. It was all that ever helped me and I just wish you could see my beautiful baby girl. I am fine now, and so is she. I am still taking the medicine as it keeps me well. You may be sure I am recommending the Vegetable Compound and always will." —Mrs. A. W. Howe, Bridport, Vermont.

### Transparent Metals

While fishing in Swift Run pond near Piqua, Ohio, recently, says the Toledo Blade, Valley Genslinger and Miss Belle O'Brien both hooked the same bass. It is believed that the two minnow baits were within a few inches of each other and the fish got them both at one strike.

**Cuticura Comforts Baby's Skin**  
When red, rough and itchy, by hot baths of Cuticura Soap and touches of Cuticura Ointment. Also make use now and then of that exquisitely scented dusting powder, Cuticura Talcum, one of the indispensables Cuticura Toilet Trio.—Advertisement.

If you find a horseshoe these days you are lucky.

Who overcomes by force, overcomes but half his foe.—Milton.

Flat feet never won fair dancer.

**FOR Colds**

**BAYER ASPIRIN**

Proved safe by millions and prescribed by physicians for

Colds Headache Neuralgia Lumbago  
Pain Neuralgia Toothache Rheumatism

### DOES NOT AFFECT THE HEART

**Safe** Accept only "Bayer" package which contains proven directions.

Handy "Bayer" boxes of 12 tablets. Also bottles of 24 and 100—Druggists.

Aspirin is the trade mark of Bayer Manufacture of Monoacetylchelate of Salicylicacid

### Competition

"We girls have been comparing our records of summer engagements."

"And who is the ring-leader?"

### He Did

Him—"You should see the altar in our church." Her—"Lead me to it."

Wisconsin Octopus.

**Children Cry for**

**Fletcher's CASTORIA**

MOTHER.—Fletcher's Castoria is a pleasant, harmless Substitute for Castor Oil, Paregoric, Teething Drops and Soothing Syrups, especially prepared for Infants in arms and Children all ages.

To avoid imitations, always look for the signature of **Fletcher**. Proven directions on each package. Physicians everywhere recommend it.

# Gowns and Wraps on Fashion List

"Are we on the brink of a new era of dress?" is the question floating about wherever fall fashions are discussed. To be hovering upon such a brink is a delightful state of things for women, observes a fashion correspondent in the Kansas City Star. But lady, lady, if you fancy you are in a state of joyful expectancy, think of the state of mind such a prospect brings to all designers, fabric manufacturers, ready-to-wear concerns and all kindred interests that grow rich (or poor) on women's love of change in dress.

The element of fickleness is to be reckoned with, and that quality moves money in business as fast as it brings changes in love affairs.

Does the modern woman really want elaboration in dress or is this just a flurry—a normal reaction of the long reign of the straightline frock and the boyish mode?

Frankly, nobody knows. The wisest ones in the world of dress, the designers and creators of fashions, retained the jumper and the modified straightline frock in fall opening. Playing safe, of course, if women do not accept the elaborate fashions they still have the simple frocks secure in the knowledge that they will be worn in satin, in crepe, in chiffon, in velvet, in tweeds and in jerseys. A glance at the fall mode gives the jumper its secure place and in all the bright greens, deep reds and shades of brown.

The princess of autumn 1925 is a clever modification of the princess that was, it is molded to the figure about the waistline, flares at the hem, the long sleeve often flares out below the elbow or flounces a cuff that a cavalier might envy. In other words today's princess is a rebuilt model beautifully flared by godets, slim by means of fabric cut in many pieces almost as many as old-time gores, but, oh so different. The V neckline, or the newer modification, a V in the back and the round neckline in front, are pretty indeed.

**Bedecking the Neckline.**  
The high neckline is maintained, the fur choker often turns the trick. The scarf is as versatile as ever whether in flowing style or reduced to a string-like arrangement that falls from shoulder, down the back or ties under the ear.

These straight stand collars are finished on the inside with contrasting colored silks.

In contrast to the princess there is the period frock, a specimen of such loveliness was in every opening. Full skirts in rich brocades, flowing velvets, lace and taffetas bouffant in line are joined to the molded bodice. Generally speaking, these frocks have an appeal year after year. Like a velvet evening

blue and silver, or in mauve pink, with two rose panels and a blue one hanging loosely at the front. A few are straightline, such as one of poppy red, with long lines of ruffles draped to suggest flowers dropping down either side of the front and back.

Mme. Roland showed several afternoon and dinner dresses featuring moire in her Paris openings, although velvet, chiffon and crepe de chine also were shown.

In evening dresses, moire is also worth noting, because it is a fabric comparatively little seen in the majority of showings. One model of pinkish mauve has the corsage bordered in gold. The skirt carries a flounce low in the front but brought higher at the sides and to the waistline in the back.

Many of the dresses are trimmed with vertical bands which mark the bust a little and indicate the normal waistline, adding to the width at the hem. The chiffon frocks often have a yoke of fine lace of the exact shade of the dress. Others are trimmed with narrow flounces in various fashions, but always in points, which Mme. Roland has made the controlling motif in her trimmings.

### Much Velveteen Used.

Velveteen skirts are an important factor. With the skirts, blouses of the same fabric, or a contrasting one trimmed in velveteen are shown, although in many instances the skirts may be purchased separately.

Colors vary only slightly, deep raspberry red, bottle green, royal blue and brown skirts of this type are shown. The blue which would be very bright in another fabric, assumes a darker tone in the pile material.

A skirt of chiffon velvet with lame base is pale rose velvet, with circular sides. The blouse has a gold cast, and introduces an array of pastel shades, including rose. It is made in the manner of the more tailored jumpers, having long sleeves, and a collar which may be worn high. It is about hip length, being held close at the waistline with a sash of self material. Bands of rose velvet and gold braid serve as trimming.

The tweed coats favor straight lines broken in the back by cape effects, which generally reach just to the waist, although occasionally they fall below the hips. One model with a short cape which just covered the sleeves was colored and cuff in fox, dyed a coco brown to match the tweed.

The tweed suits appeared in the regular manly effects with single or double-breasted jackets reaching to the hips, and slender skirts. More novel types had knee-length coats in either straight or flared lines, fur collars and skirts widened by plaited or gores.

The homespun coats were developed in wrap-around or ulster styles, with the flare from the shoulder predominating. An attractive example in dull gray-green with irregular stripes of darker green bordering the hem and sleeves, had a fitted shoulder achieved by continuing the sleeves up into the standing collar. These models were trimmed by seaming tucks and rows of self buttons.

The coats are to have deep shawl collars. A scarf that winds about the throat and forms a throw is one of the notes of elegance. The cape is prominent on coats, sometimes the cape forms the sleeve. The soft velvets,



Heavy Fur Trimming is Feature of Coat of Lava Brown.

wrap they are always in the mode. With today's present variety in fashions the period frock hardly has the paved path to popularity that it did when gowns were less elaborate.

Insets of batiste and lace in the form of godets, long front panels are now a part of the mode. Lacy collars, flounces and cuffs in lace batiste and organdie are seen in many colors.

The length of the coat in tailored suits is either three-quarters or hip length. Rather heavy diagonally ribbed silk in gray, trimmed in narrow bands of baby lamb, is lined in velvet to match; ribbed velours de laine in bordeaux red is one of the lovely materials for fall. In fact red in rich, deep tones is one of the touches of brightness the autumn wardrobe will know. Women accepted red very gradually but they are just as slow in letting go of this gorgeous color.

The long belted jumper has a belt that fastens with silver belt buckle on the shirtwaist period.

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### A VOCATIONAL BACK

A certain professor, who is a remarkably well-built man, was staying at a village not long ago. One day he happened to pass two men carting flour.

"Say, Bill, who's that?" he overheard one asking the other.

"That's the professor what's staying here," was Bill's reply. "They say as how he's very learned."

"What a spolt man," rejoined the other. "I never in my life seed such a back for a sack of flour."

### Dignified

Jackeroo—Why don't you put on your boot, Mooki?

Mooki—Can't get 'em on, boss—toot little.

Jackeroo—Then why don't you leave them at home?

Mooki—Fellow looks such a fool goin' to a show without boots.

### A Sporting Proposition



First Insurance Man—Well, I pay \$5,000 on Olesport today.

Second Ditto—What! I've been after that old fellow for year.

First—You didn't know how to tackle him. I offered to bet him \$5,000 against the amount of the first payment that he would live another year.

### Laughs Best

Love laughs at locksmiths. Yet the test You seldom figure out, And quite forget he laughs best Who laughs last, old scound.

### They Vary

"Why do you want to kiss me?" she asked coyly.

"O," yawned the experienced lover, "what reasons do you prefer?"—American Legion Weekly.

### INSPIRATION OF DAD



Mother—Daddy, our Willie has very high aspirations.

Dad—But I'd have more hope of him if there was some perspiration mixed with them, my dear.

### Advice

The man who gave you good advice A year or two ago Now takes a tone that isn't nice And says, "I told you so."

### The Real Trouble

Doorkeeper (at concern)—Madam, you're too late. The singer has just started.

Latecomer—But I can slip in without making a sound.

Doorkeeper—It isn't that. If I open the door half the audience might rush out.

### Not Always Courage

"At least," said the positive man, "I have the courage to say exactly what I think at all times."

"That isn't courage," rejoined Miss Cayenne. "That's bad judgment."

### Maybe Not

"I told him he was an Adonis but he didn't seem flattered."

"Maybe he doesn't know what an Adonis is."

### Heard in an Office

"Half the enjoyment of having a garden is watching the vegetables as they come up."

"I presume the other half is tasting them as they go down."

### Get Him, Father

"Why are you in such a hurry?"

"I have left my safe open and my prospective son-in-law is in the house."

"Do you suspect his honesty?"

"Not at all—but if he happens to look inside it I shall lose him!"—Pitile, Jugo-Slavia.

### As Simple as That

Mr. Dillard—I'd like to know what makes our living so expensive.

Mrs. Dillard—I don't know, dear—unless it's our expenses.

### Science Called On to Come to Nature's Aid

Some alarm has been caused recently by the announcement that the Matterhorn is in a distinctly shaky condition, and may topple over into the Italian valley above which it towers.

Similar fears were entertained some twenty years ago regarding the Rocher de la Clusette, in the Jura, which then threatened to fall into the valley of the Aareus. Had this happened, the valley would have been blocked, and the flow of water, on which the district depended for its supply of electricity, would have been stopped.

Immediate action had to be taken to avert this calamity, which would have plunged the countryside in darkness and disorganized its transport. Engineers rushed to the spot, the mountain was shored up with concrete, and all was well once more.

Over 2,400 Miles on One Pair' Soles. H. H. Woodring, a Bostonian of Richmond Hill, N. Y., wore a pair of USKIDE Soles for over 7 months, averaging 12 miles a day in all kinds of weather on hard, rasping pavements and uneven roads, and wore them more wear! That is USKIDE every time. USKIDE—the Wonder Sole for Wear. It is made by the United States Rubber Company, the largest manufacturer of rubber products. Wears twice as long as best leather. Tell your shoe repairman to re-sole your shoes with USKIDE. Ask your shoe dealer for new shoes with USKIDE Soles.—Adv.

### Winged

Jones had started country traveling for a new house and departed from London in high spirits.

His letters to the firm during the first week were full of hope and promise. There were chances of orders here, there, and everywhere, but he had not got them yet. He told the manager in each letter that the promises were feathers in his cap.

Eventually he ran short of cash and gave for some to pay his fare home.

He received the reply:

"In each letter you say you have another feather. String them together and fly home."—Tit-Bits.

### DEMAND "BAYER" ASPIRIN

Aspirin Marked With "Bayer Cross" Has Been Proved Safe by Millions.